

PORSCHE CLUB OF AMERICA ESTABLISHED 1954 2013



October 24-27

2013

PORSCHE CLUB OF AMERICA ESCAPE 20 13



Porsche Parts & Accessories + Racing



Table of Contents



3	Table of Contents
4	Welcome from the Event Chairs
5	Escape to L.A. 2013 Staff
6	Sheraton Fairplex and L.A. County Fairgrounds
8	Master Schedule
9	Tours Schedule
10	Porsche Club of America Executive Council and National Staff
11	San Gabriel Valley Region Board of Directors Grand Prix Region Board of Directors
12	Escape Sponsors

TOURS

14	Welcome to Escape Tours
15	Tours Schedule
16	Angeles Crest Highway & Mt. Wilson Observatory
24	Big Bear Lake & Oak Glen Apple Orchards
32	Cayenne Adventure Tour
40	Gamble House
44	Huntington Library, Art Collection & Botanical Gardens
50	Joshua Tree National Park, Big Bear & Palm Springs Aerial Tram
60	Jet Propulsion Laboratory & Space Flight Operations
64	Los Angeles County Arboretum
70	Mt Baldy — Top of the Notch
76	Mulholland Drive & the Mullin Automotive Museum
86	The Nethercutt Collection
92	SpaceX
96	Tournament of Roses House & Float Barn
102	Pasadena Area Architectural Tour
136	Pomona Area Architectural Tour
150	Who is Here
154	Emergency Medical Information Porsche Dealers Independent Repair Shops
155	Places to See
156	Restaurants





Welcome to Escape to L.A. 2013

On behalf of the Grand Prix and the San Gabriel Valley Regions of the Porsche Club of America, the Escape Committee and our Sponsors, we are delighted to welcome you to Escape to L.A. 2013.

Creating an event like this in a major metropolitan area is, to say the least, a challenge. What to do... Where to go... There are so many great choices that it is difficult to decide which to keep and which not to.

Mountain driving tours — we've got 5 of them, including about 62 miles of Mulholland Drive continuing up Pacific Coast Highway through Malibu.

Museums — we've got 5 of these as well, including the Nethercutt Collection, Mullin Automotive Museum, Huntington Library and more.

Aerospace — We chose SpaceX and Jet Propulsion laboratory

Cayenne Adventure Tour — Cayenne owners will be missing a great opportunity if they do not take advantage of this. You will be amazed!

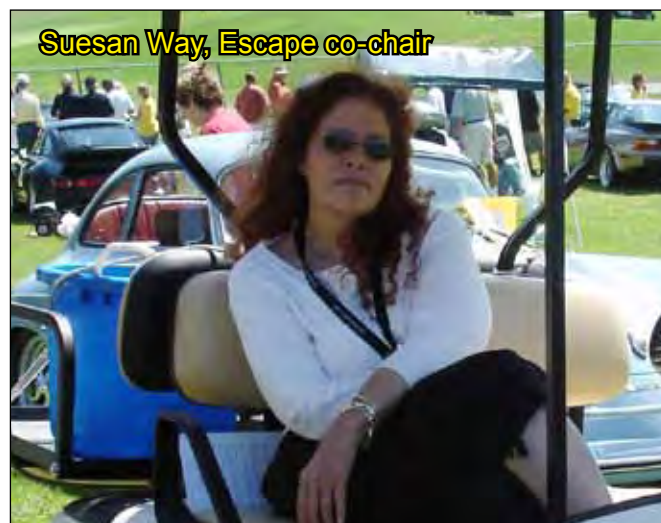
Architectural - Historic Tours — We've got 2. One in the Pasadena area, and the second in the area around our event headquarters.

You all know that it takes a lot of hours by a lot of volunteers to make something like Escape to L.A. happen. It also takes financial support. So, when you have the opportunity, do not hesitate to let our Sponsors know how much you appreciate their support. Without them we would not be here.

Thank you,

Suesan Way & Robert Friedman, Escape co-chairs

Escape Management Team





Escape Headquarters

Sheraton Fairplex

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www.SheratonFairplex.com



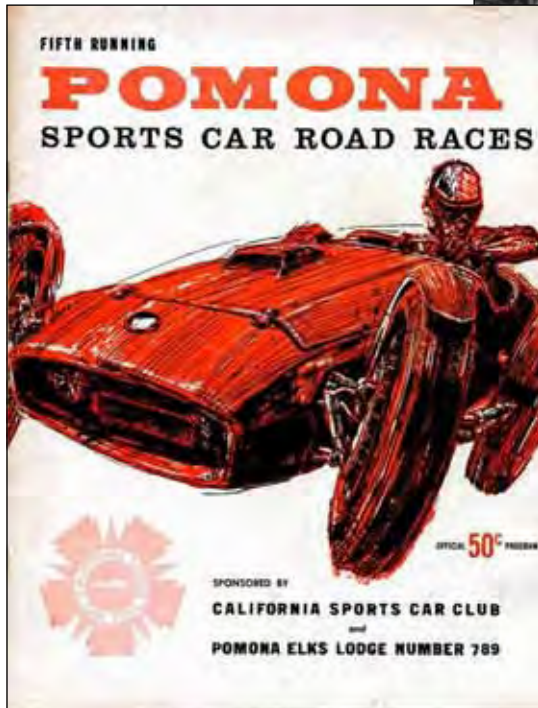
Exhibit Halls
Grandstand & Infield
Yellow Lot and Gates
Blue Lot and Gates
Barn 9A and Outside Arenas
Floral Plaza, Flower & Garden Pavilion
Picnic Hill and the Wine & Spirits Marketplace
Plaza de las Américas

Bldg. 10, Lot 10 and Plaza of the States
Historic Arcadia Station and Trains
Auto Club Raceway at Pomona and Dragstrip
Finish Line Sports Grill
Horse Stables
Fairplex KOA RV Park
Sheraton Fairplex Hotel and Accompanying Lots

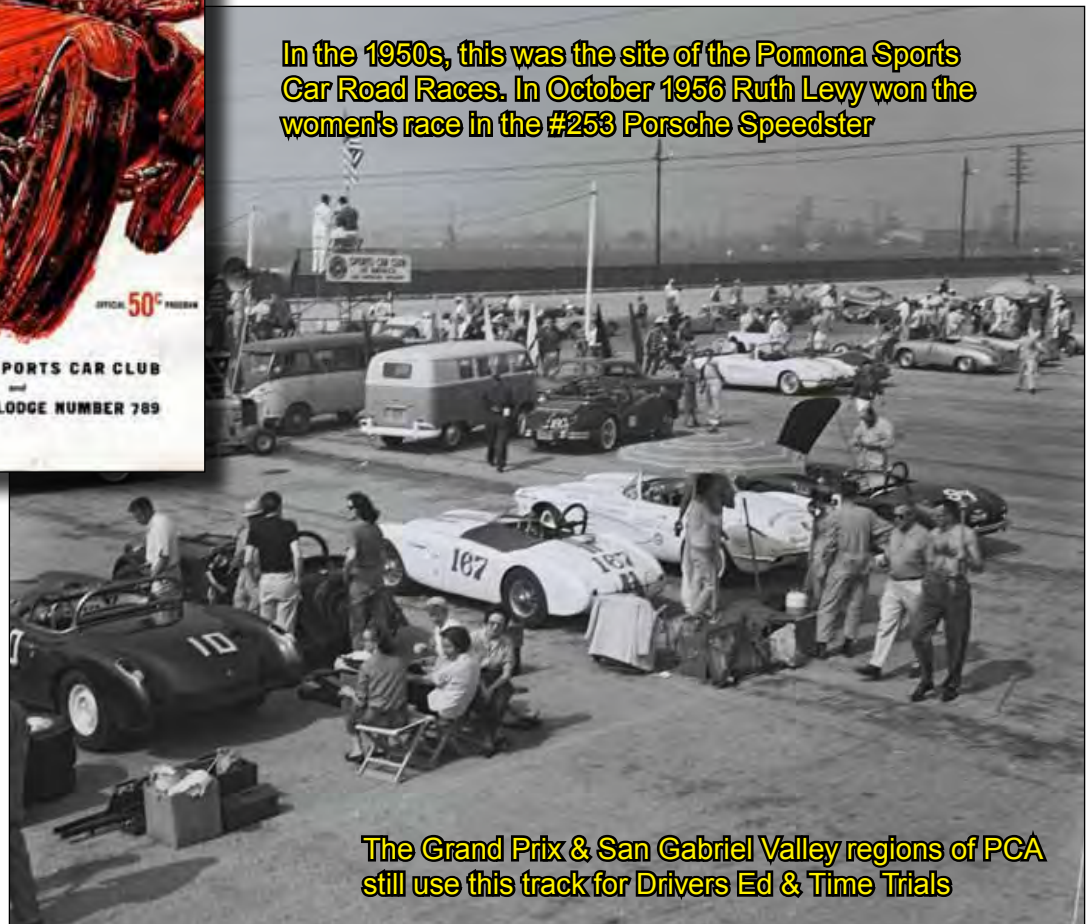
Pomona Fairplex (formerly L.A. County Fairgrounds)



Home of the NHRA Winternationals



In the 1950s, this was the site of the Pomona Sports Car Road Races. In October 1956 Ruth Levy won the women's race in the #253 Porsche Speedster



The Grand Prix & San Gabriel Valley regions of PCA still use this track for Drivers Ed & Time Trials



Master Schedule

WEDNESDAY	Start	End	Event	Location
	12:00 P.M.	8:00 P.M.	Check-In	Sheraton Hotel
	12:00 P.M.	8:00 P.M.	Hospitality	
	12:00 P.M.	8:00 P.M.	Escape Info	
	12:00 P.M.	8:00 P.M.	Goodie Store	
	12:00 P.M.	6:00 P.M.	Car Wash	
THURSDAY	Start	End	Event	Location
	6:00 A.M.	5:00 P.M.	Check-In	Sheraton Hotel
	8:00 A.M.	5:00 P.M.	Hospitality	
	8:00 A.M.	4:00 P.M.	Escape Info	
	8:00 A.M.	5:00 P.M.	Goodie Store	
	7:00 A.M.	6:00 P.M.	Car Wash	
	3:00 P.M.	4:30 P.M.	Car Placement	Outside Conference Centre
	4:30 P.M.	6:00 P.M.	Car Show and Social	
	6:00 P.M.	6:45 P.M.	Drive-in Dinner	
	6:45 P.M.	7:00 P.M.	Program	
	7:00 P.M.		Drive-in Movie	
FRIDAY	Start	End	Event	Location
	8:00 A.M.	5:00 P.M.	Check-In	
	8:00 A.M.	6:00 P.M.	Hospitality	
	8:00 A.M.	4:00 P.M.	Escape Info	
	8:00 A.M.	6:00 P.M.	Goodie Store	
	7:00 A.M.	6:00 P.M.	Car Wash	
	4:00 P.M.	6:00 P.M.	Social Gathering*	Hospitality
	6:00 P.M.		Free Evening	
SATURDAY	Start	End	Event	Location
	8:00 A.M.	12:00 P.M.	Check-In	Sheraton Hotel
	8:00 A.M.	4:00 P.M.	Hospitality	
	8:00 A.M.	2:00 P.M.	Escape Info	
	8:00 A.M.	4:00 P.M.	Goodie Store	
	7:00 A.M.	6:00 P.M.	Car Wash	
	5:30 P.M.	6:30 P.M.	Cocktails	National Hot Rod Museum
	6:30 P.M.	6:45 P.M.	Walk from NHRA Museum to Conference Center	
	6:45 P.M.	7:45 P.M.	Dinner	Sheraton Conference Centre
	7:45 P.M.	8:45 P.M.	Program	

** Live Interview with Ruth Levy by Pete Stout, Editor, PORSCHE PANORAMA*

Tours Schedule



Escape 2013 Tours Schedule

THURSDAY October 24 Time*		FRIDAY October 25 Time*		SATURDAY October 26 Time*		SUNDAY October 27 Time*		MOUNTAIN TOURS
Guided 7:00		Guided 7:00		Guided 7:30				
Guided 7:30		Guided 8:30		Guided 7:30				Angeles Crest / Mt Wilson Observatory
		Guided 7:00						Big Bear / Big Bear Lake / Oak Glen Apple Orchards
								Mount Baldy / Chairlift to Top of the Notch
								Joshua Tree / Palm Springs Aerial Tramway
				Guided 6:30				Mullholland Drive & Mullin Museum
								MUSEUM TOURS
								Huntington Library, Art Collection & Botanical Gardens
Guided 10:30		Guided 10:30						A Private Tour & English Tea in Rose Garden Tea Room
Self-guided		Self-guided		Self-guided		Self-guided		B Self-guided Tour (noon to closing)
								Tournament of Roses House & Float Barn
Guided 9:30		Guided 7:00						Gamble House (Greene & Greene)
Guided 6:30		Guided 9:30						Nethercutt Museum & Collection
Guided 10:00								Nethercutt Museum & Collection
Tram 8:00		Tram 8:00		Tram 8:30		Tram 8:30		LA County Arboretum & Botanic Gardens
								ARCHITECTURAL / HISTORICAL TOURS
Self-guided		Self-guided		Self-guided		Self-guided		Pasadena Area Architectural - Historical tour
Self-guided		Self-guided		Self-guided		Self-guided		Pomona Area Architectural - Historical tour
								AEROSPACE
		Guided 7:00						Jet Propulsion Library - Space Flight Operations
				Guided 7:30				SpaceX
								OFF-ROAD MOUNTAIN TOUR
		Guided 8:00						Cayenne Adventure Tour

Time* Suggested departure times from the Sheraton Fairplex (based on assumed worst case traffic)
See Instructions for each individual tour for specific time and location information



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Welcome to Escape Tours

Looking at the Tour Schedule, you can see that we have developed quite a variety for you. The difficulty with hosting Escape in a place like Los Angeles is *not* finding things to do, but choosing from all the possibilities.

We have plenty of Mountain Driving Tours with adequate instructions so that, if one doesn't fit your Escape schedule, you can come back another time — Put a group together and make a day of it.



This is October in Southern California. It could get cold in the mountains — Cold AND windy. So bring extra layers of clothing. We also recommend having bottled water (Gatoraid), sun screen, a hat, sunglasses and snacks. You will find yourself out in the country in some pretty remote areas. Be prepared for an emergency.

While we should not see snow in the mountains this time of year, it can be anything from cold and windy to the 80s and dry (or rainy). Did I mention that this is Southern California?

Your Porsche — Is it in good operating condition? Do your tires have plenty of tread and correct tire pressures? Are your brakes in good shape? When was the last time it was serviced? Having a complete service done before arriving is an excellent idea. It wouldn't be the first time some one shows up with a problematic car. Be smart. Do everything you can to solve problems before they become problems.

While we've tried to steer our tours around traffic as much as possible, for some it will just be a fact of life. Saturday morning is the only time we could imagine trying to drive completely across the L.A. Basin for the Mulholland Drive and SpaceX tours. The worst drives will be the weekday morning commute West on the I-210 Freeway, and the afternoon commute East from Pasadena. Many of us have GPS phones with traffic information (use them). Speaking of traffic, travel in L.A. and the surrounding areas is not about distance you have to travel, but how long it is going to take you to get there (depending on time of day and current traffic). A good smartphone app for traffic alerts is Sigalert.com. The local AM radio stations can also be useful (1070 AM).

Mileage — Most of the tours list mileage from instruction to instruction. THESE ARE FOR REFERENCE ONLY. We spent a lot of time using Streets and Trips and Google Earth. We also had a bunch of people go out and drive them. You will find some mistakes (I guarantee it). Please accept my apologies ahead of time and understand that a LOT of time has gone into this project. It is as polished as we could make it given the constraints. Remember, this is not a TSD rally, and we didn't design the tours to that standard. If you find any interesting glitches, I'd like to hear about them. Street View in Google Earth answered a lot of questions — "Does the sign for the I-210 on-ramp at Foothill Boulevard say 'I-210 West' or 'I-210 Pasadena' or...

One more time — MILEAGES ARE APPROXIMATE!

The Tours are presented in alphabetical order starting right after this message. Except for Mulholland Drive, we tried to give you a fair amount of historical and other material for those of you who might be interested. Read it or not as you please.

We also tried to provide options on several of our Mountain Tours. While some of us can spend a full day on twisty mountain roads and finish smiling about it, many of us are only good for a few hours before we have had enough. We have three tours going to Big Bear, with two of them continuing to the Oak Glen Orchards and

the third to Joshua Tree National Monument. For these three we have designed an option of staying in Big Bear (which has lots of interesting shops, art galleries, restaurants and more), then working your way back through some gorgeous Mountain Villages on your way back to the flatlands (a much more tame, scenic route).



We chose the Nethercutt and Mullin automotive museums not just because they are probably the best in Southern California, but they also offer non-automobile displays that we hope will appeal to a broader audience (not saying anything negative about car geeks).

The last two tours presented are Architectural Tours of the Pasadena and Pomona areas. The Pasadena Tour extends into South Pasadena, San Gabriel and San Marino. The Pomona Tour picks up La Verne, Claremont, San Dimas and a little more. These tours are a great way to get a flavor for the richness of these areas. You are invited to jump onto these tours at any point, not necessarily at the beginning. It would take more time than you have to do justice to these. They are designed to give you a taste. Some places can only be viewed from the street (The Blacker House is a private residence, but is well worth parking for a few minutes to appreciate). You could devote days at some of the others (Norton Simon Museum, Caltech, et al).

Please enjoy.

Escape 2013 Tours Schedule

THURSDAY October 24 Time*		FRIDAY October 25 Time*		SATURDAY October 26 Time*		SUNDAY October 27 Time*		
Guided 7:00		Guided 7:00						MOUNTAIN TOURS
Guided 7:30				Guided 7:30				Angeles Crest / Mt Wilson Observatory
		Guided 8:30		Guided 7:30				Big Bear / Big Bear Lake / Oak Glen Apple Orchards
		Guided 7:00						Mount Baldy / Chairlift to Top of the Notch
				Guided 6:30				Joshua Tree / Palm Springs Aerial Tramway
								Mullholland Drive & Mullin Museum
Guided 10:30		Guided 10:30						MUSEUM TOURS
Self-guided		Self-guided		Self-guided		Self-guided		Huntington Library, Art Collection & Botanical Gardens
		Guided 7:00						A Private Tour & English Tea in Rose Garden Tea Room
Guided 9:30		Guided 9:30						B Self-guided Tour (noon to closing)
Guided 6:30								Tournament of Roses House & Float Barn
Guided 10:00								Gamble House (Greene & Greene)
Tram 8:00		Tram 8:00		Tram 8:30		Tram 8:30		Nethercutt Museum & Collection
								Nethercutt Museum & Collection
								LA County Arboretum & Botanic Gardens
Self-guided		Self-guided		Self-guided		Self-guided		ARCHITECTURAL / HISTORICAL TOURS
Self-guided		Self-guided		Self-guided		Self-guided		Pasadena Area Architectural - Historical tour
								Pomona Area Architectural - Historical tour
		Guided 7:00						AEROSPACE
				Guided 7:30				Jet Propulsion Library - Space Flight Operations
								SpaceX
		Guided 8:00						OFF-ROAD MOUNTAIN TOUR
								Cayenne Adventure Tour

Time* Suggested departure times from the Sheraton Fairplex (based on assumed worst case traffic)
See Instructions for each individual tour for specific time and location information



Angeles Crest Highway & Mt. Wilson Observatory Tour

PCA Escape to LA 2013

Tour Leader – Martin Goldsmith

Asst Tour Leader – Jeff Peck

Emergency Contact Numbers:

Marty Goldsmith (562) 537-6793

Jeff Peck (310) 345-8081

Skip Carter (619) 992-9927

Sponsored by

SIERRA MADRE
C O L L E C T I O N

Basic Tour Length: 115 miles 3.50 hours

With Mt Emma Road option: 208 miles 6.75 hours

Departure: Leave Sheraton Fairplex Thursday & Friday — 7:00AM

<http://angelescrestscenichighway.com/>

<http://www.mtwilson.edu/>

[http://www.newcombsranch.com/home_iframe .htm](http://www.newcombsranch.com/home_iframe.htm)

Background —

Most of our visitors to Southern California are already familiar with famous areas like Hollywood, Malibu, or Beverly Hills. Yet millions of Angelinos are equally familiar with the Angeles National Forest and the San Gabriel Mountains. But even our locals often don't realize that the Angeles National Forest is about as large as Yosemite National park, and hosts about as many (four million) visitor days per year. It is a defining element of the Los Angeles Basin. This tour will introduce you to this wonderful natural resource.

Almost everyone has seen in the background of the Tournament of Roses (Rose Parade) TV coverage images of high (often snowy) mountains to the north of Pasadena. Those mountains, the San Gabriel Range, form much of the northern wall of the Los Angeles area. Thus our climate is protected from the summer heat of deserts, and air pollution is likewise trapped against the range, leading to our notorious smog. The San Gabriels extend from the Interstate 5 corridor on the west to the Interstate 15 corridor on the east, a distance of about 60 miles.



Those transport routes leave the LA basin through passes separating other mountain ranges.



There is really only one 2-lane road that crosses the range in all that distance, yet there is one road that winds its way for about a forty mile length of the range, and that is the Angeles Crest Highway, which is the focus of our tour. The Angeles National Forest includes most of the mountain range, and has many hiking trails, campgrounds, some ski areas and outstanding scenery. The Forest Service is sometimes hard-put to keep us from loving our mountains to death.

Overview —

With the exception of several miles of freeway driving at the start and end of our day, all of the roads we see are well-engineered, well-marked, well-paved 2-lane state and county roads. The standard speed limit on 2-lane highways is 55 MPH. “Speed Limit” signs are white rectangles with black lettering.

Many curves are posted with “Advisory Speed Limit” signs. These signs have a yellow background with black lettering. We will obey all traffic laws, including speed limits. The yellow advisory signs recognize that trucks, recreational vehicles, and inexperienced drivers will come along and their limitations must be taken into consideration.



Start with a full tank of gas and an empty bladder. There will be about 75 miles or more of twisties, which tends to increase fuel consumption. Our route has been chosen to be the most interesting for Porsche drivers. Both drivers and passengers should be comfortable with mountain driving. This is October, and we will be in mountains. It could be on the cold side, so bring extra layers of clothing, along with bottled water, snacks, sunscreen, a hat or anything else you think you might need.

Make sure your car is in good mechanical condition. This is not the place to find out that your tires or brakes are worn out, or you have low tire pressure or oil. These things need to be checked and taken care of before you show up for the tour.



There will be several rest stops, mostly at Forest Service facilities. Every car will be given a Forest

Service Recreational Pass, which needs to be displayed when parked anywhere in the National Forest. There will be a mid-morning rest stop for coffee or a snack at Newcomb's Ranch. This is the only commercial facility on our Angeles Crest route. It is recommended that you carry water bottles with you, and perhaps a handful of trail mix or other snack.



The 7-Hour Option —

We depart the Sheraton Fairplex at 7:00AM. Our basic tour lasts about 4.5 hours, which will leave you at a lunch spot in the La Canada / Pasadena area. This will cover about 115 miles.

We have also designed a 108 mile option that adds some less scenic, but very stimulating mountain roads, with lunch at one of several restaurants in Wrightwood. You should return to the Sheraton by 2:00PM. This longer route takes in about 220 miles (130 miles of twisties) and should only be considered by those of you who will enjoy a VERY LONG DAY of twisties.

The Drive —

You leave the Sheraton Fairplex individually for about a 35 minute drive to a gathering point out of the city. The directions are pretty straight forward, so you should not have any problems.

1. ZERO your odometer at the end of the Sheraton driveway and McKinley Avenue.
2. TURN LEFT on McKinley and LEFT again on White Avenue (for 3.0 miles)
3. Road name changes to Fruit Street
4. At 3.0 TAKE RAMP to I-210 San Bernardino (East) (for 14.8 miles)
5. At 17.8 miles FOLLOW SIGNS to I-15 Barstow (North) (for 16.4 miles)

After traversing some suburban area, the highway begins to ascend. This area is the Cajon Pass, which is the main transport corridor north at the east end of the Los Angeles Basin. When we near our turn-off point, you will notice the colorful rock formations, which are called the Mormon Rocks, after early settlers. These rocks sit on one side of the famous San Andreas earthquake fault. The other half of the split formation sits on the other side, miles away, evidence of the magnitude of slippage through time.

6. At 34.2 EXIT RAMP to Highway 138 Palmdale (see map next page)
7. At stop sign TURN LEFT onto SR-138
8. At 34.7 TURN LEFT onto Cajon Blvd and park in the lot just past Shell Station

This is where the tour starts. After a short meeting we will divide into groups and get going.



9. ZERO your odometer at Highway 138
10. TURN LEFT onto Highway 138 (for 1 mile)
11. At 1.0 TURN LEFT on Lone Pine Canyon Rd

This road follows the main thrust of the San Andreas Fault. Our untrained eyes might not recognize the fault, but we want you to be able to announce bravely to your friends that “of course we drove along the San Andreas”

12. At 9.8 miles, turn RIGHT onto Sheep Creek Drive
This is Wrightwood, a small mountain community
13. At 10.3 miles TURN LEFT on SR-2, Angeles Crest Hwy



The highway soon starts to ascend steadily. There will be opportunities to stop at viewpoints. Generally, on your left you will see the north side slopes of the highest part of the San Gabriel Mountains. These include Mt. San Antonio (Old Baldy), the highest peak of all, at over 10,000 feet. Another PCA Escape tour is visiting the south side of Baldy, including its ski area.

At some points views of the Southern California basin will be noticed. Atmospheric conditions will dictate how interesting they are. On the right, at several points, there are clear views over the Antelope Valley and the Mojave Desert. Sometimes the southern part of the Sierra Nevada can be seen. This happens most often in winter, when the mountains are snow-covered.



The highest point on our route will be Dawson Saddle, at 7901 ft., but you may not even notice. At bit further on, we will stop at Islip Saddle, which sometimes offers interesting views over both the LA Basin and the desert. At one time, a road from the Azusa area wound up the San Gabriel River canyon to this point, but it crossed a very unstable area nearby, and caved in. After rebuilding the road, it slid out again, and the road now ends much further down the canyon.





As we drive, you will see signs for various trailheads, picnic areas and campgrounds, reflecting the heavy

recreational use of these mountains. We soon come to the only commercial facility in this part of the range. It is the historic Newcomb's Ranch Inn.



14. At 44 miles we reach Newcomb's Ranch

Louie Newcomb was a mountain pioneer in the early part of the last century. His nephew, Lynn Newcomb, established the inn and a nearby ski area on Mt. Waterman (now abandoned). On weekends hundreds of motorcyclists gather here. It is a very laid-back group and we Porsche folk fit in well. Wintertime access can be problematic. We'll stop, have a cup of coffee or a snack, and savor the scenery.

After leaving Newcomb's, we will notice evidence of the gigantic Station Fire, one of the largest in local history. Among other losses in this disaster was the Goldsmith (your tour leader) family cabin, on the West Fork of the San Gabriel River. Our next turn-off will be at the Red Box Ranger Station.

15. At 56.6 miles TURN LEFT (South) onto Mt Wilson Red Box Road

Red Box (named for the large red storage box for fire tools that was there in former days) is located in a saddle between two watersheds. On the east, a bucket of water poured into the canyon will drain down the San Gabriel River, and discharge into the ocean at the east edge of Long Beach. A bucket poured into the west side canyon, the Arroyo Seco, will eventually join the Los Angeles River and empty at the west edge of Long Beach.

16. Park in the lot. This is where we need to discuss options before we continue

The tour continues to Mt. Wilson, which tops out at about 6000 ft. The road is narrow and often has fallen rock on its surface. Be careful! It is well known for several reasons. One, it is the home of the Mt. Wilson Observatory, which houses (among others), a 100 inch telescope, for many years the largest in the world. Second, it supports a forest of TV transmitter antenna, which cover the LA area and beyond. Mt. Wilson rises above Pasadena, and can be seen from almost any place in the LA area. It is clearly visible from your Tourmeister's kitchen window in Seal Beach.



The 8-Hour Option with a Thursday only 3rd option —

Before continuing up to Mt. Wilson, you need to decide whether you want to finish the drive down Angeles Crest Highway into La Canada (back to civilization) where you can have lunch, tour into Pasadena or other things (essentially, be done with the mountain driving), OR you can take the long way home option, which takes us on more mountain roads with a lunch stop back in Wrightwood. If you decide on the longer option, skip down to “**More Mountain Driving (the long way back).**” Everyone else will follow direction #18 below.



The Thursday ONLY 3rd option —

One of our participants (and long time rallyist), Bill Leflang, has a special offer. Bill works at Mt. Wilson Observatory will take 20 of us (Thursday only) on a tour. It will involve a 3/10 mile walk from the parking lot to the observatory, and another 3/10 walk back.

This option is NOT available to those taking the Mt. Emma Road long route thru Wrightwood.



We will now get into our cars and everyone will drive up to the observatory. We will make a brief stop to take a look around. As a side note, you may find that your remote car-locking devices do not work in the parking lot, owing to the emissions from the TV antennae farm.

1. Those who opted for the long way home will gather up and follow the directions below:

More Mountain Driving: The Long Way Back

2. Those who have had enough mountain driving and want to head to La Canada, Pasadena or back to the Sheraton, go to instruction #18
3. THURSDAY ONLY - Those who wish to visit the observatory will lock their cars and gather to walk to the observatory and tour

17. We return to Red Box and continue down the Angeles Crest Highway to La Canada. Notice that this portion of the road is posted at 45 MPH.

18. At the bottom, a short straight section leads through a residential area ending at Foothill Blvd (after passing over the I-210 freeway).

The driving portion of the tour ends here (unless you are continuing to the Mt. Emma Road option). The next page will give you information on that, or heading back to town for lunch and other fun.





Lunch —

You might want to lunch at the Hill Street Café, straight ahead across Foothill Blvd, a very pleasant, moderately priced coffee shop.

Other more adventuresome folk may prefer to drive into Pasadena and eat at one of the many and varied restaurants located in Old Pasadena. There are lots of choices.



Wrightwood's Evergreen Inn

You will find information elsewhere in this binder for restaurant choices.

To return to the Sheraton Fairplex, continue east on the I-210 all the way back to the town of La Verne, and take the Fruit Street off-ramp. Turn right and follow Fruit, which changes to White, and follow White to McKinley Avenue and the Sheraton Fairplex.

To get to Old Town Pasadena get on the I-210 Pasadena (East). As you approach Pasadena stay left and follow the signs to Colorado Boulevard. When you hit Colorado Blvd, Rusnak Porsche will be on your right. You have maps of this area in your Goodie Bag. There is lots to see and plenty of places to eat. Enjoy!



More Mountain Driving (the long way back) —

For those of you up for another couple of hours of excellent mountain roads (not as scenic as what you've just seen, but definitely first rate mountain roads) we've got another route back that will give you opportunity to lunch in Wrightwood (2nd time through Wrightwood).

1. At Red Box Station, ZERO your odometer
2. TURN LEFT (West) onto Angeles Crest Highway
3. At 4.6 miles, TURN RIGHT onto Angeles Forest Highway
4. At 24.6 TURN RIGHT onto Mt. Emma Road
5. At 30.4 CONTINUE STRAIGHT ON Mt. Emma Road
6. At 34.7 TURN RIGHT onto Fort Tejon Road
7. At 41.7 TURN LEFT on Pallett Creek Road
8. TURN IMMEDIATELY RIGHT on Valyermo Road
9. At 44.6 the name changes to Big Pines Highway

10. At 49.4 KEEP STRAIGHT on Big Pines Highway
11. At 56.0 BEAR LEFT onto SR-2 (Angeles Crest Highway)
12. At 59.5 TURN RIGHT on Pine Street and park at the Wrightwood Community Center. We've spotted 5 local restaurants that look good (below). After lunch you can wander through town a little or head back to the Sheraton. Here are the restaurants:



1. Mexico Lindo & Seafood Restaurant, 1253 Evergreen Rd (760) 249-4100
2. Grizzly Café, 1455 State Highway 2 (760) 249-6733
3. Evergreen Café & Raccoon Saloon, 1269 Evergreen Rd (760) 249-6393
4. The Yodeler, 6049 Park Dr (760) 249-6482
5. Squirrely's BBQ Joint, 1238A State Hwy 2 (760) 249-6800

When you're ready to leave, ZERO your odometer at Pine Street & State Highway 2

12. Head East onto SR-2 (Angeles Crest Highway) (for 5.4 miles)
13. At 5.4 TURN RIGHT onto US Highway 138 East (for 8.3 miles)
14. AT 14.9 TAKE RAMP RIGHT onto I-15 Los Angeles (South) (for 7.3 miles)
15. At 22.2 TAKE RAMP to stay on I-15 Los Angeles (South) (for 7.9 miles)
16. At 30.1 Stay in right lanes. TAKE RAMP to I-210 Pasadena West (for 15.9)
17. At 46.0 TAKE RAMP to Fruit Street
18. At 46.1 TURN LEFT on Fruit Street (for 3.2 miles)
19. Street name changes to White Avenue
20. At 49.3 TURN RIGHT at McKinley Avenue and arrive at Sheraton

Other things to see in L.A.



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Big Bear Lake & Oak Glen Apple Orchards PCA Escape to LA 2013

Tour Leader (Thursday) – Robert Friedman
Tour Leaders (Saturday - Darrin & Jen Cole



Emergency Contact Numbers:

Robert Friedman (626) 665-9271
Darren Cole (661) 209-9498
Jen Cole (661) 209-9493
Skip Carter (619) 992-9927

Tour Length (Fairplex to Big Bear):	74 miles	1.5 hours
Tour Length (Big Bear to Oak Glen and return):	105 miles	6.0 hours
Total Tour Length:	179 miles	all day

Departure Time — Thursday & Saturday: Depart Sheraton Fairplex by 7:30AM
(leave Fairplex on your own) Meet at Wildwood Park by 8:00AM

<http://www.bigbear.com/>

<http://www.oakglen.net/>

<http://www.myscenicdrives.com/drives/california/rim-of-the-world-scenic-byway>

Background —

Options abound in our multi-faceted *BIG BEAR* and *OAK GLEN APPLE ORCHARDS* tour. Who doesn't enjoy mountain driving in their Porsche and a slice of mouth watering apple pie on your way back!

Our windy mountain driving along the *Rim of the World Scenic Byway* through the San Bernardino Mountains gets us to Big Bear Lake, where we will stop for lunch.



After lunch you have to make a decision. You can continue with the group over the mountains to Oak Glen, or decide that there is so much to see in Big Bear City (which abounds with shops, art galleries and more), that you want to spend several more hours here before heading back the way we came. We'll talk more about the choices later.



We will be taking Highway 18 off the I-210 freeway. Highway 18 is known as *Rim of the World* because of the views looking down into San Bernardino County. Parts of the highway reach elevations of 7,000 feet. The *Rim of the World Scenic Byway* travels through some of the most naturally beautiful areas of Southern California.



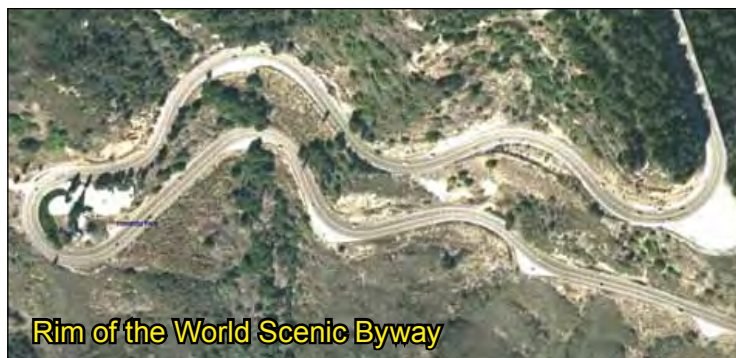
Lunch in Big Bear is on your own, although we encourage you to enjoy it with your some of your fellow Porsche friends. There are too many restaurant choices to list! But you can enjoy lunch with breathtaking views of the lake, casual diners, or a variety of many ethnic fares.



After lunch we will drive about 2 miles to a Starbucks parking lot to regather for the afternoon session. We will head down Highway 38 to Yucipa, home of *Oak Glen Apple Orchards*. You can browse the orchards, pick your own apples if you like, or have some hot apple pie. It's great fun. When finished with Oak Glen, we head back to the Sheraton Fairplex with an opportunity to stop in Palm Springs for a trip on the Aerial Tramway and dinner.

Preparation —

Make sure you start with a full tank of gas and empty bladders. You should know that your vehicle is in good working condition before showing up for the tour. That means checking tire pressures, oil level and anything else that could create a mechanical glitch and put a kink in all this fun.



This is late October and we will be in mountains, so bring clothes appropriate for both warm and cold weather. Cold and wet and windy is possible.

Both driver and passenger should be comfortable with mountain driving. We suggest a light breakfast and bring some road food for snacking. Include bottled water, sunscreen, sun glasses, a hat, a camera and anything else you think you might need.

The Driving —

1. ZERO odometer at the end of the Sheraton Fairplex driveway and McKinley Ave (see map at right)
2. TURN LEFT onto McKinley and LEFT again on White Avenue
3. Road name changes to Fruit Street
4. At 3.0 miles TAKE RAMP to I-210 San Bernardino (East)
5. At 31.1 EXIT RAMP to SR-18 / Waterman Avenue
6. At 31.3 TURN LEFT onto Waterman Avenue (for 2.0 miles)
7. At 33.3 TURN RIGHT at Wildwood Park parking lot (see map below).
 This is where we will gather for a short meeting before entering the mountains. We will discuss driving safety, hazards, and road conditions. Once the meeting is done, we will coordinate our departure in smaller groups.
8. At 33.5 BEAR RIGHT to SR-18 Rim of the World Highway (9.2 mi)
9. At 42.7 KEEP STRAIGHT on SR-18 (for 26.4)
10. At 69.1 TURN RIGHT on Big Bear Blvd (SR-18) (for 4.0 miles)
11. At 73.1 TURN LEFT on Paine Rd (SR-18) and RIGHT again onto Lake View Drive (SR-18) (for 0.3 miles)
12. At 73.5 TURN RIGHT on Pine Knot and park **This is our Lunch Break**



BIG BEAR LAKE is a unique mountain resort located 100 miles northeast of Los Angeles and surrounded by the San Bernardino National Forest. Altitude ranges from 6,750 to 9,000 feet with more than 300 days of sunshine each year. Summer temperatures average around 80 degrees during the day and 45 degrees at night. Winter brings about 100 inches of snowfall, and temperatures average in the low 40's during the day, and mid 20's at night. Pine and oak forests flourish in Big Bear's alpine environment. The area provides a natural habitat for approximately 30 wintering bald eagles and 29 species of rare plants, ten of which are indigenous to the area.

The lake is fresh water and seven miles long. The average width is 1/2 mile, with a maximum depth of 72 feet and over 22 miles of shoreline.



Southern CA is not always known for its autumn hues, but Big Bear's fall season is certainly an exception! Amidst the vibrant evergreen trees are many tree varieties making a picturesque splash of brilliant fall colors - Ideal for a photo or simply to enjoy the visual experience.



Big Bear has something for everyone! You may choose to continue over the mountains and through the desert to Oak Glen Apple Orchards, or you can spend the afternoon in Big Bear and drive back the way we came, with opportunities to check out some very interesting mountain villages and sights along the way. There are plenty of shopping opportunities in Big Bear's quaint downtown area.



There is a *Discovery Center* if you are into nature. For the more adventurous types, there are helicopter flights and Zip Line choices - be suspended high above the ground and overlook the mountain vistas as you zip through the forest landscapes and rock canyons! (Contact these services directly regarding requirements and availability – they are NOT part of our tour).

In addition, Big Bear has its 43rd annual Oktoberfest going on weekends, September 15 through October 27. This year's festival offers authentic German entertainment, food and beer. Does anyone have a knack for log sawing or stein holding matches?



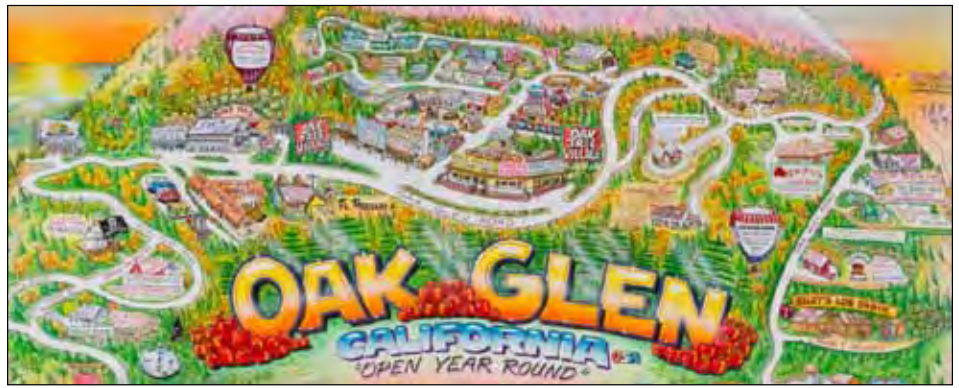
If you've decided to stay in Big Bear after lunch, you may team up with others doing the same. For everyone continuing on to Oak Glen, here are your directions. Further down we will provide directions directly back to the hotel (with some high points to consider).



By 12:00 noon, be in the Starbucks parking lot at 42140 Big Bear Blvd (about 2 miles up the road). Turn around and head back to Big Bear Blvd. Turn Right onto Big Bear Blvd for about 2 miles. Turn left into the Starbucks lot at 42140 Big Bear Blvd.

As soon as we're all ready we will head back to the mountain roads. Those wishing to stay in Big Bear can plan their day with others doing the same.





13. Zero your odometer as you exit the parking lot at Big Bear Blvd
14. TURN LEFT onto Big Bear Blvd (for 4.3 miles)
15. At 4.3 BEAR RIGHT at Greenspot Blvd (SR-38) (for 39.1 miles)
16. STAY ON SR-38 for 39.1 miles.
 The street name changes a few times
17. At 43.4 miles TURN LEFT onto Bryant Street (for 2.4 miles)
18. At 45.8 TURN LEFT onto Oak Glen Rd (for 6.4 mi)



At this point we enter the Oak Glen orchards area. Along this 6 mile stretch of road you will pass several orchards and stores, any one of which is probably worth stopping. We will stop at Parrish Ranch and turn around. At this point we will make our way back to Bryant Street, stopping at whichever orchard or store sparks your interest. Read the description of Oak Glen Orchards below, and have fun



19. At 52.1 miles ARRIVE at Parrish Ranch and park. This is our turn around point, so stop at whichever shop appeals to you. We will zero our odometers when we get back to Bryant Street (about 6 miles).

OAK GLEN ORCHARDS feels more like New England than Southern California, yet it is only 90 minutes from Los Angeles and on our way back to our hotel from our Rim of the World drive. There are year round activities, from picking your own fruit to sampling the hot apple pie, apple butter and all things apple.



This is a unique place where you can experience the apple harvest and fall colors. You may visit orchards, pick apples or berries, taste mountain-fresh apples and cider, enjoy hot apple pie, and browse the specialty shops.



The mile-high climate provides a beautiful change of seasons unsurpassed in Southern California. It's always 10 to 15 degrees cooler in Oak Glen than it is in the valleys. Apple orchards cover the slopes, laden with blossoms in the Spring and apples in the Fall. The unique climate and ranchers of Oak Glen combine to make this mountain community the largest apple growing region in the Southland. The apple pie is highly recommended as well as bringing back a bag of freshly picked apples.

20. When ready to depart, head for BRYANT STREET and ZERO your odometer
21. Stay on Oak Glen Road for 7.1 miles
22. At 7.9 miles TAKE RAMP RIGHT onto I-10 west (for 39.1 miles)
23. At 47.0 EXIT 45 TURN RIGHT ON RAMP towards Orange Grove/Garey Ave (for 0.2)
24. At Orange Grove TURN LEFT and pass under freeway
25. TURN IMMEDIATELY RIGHT onto McKinley Ave (for 0.7 miles)
26. Cross White Avenue and ARRIVE at Sheraton Fairplex

FOR THOSE NOT CONTINUING ON TO OAK GLEN ORCHARDS...

What we've got in mind is a 2-hour (without stops), 85 mile circuitous route back to the Sheraton. It will take us through Fawnskin, Arrowhead Village and Lake Arrowhead, through the small villages of Cedar Glen and Blue Jay before heading back to the flatlands and our hotel.

Of course, if you just want to book as straight as possible for home, it's 70 miles (only 15 miles less) and about 80 minutes.

1. Zero your odometer as you leave the Starbucks parking lot
2. TURN LEFT on Big Bear Blvd (for 0.5 miles)
3. At 0.5 miles TURN LEFT onto Stanfield Cutoff (for 0.4 miles)
4. At 1.0 mile TURN LEFT onto SR-38 (North Shore Drive)(for 4.1 mi)
5. At 5.1 you pass through the small village of Fawnskin

FAWSKIN was once an artists' colony, attracting artisans, musicians, composers and actors from the Los Angeles area. Mountain travelers in the 19th century came to the Big Bear Valley through Fawnskin on the rough road by stagecoach and later motorcars. The village has always been an attraction to vacationers seeking a retreat from city life in its mountain terrain. Several hundred homes are in the forested mountainside adjacent to the forest.





Gold miners, loggers, and hunters were drawn to the adjacent Holcomb Valley during the 19th century. The Native American legend about how the town got its name has been turned into the urban legend. The Anglo version is that hunters discovered deer (fawn) skins stretched out to dry in the sun. Hence, the

area became known as Fawn Skin and later Fawnskin.

Fawnskin was once the hub of lakeside activity, serving as a stagecoach stop and tourist attraction with hotels and dining. The town's main landmark is the Fawn Lodge, built in 1924. Other notable landmarks include the Pedersen Saw Mill, which lies just west of the lodge; and the historic post office, which lies to the east of the lodge but now is a private home rental. Downtown Fawnskin has some of the oldest buildings in the Big Bear valley.

6. Continue on SR-18 (Big Bear Boulevard) (for 15.6 miles)
7. At 20.7 miles TURN LEFT to stay on SR-18 (Hilltop Blvd) (for 6.1 miles)
8. At 26.8 TURN RIGHT onto Kuffel Canyon Road (for 1.2 miles)
9. At 28.0 BEAR LEFT onto SR-173 (Lakes Edges Road) (for 0.5 miles)
10. At 28.5 TURN RIGHT onto Village Drive

About a quarter mile ahead is Lake Arrowhead and several shops and restaurants. Drive around until you find something interesting, then take a little stroll. When ready, head back the way you came in on Village Drive

LAKE ARROWHEAD VILLAGE - As a scenic mountain resort in the San Bernardino Mountains, Lake Arrowhead's economy is almost completely supported by tourism, both by casual vacationers and part-time residents. The primary tourism industries include real estate, lodging, dining, recreation, and retail sales.

While Lake Arrowhead has no official town center, the Lake Arrowhead Village serves as the main commercial area for both locals and tourists and includes a number of factory outlets, boutiques, restaurants, post office and a supermarket. Lake Arrowhead Village also hosts events all year long including a free Summer Concert Series, the county's largest free Oktoberfest and many other themed events such as car shows, dog shows, the Tour de Lake Arrowhead, Home Expo, and the popular Antique Wooden Boat Show.

The University of California, Los Angeles operates the nearby UCLA Conference Center, a full-service conference facility with lodging and meeting space.

11. Zero your odometer when Village Drive gets back to SR-173



12. TURN LEFT onto SR-173 (Lake Edges Road)(for 2.2 miles)
13. At 2.2 you pass through the village of Cedar Glen (watch for 2nd hand shops)
14. At 4.2 TURN LEFT onto North Bay Rd (for 3.5 miles)
15. At 7.7 miles TURN RIGHT onto SR-189 (Lake Edge Road) (for 1 mile). You are going through the town of Blue Jay



BLUE JAY - started as the homestead of Art and Norma Wixom. They leased a few vacation cabins and opened a store in 1914. Stoney DeMent leased the land and built a market called The Blue Jay Market in 1934. The store was named for the blue colored birds that live in the area, and this later became the name of the town built up around it. The naming of the town is something of a misnomer: the local variety of jay is actually the Steller's Jay, not the closely related Blue Jay. While this is widely known in the area, the name has stuck. The store also had a dance floor upstairs, but this was converted to hotel rooms a few years later to accommodate the crowds of tourists who came in the summer. Residents began to move to Blue Jay about 10 years later.



16. At 8.7 miles BEAR LEFT onto Daley Canyon Rd (for 0.5 miles)
17. At 9.2 miles BEAR RIGHT onto SR-18 (Rim of the World Hwy)(for 5.5 mi)
18. At 14.7 KEEP STRAIGHT on SR-18 (for 9.2 miles)
19. At 24.0 BEAR LEFT to stay on SR-18 (Waterman Rd)(for 2.1 miles)
20. At 26.1 TURN RIGHT onto 30th Street and TAKE RAMP LEFT onto I-210 West (for 27.9 miles)
21. At 54.1 EXIT 48 RIGHT ON RAMP to Fruit Street
22. TURN LEFT on Fruit Street (for 3.2 miles)
23. TURN RIGHT onto McKinley Ave and arrive at Sheraton Fairplex



Cayenne Adventure Tour

PCA Escape to LA 2013

Tour Co-leader – Vince Knauf

Tour Co-leader – David Moard

Sponsored by:



PORSCHE

Sheraton to Lunch — 45 miles 2.5 hours

After Lunch option — 49 miles 4.5 hours

Departure Time from Sheraton —

Friday 8:00AM

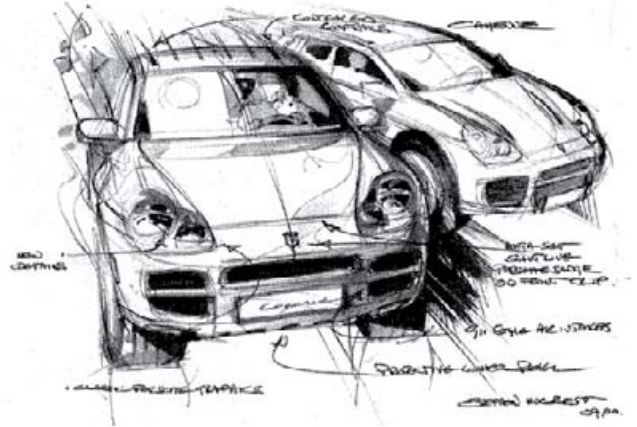
Background — *It is as much the journey as the destination*

We have been told by Porsche that the Cayenne is a credible off-road vehicle. Our experience leads us to believe that they are *incredible* off road vehicles. They are not the vehicle that you would choose for the most difficult off-road situations, but we won't do any of that anyway.

They *are* about the most comfortable off-road vehicle for the roads that 99% of off-road drivers would attempt, and Cayennes are quite competent and safe for these roads.

The roads we have selected for this tour are county maintained, in good condition and have very low difficulty ratings in off-road guide books. Our goal is to show the *new to off-road* Cayenne driver that they can drive their car safely and comfortably on roads that they have never considered driving on. The tour leaders will demonstrate how to deal with some interesting and semi-difficult objects along the route. No one will be required to traverse these objects.

A few weeks before the event you will receive (via email) a primer on off-road driving. This is late October, and we will be in mountains, so bring clothes appropriate for both warm and cold weather. We will be climbing to over 5,300 feet elevation. Cold and wet and windy is possible.





We will be making a gas / snack / bathroom stop before we get to the dirt roads, but you should know that your vehicle is in good operating condition before you arrive. You do not want to discover that your tires or brakes are worn out, or tire pressures are off, or you need oil. Be safe.



Remember that off-road driving is bumpy. We suggest a light breakfast and bringing *some road food* for snacking. Include bottled water, sunscreen and sun glasses, as well as a camera.

We have two distinctly different flavors of dirt road adventure punctuated by a wonderful lunch at a very scenic lake. After lunch you will have the option of a scenic return to the Sheraton via paved roads, or continuing on dirt roads, where we will be demonstrating some of the amazing things a Cayenne can do. If you would like to try some of these, we can coach you through them. There is no difficult area that does not have an easy *drive around*.

You will leave the Sheraton on your own and meet about 30 minutes away at a location where you can stock up on supplies, fuel, road food, check tire pressures and use bathroom facilities.

Driving —

1. At the Sheraton Fairplex driveway and McKinley Avenue, ZERO your odometer
2. TURN LEFT on McKinley Avenue and LEFT again at White Avenue
3. The street name changes to Fruit Street
4. At 3.0 TAKE RAMP to I-210 San Bernardino (East) (for 14.8 miles)
5. At 17.8 FOLLOW SIGNS to I-15 Barstow (North)
6. At 26.6 FOLLOW SIGNS to I-215 San Bernardino (South) (for 3.5 mi)
7. At 30.4 FOLLOW SIGNS to Palm Avenue / Kendall Drive
8. At 30.6 TURN LEFT on Palm Ave
9. At 30.8 ARRIVE at fuel stop

Turn right or left for gas station and convenience stores. Left – gas requires cash or debit (no credit). Right has all service and fuel and takes credit cards.

This is your opportunity to check tires, top off gas, check oil and tire pressures,





buy Gatoraid, use bathroom (last real bathroom for a couple of hours), buy car snacks, etc.

Please do not spend more than about 10 minutes before proceeding to our gathering point just up the road.

10. Return to Palm Avenue and continue Northeast towards the mountains.

11. At the end of Palm Avenue turn into a gravel parking lot on the right.

This is the Staging area for the tour and the beginning of the dirt roads. Park and get out for the driver's meeting scheduled for 9:00AM

We will talk about driving on dirt roads. If you have an air suspension, start at NORMAL position. When there are rocks on the road (later today) you can use higher positions. Select Comfort position if you have the choice. If you don't have air suspension, you will be fine.

After the drivers meeting, saddle up and follow the group leader (who knows where he is going). Maintain spacing between cars to deal with any dust. Look at the scenery. Here are a few points to remember:

1. *This is NOT a two lane road.*
2. *Drive down the middle of the road.*
3. *Avoid brush on the sides of the road. You may want to fold in your side mirrors and turn off proximity sensors. If you don't know how, ask at the drivers meeting.*
4. *There will be frequent stops to stretch legs, for photos and bio breaks (rocks and trees)..*
5. *This is leisurely driving. Leave space between vehicles to keep the dust down and avoid any rock that may get kicked up.*

12. ZERO your odometer when you leave the staging area.

- i. FOLLOW YOUR TOUR LEADERS
- ii. You will be driving up Bandy Canyon.
- iii. Within 5 miles we will be in trees.
- iv. Within 6 miles we will be above 5,200 feet
- v. By the time we have driven 12 miles we will catch glimpses of Silverwood Lake, where we will have lunch

If navigator's stomach does not become an issue, you may want to read this Silverwood Lake info to the Driver:

Silverwood Lake is formed by the 249 foot Cedar Springs dam on the West Fork of the Mojave River. It was named for Ted Silverwood, prominent for bringing water to Southern California. It also holds snow melt from the Feather River Basin via the Sacramento/San Joaquin Delta and the 444 mile long California Aqueduct. The East Branch of the aqueduct brings water to Antelope Valley, where it is pumped to an elevation of 3,480. From there it descends 1,600 to Silverton Lake in large pipes. Arriving at the lake, the water turns turbines which generate some



of the electricity it took to pump. From Silverton Lake the water completes its journey to Lake Paris.

13. At 14-15 miles the paved road begins and we are back on 2-lane roads until after lunch
14. We cross under SR-138 to the Silverwood Lake entrance. We have made arrangements for your entry
15. Follow the signs to parking lot P1. Park at the far end. Lunch will be on the left under the large canopy



We are planning on about an hour stop. Rest rooms are available. This is off season and there should not be a lot of folks here. IT CAN GET VERY WINDY. Be prepared for that.

DECISION POINT:

After lunch you need to decide:

1. If you have enjoyed as much dirt roading as you want for the day (in which case we will give you a wonderfully scenic PAVED ROAD route back to the Sheraton Fairplex). Go to the directions below "*Paved Return Route to Sheraton Fairplex*" and follow them.

Thank you for joining us. We hope to see you at another Cayenne tour, perhaps at the 2014 Porsche Parade in Monterey.

2. If you are refreshed and ready for the afternoon dirt roads, start with the instructions for ***Cleghorn Road Directions*** below.

You will see advanced drivers executing some interesting and fascinating maneuvers and, if you are so inclined, there will be opportunity to get some coaching on some of these. All of these more advanced sections have easy to negotiate beginner detours.

CLEGHORN ROAD DIRECTIONS

1. We gather up and head back in a group the way we came
2. At SR-138, ZERO your odometer
3. TURN RIGHT onto CA-138 and drive MODERATELY.

The left turn onto Cleghorn road is blind!

16. At 1.4 mi OBSERVE “Vista Point” on your right and slow to 30 mph

17. IMMEDIATELY TURN LEFT at *easy to miss* dirt road 2N47

Once we get onto dirt, make sure you are at a comfortable distance to the vehicles in front and behind you. Don't drive too close, but don't lose sight of them either.

This is Cleghorn Road, 14.4 miles of twisty dirt and decomposed granite road. We will be driving along Cleghorn Ridge, an open ridge top between Silverwood Lake and I-15. The road from here is lumpier than the morning road, but high clearance 2WD vehicles can make it easily. The ridge is mostly in the *rain shadow* and cannot support the oak and pine trees we drove by in the morning. This area is more desert scrub, with wide open vistas (a scenic rating of 8 on a 1-10 scale). The difficulty rating is 2 on the 1-10 scale (so nothing to worry about).

Cleghorn ridge is named after Matthew Cleghorn and his son John, who operated a lumber business in the region in the 1890s.

NOW FOR THE EXCITING PART:

We are driving on the easy (not challenging) MAIN road. From time to time we reach a fork in the road. The most used fork is the not challenging one, and the other one is more difficult.

We are planning to have several experienced Cayenne drivers do demonstration drives on the more challenging sections. Everyone park and watch the fun. You can ride in these Cayennes and, if you want, we can coach you through some of these. We will use spotters where needed.



There are photo opportunities galore
Think about “the fork less traveled...making all the difference”



After 14 miles of dirt roads, we arrive at Cajon Pass and Interstate 15, which we catch heading South and back to the hotel. Take I-15 South to the I-210 West. Exit at Fruit Street, turn left and in about 3 miles turn right on McKinley and arrive at the Sheraton Fairplex

PAVED RETURN ROUTE TO SHERATON FAIRPLEX:

There are THREE paved road choices to get you back to our hotel area from Silverwood Lake, depending on how much and what type of driving you are interested in:

1. Most direct route back to freeways and our hotel (45 miles, 45 minutes)
2. A very scenic leisurely route that passes through several wonderfully scenic mountain communities and by several small lakes (74 miles – 1.5 hours without stops). There are many great shopping opportunities as well. Chances are good to see some good fall color as well
3. Also a scenic route, but with no lakes and not much in the way of villages or shopping (some, but not much) (58 miles – 1 hour)

Option 1: the most direct – (45 miles – 45 minutes)

1. Head back the way we came to SR-138.
2. ZERO your odometer at SR-138
3. TURN RIGHT onto SR-138 for 11 miles (towards Cajon Pass).
4. At 11.0 miles FOLLOW SIGNS to I-15 San Bernardino (South) (for 7.3 miles)
5. At 18.4 FOLLOW SIGNS to stay on I-15 Los Angeles (for 7.9 miles)
6. At 26.3 TAKE RAMP LEFT onto I-210 Pasadena (West) (for 15.9 miles)
7. At 42.2 FOLLOW SIGNS to Fruit Street
8. TURN LEFT on Fruit Street (for 3.1 mi)
9. Street name changes to White Avenue
10. At 45.5 TURN RIGHT at McKinley Avenue and arrive at the Sheraton Fairplex.

Option 2: the MOST scenic paved route – 74 miles / 1.5 hours without stops

1. Head back the way we came to SR-138
2. Zero your odometer at SR-138
3. TAKE RAMP LEFT onto SR-138 (for 6.5 miles)
4. At 6.5 BEAR LEFT onto Old Mill Road (for 1.4 miles)
5. At 7.9 TURN LEFT onto Lake Drive (for 0.6 miles)
6. At 8.5 enter the Village of Crestline. We will drive along the north shore of Lake Gregory
7. Stay on Lake Dr. The name changes to Arosa Drive
8. At 11.1 TURN LEFT onto North Road (for 0.8 miles)
9. At 11.9 TURN LEFT to stay on North Road (for 0.7 miles)
10. At 12.6 TURN LEFT onto SR-189 (for 1.2 miles)
11. At 13.8 BEAR LEFT onto Old Toll Road and IMMEDIATELY TURN RIGHT to stay on Old Toll Road (for 1.2 miles)



12. At 15.4 ARRIVE in the village of Blue Jay. You will be skirting around Lake Arrowhead.
13. At 16.1 TURN RIGHT on Peninsula Dr (for 0.4 miles)
14. At 16.5 TURN LEFT onto North Bay Rd (for 1.8 miles)
15. At 18.3 TURN RIGHT onto SR-173 (for 2.0 miles)
16. At 20.3 you enter the village of Cedar Glen
17. At 21.9 BEAR RIGHT onto SR-173 (Lakes Edge Rd) (for 0.6 mi)
18. At 22.6 ARRIVE at Arrowhead Village

There is a large parking lot and several interesting shops, including several places to look at the lake. We recommend at least a quick stop to stretch your legs and look around

19. Zero your odometer as you leave Arrowhead Village
20. TURN RIGHT back onto SR-173 (Lakes Edge Road) (for 1.6 miles)
21. At 1.6 BEAR RIGHT onto SR-18 (Rim of the World Highway) (17.7 mi)
22. At 17.7 BEAR LEFT onto Waterman Avenue (for 2.1 miles)
23. At 19.8 TURN RIGHT onto 30th Street (for 0.1 mi)
24. At 19.9 TAKE RAMP LEFT onto SR-210 Los Angeles (West) (for 27.9 miles)
25. At 47.8 FOLLOW SIGNS to Fruit Street
26. TURN LEFT onto Fruit Street (for 3.1 miles)
27. TURN RIGHT at McKinley Avenue and arrive at Sheraton Fairplex

Option : the scenic shorter paved route – 53 miles / 1.0 hours without stops

1. Head back the way we came to SR-138
2. ZERO your odometer at SR-138
3. TAKE RAMP LEFT onto SR-138 (for 6.5 miles)
4. At 6.5 BEAR LEFT onto Old Mill Road (for 1.4 miles)
5. At 7.9 TURN LEFT onto Lake Drive (for 0.6 miles)
6. At 8.5 you enter the village of Crestline

Crestline will be your last opportunity to walk around a mountain village before heading down the mountain. When ready head back West on Lake Drive

7. Zero your odometer and head back West on Lake Drive (for 0.8 miles)
8. At 0.8 KEEP STRAIGHT onto SR-18 (Rim of the World Scenic Byway)(for 1.1 miles)
9. At 1.9 miles TURN RIGHT onto ramp and IMMEDIATELY take ramp left to stay on SR-18 (for 9.2 miles)
10. At 11.1 BEAR LEFT to stay on SR-18 (Waterman Avenue) (for 1.9 mi)
11. At 13.0 TURN RIGHT onto 30th St (for 0.1 mile)
12. At 13.1 TAKE RAMP LEFT onto I-210 Los Angeles (West) (for 28 miles)
13. At 41.1 EXIT 48 RIGHT ON RAMP at Fruit Street
14. TURN LEFT on Fruit Street (for 3.0 miles)
15. Name changes to White Avenue
16. At 44.0 TURN RIGHT onto McKinley Avenue and arrive at Sheraton

Other things to see in L.A.



Jacaranda trees in bloom in Long Beach





Gamble House (Greene & Greene) Tour

PCA Escape to LA 2013

Tour Leader – Fred & Carole Weideman (626) 390-2050



Emergency Contact Numbers:

Fred & Carole Weideman

(626) 390-2050

Skip Carter (619) 992-9927

Driving to Tour Start: 28 miles 3/4 to 1-1/2 hours (traffic dependent)

Location: 4 Westmoreland Place, Pasadena

www.gamblehouse.org/

Basic Tour Information —

This tour is being conducted twice, at 9:30AM on Thursday and Friday

You will drive on your own from the Sheraton Fairplex to the Gamble House in Pasadena. Once there you will be met by a docent who will guide you from that point. We are providing explicit directions and maps, as well as emergency contact numbers in case there is a problem.

While this distance you need to travel is only 28 miles, you will be driving at the end of morning commuter traffic. We're allowing 90 minutes for the commute. The good news is, if you get there early, there are many, many close by things for you to check out, including coffee shops, the Rose Bowl and lots more. Take a look at the Pasadena Area Architectural Tour for information on these, and elsewhere in this binder for restaurant listings. There is at least one other Greene & Greene home on that Architectural Tour, the Blacker House. A recent owner started selling off all the fixtures and replacing them with replicas. Fortunately people found out about it and were able to keep it from being a total disaster. Pasadena (a city of 134,000 people) has 119 places on the National Register of Historic Places.

We want you to arrive at the Gamble House by 9:00AM. This will give you time to park, lock the car, take a little look around and be ready by 9:15AM.

When the guided tour is complete, you will want to make sure you spend a few minutes in the Carriage House. It is a nice little book store and gift shop. The tour will conclude before lunch time. You are in the heart of many, many good eating places, many of them listed elsewhere in this binder. If I haven't mentioned it yet, Twohey's is 4.2 miles away and has the best

Bittersweet Fudge (Hot Fudge Sundae) I've ever had. There should have been a Twohey's coupon in your Escape Goodie Bag.



Departure —

Leave the Sheraton by 7:30AM, earlier if you would like to find a fantastic diner or other great breakfast location (information in this binder)

Background —

Gamble House was designed by brothers Charles Sumner and Henry Mather Greene of the architectural firm Greene and Greene, and constructed 1908–09 as a home for David B. Gamble of the Procter & Gamble Company.



The three-story house is commonly described as America's Arts and Crafts masterpiece. Its style shows influence from traditional Japanese aesthetics and a certain California spaciousness born of available land and a permissive climate.

Interior rooms were built using multiple kinds of wood; the teak, maple, oak, Port Orford cedar and mahogany surfaces are placed in sequences to bring out contrasts of color, tone and grain. Inlay in the custom furniture designed by the architects matches inlay in the tile mantle surrounds, and the interlocking joinery on the main staircase was left exposed. One of the wooden panels in the entry hall is actually a concealed door leading to the kitchen, and another panel opens to a clothes closet.



Outdoor space was as important as the interior spaces. The overall landscape design and constructed garden elements are integrated with the architectural proportion and detailing. The triple front door and transom feature a Japanese black pine motif in plated (more than one layer) leaded art glass. This was done on purpose to highlight the Asian influence that runs throughout the house. seeing the front door from the inside when the sun is shining through is stunning. The tree in the art glass comes alive.





David and Mary Gamble lived in the house during the winter months until their deaths in 1923 and 1929, respectively. Mary's younger sister Julia lived in the house until her death in 1943. Cecil Huggins Gamble and his wife lived in the house beginning in 1946 and briefly considered selling it. Prospective buyers spoke of painting the interior teak and mahogany woodwork white. In 1966, they turned the house over to the city of Pasadena in a joint agreement with the University of southern California School of Architects. Today, two 5th year USC architecture students live in the house full-time. The selected students change yearly.



Driving: From Sheraton to Gamble House

1. ZERO your odometer at the Sheraton Fairplex driveway and McKinley Avenue
2. TURN RIGHT onto McKinley
3. At 0.8 miles BEAR LEFT onto Fairplex Dr
4. TURN RIGHT at stop to stay on Fairplex Dr



On your left you will see Brackett Field, one of the earliest airfields in Southern California. A little way up on the right you see Auto Club Raceway at Pomona. This dragstrip is most famous for hosting the NHRA Winternationals event since 1961, the traditional season opener, as well as the seasons last race, the NHRA Finals. The facility has a seating capacity of 40,000 spectators. It is one of the most famous, well known dragstrips in North America.

5. Turn RIGHT at the stop sign to stay on Fairplex Drive
6. At 2.0 TURN LEFT onto Walnut Street
7. At 2.1 TURN RIGHT onto "D" Street



In a few blocks you will be driving through the quaint little downtown of La Verne (there's a pretty good donut shop on the corner of D and Bonita and several very good eateries close by, when you have some free time)



8. At 3.3 TURN LEFT onto SR-66 (Foothill Blvd)
part of the famous Route 66
9. At 4.7 TAKE RAMP to SR-210 Pasadena West (ramp on right just after underpass)
10. Pay attention to the road signs as you approach the SR-134. They are tricky
11. At 26.0 TAKE RAMP ON LEFT to SR-134 Ventura



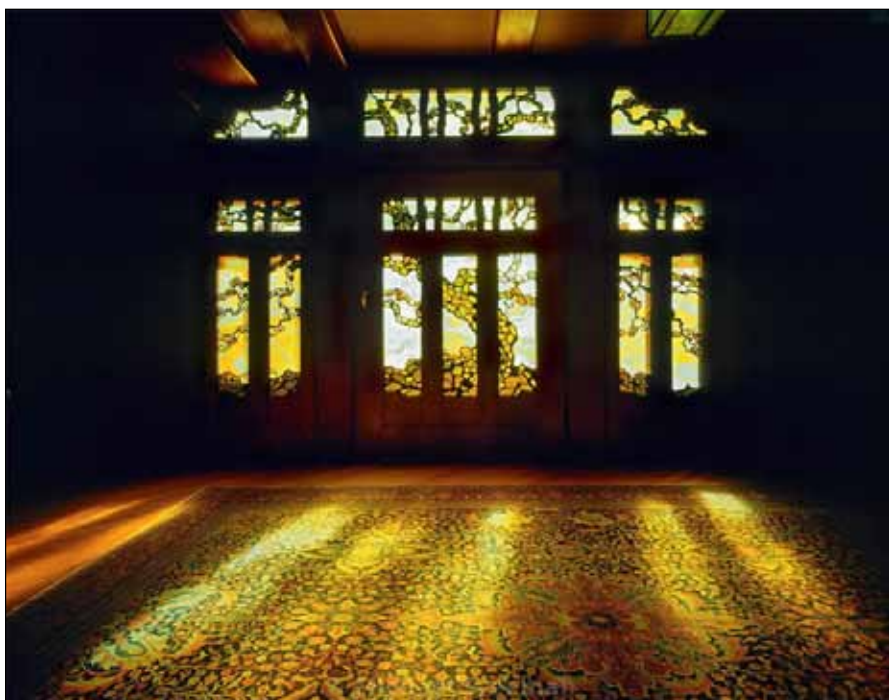
12. At 26.8 TAKE RAMP RIGHT to Orange Grove Boulevard (for 0.3 miles)
13. At 27.1 TURN RIGHT onto Orange Grove Boulevard (for 0.4 miles)
14. At 27.5 TURN LEFT on Westmoreland Place and arrive at Gamble House

If you are early, wander around the grounds and peak into some windows. The grounds are an integral part of the design and worth looking at. The Carriage House has been converted to a book / gift shop and is also worth seeing.

After the tour —

You will probably find lunch and other things to do and see before heading back to the Sheraton, but when you are ready, you need to find the I-210 freeway East.

In something more than 20 miles, watch for and exit at Fruit Street. Turn right onto Fruit and drive about 3 miles to the Sheraton.





Huntington Library and Art Collection & Botanical Gardens Tour

PCA Escape to LA 2013

Tour Leaders – Larry & Gloria Moore

Driving to Tour Start: 30 miles
1 hour + (traffic dependent)

Emergency Contact Numbers:

Larry Moore (949) 285-3971
Skip Carter (619) 992-9927

Location: 1151 Oxford Road, San Marino
Because of construction, our directions have us arrive at Allen Street and Gray Drive
<http://www.huntington.org/>

Basic Tour Information —

You will drive on your own from the Sheraton Fairplex to the Huntington Library. We are providing good directions and maps, as well as emergency contact numbers in case there is a problem.



There are two different tours offered:

1. Self-Guided:
 - a. For this tour you can arrive at the Huntington Library any time during open hours and tour as you wish
 - b. Hours are Thursday & Friday Noon to 4:30pm; Saturday and Sunday 10:30 to 4:30
 - c. You received your admission ticket at Escape Check-in
2. Private Tour & English Tea in Rose Garden Tea Room
 - a. This docent-guided tour is conducted before the Library opens to the public
 - b. This tour is offered on Thursday and Friday
 - c. Arrive by 10:30 for the 11:00 tour
 - d. Proceed to the entry and identify yourself and your tour
 - e. You received your admission ticket at Escape Check-in
 - f. It will take some time to park, get organized and get to the entry, so plan to arrive early. Please be on time
 - g. There will be a Docent and Escape Tour Leader to meet you



Departure Information —

We have designed a nice little road tour to get you from the Sheraton Fairplex to the Huntington Library. Traffic should not be awful at this time of day but, this is LA so, you never know. If you allow 1 hour for travel, you should be OK.



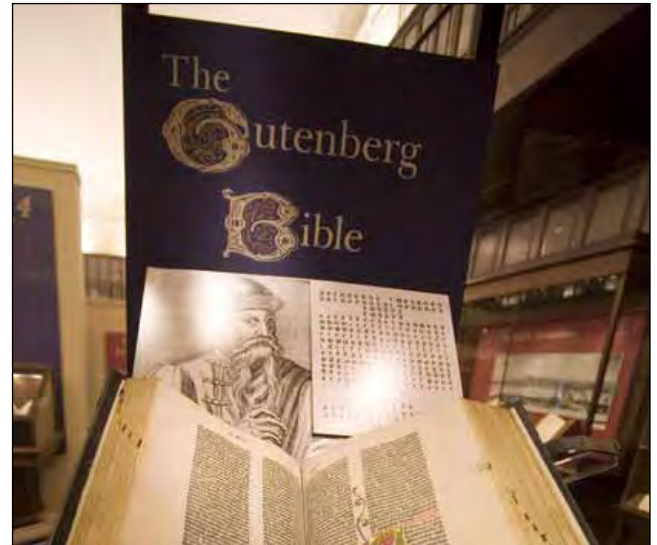
Background —

The Huntington Library is an extraordinary beautiful place! If you like culture and gardens, look no further. This is a great place to visit!

This is a very unique place. It is one of the world's greatest culture, research, and educational centers! The three distinct facets of the Huntington -The Library, The Art Collections, and Botanical Gardens - are linked by a devotion to research, education and beauty. The collection of paintings, books, exhibits, and gardens are first class.



You can spend hours roaming the endless gardens. Besides the traditional rose and herb gardens – they have complete ecosystems! **The Botanical Gardens** are an ever-changing exhibition of color and a constant delight. Covering 120 acres, more than a dozen specialized gardens are arranged within a park-like landscape of rolling lawns. Among the most remarkable are the Desert Garden, the Japanese Garden, the Rose Garden, and the Chinese garden. The camellia collection is one of the largest in the country. Other important botanical attractions include the Subtropical, Herb, Jungle, and Palm gardens.



A wonderful **museum** is housed in the mansion built in 1919 by Henry and Arabella Huntington. The museum recently underwent an extensive remodel to enhance the visitor's experience.

The **Art** includes both European and American Collections. The Art Collections are distinguished by





their specialized character and elegant settings in three separate galleries. A fourth space hosts changing exhibitions. The Huntington Art Gallery, originally the Huntington residence,

contains one of the most comprehensive collections in this country of 18th- and 19th century British and French art. It serves as home to Gainsborough's *Blue Boy* and Lawrence's *Pinkie*. Besides the paintings there are other objects of art including: sculpture, tapestries, furniture, porcelain, and silver. The collections have continued to grow, both by gift and purchase, particularly in the area of American art. Temporary art exhibitions include shows derived substantially from The Huntington's collections, as well as traveling exhibits from other museums throughout the United States and abroad.



The Library's collection of *rare books* and manuscripts in the fields of British and American history and literature is nothing short of extraordinary, one of the largest and most complete research libraries in the United States in its fields of specialization. The Library has on display some of the finest rare books and manuscripts of Anglo-American civilization. Altogether, there are about 6 million items.

Among the treasures for research and exhibition are the Ellesmere manuscript of Chaucer's *Canterbury Tales*, a Gutenberg Bible on vellum, the double-elephant folio edition of Audubon's *Birds of America*, and a world-class collection of the early editions of Shakespeare's works.



The Huntington also is among the nation's most important centers for the study of the American West, with an unsurpassed collection of materials that span the full range of American western settlement, including the overland pioneer experience, the Gold Rush, and the development of Southern California.



Note: Visit the official website for more information. We recommend that you view the grounds map prior to your visit to highlight galleries and gardens you want to explore. There are many restaurants near the library in San Marino and the surrounding towns. You may want to combine this tour with near-by sites in Pasadena. However, keep in mind that you can easily spend hours at this remarkable place! Don't forget your camera and wear comfortable shoes.

Driving: From the Sheraton Fairplex to the Huntington Library

1. ZERO your odometer at the end of the Sheraton Fairplex driveway at McKinley Avenue.
2. TURN RIGHT onto McKinley Avenue (for 0.8 miles)
3. At 0.8 miles, TURN LEFT on Fairplex (at traffic signal)
4. At 1.9 miles TAKE RAMP RIGHT onto I-10 West (San Bernardino Fwy)
5. At 2.8 BEAR RIGHT to merge onto SR-57 North (Orange Freeway)
6. At 6.7 BEAR LEFT to merge onto I-210 Pasadena (West)



The next instruction is in approximately 17 miles, so we'll give you a little history of the area you're passing through. Two historic trade/migration routes lie parallel to this freeway.

OLD SPANISH TRAIL: The last leg of the *Old Spanish Trail* (Valley Blvd today) is about 5 miles to the south (your left). This trail (begun 1765, active through 1855) connected Santa Fe, New Mexico with California (specifically, the San Gabriel Mission and its immediate settlement). Los Angeles, an offshoot of the Mission (10 miles to the west), was established in 1781. When the trail began, the only two non-Native American settlements between Santa Fe and the Pacific Ocean in Southern California were San Diego and the San Gabriel Mission community. The trail routing left Santa Fe heading northwest, passed south of the San Juan Mountains in Colorado, then turned north and crossed the Colorado River at Moab, UT, continued northwest to Castle Dale, Utah, then turned southwest to roughly Cedar City, UT, and proceeded south and west on an alignment that today the I-5 interstate follows through Mesquite, AZ, Las Vegas, Barstow, CA, over the Cajon Pass into San Bernardino and then west (along today's Valley and Mission Boulevards) to San Gabriel and subsequently to Los Angeles.

Because passage on this trail was very arduous it was neither a wagon trail nor an immigration route. Rather it was a commercial pack train route and was replaced by the railroads after 1855.

HIGHWAY 66: The second historic route came into being much later, 1923, and was the designation of a series of connecting regional roads into US Highway 66, *The Mother Road*. The alignment of this road is approximately parallel to the I-10 you are driving on and one mile to your right. US Highway 66 extended from Chicago to LA and provided a relatively all weather route east and west via St Louis, Rolla, MO, Oklahoma City, Albuquerque, Flagstaff, Needles, Barstow, and the Cajon Pass into San Bernardino. This road carried tens of thousands of migrants to California from 1923 through the 1970s.

SANTA ANITA PARK: Near mile 20, less than a mile to your left as you cross over Santa Anita Avenue, is *Santa Anita Park*. It is a thoroughbred horse racing track of international significance offering some of the prominent thoroughbred racing events in the United States during the winter-spring meeting and the fall meeting. With its backdrop of the San Gabriel Mountains, it is considered by many to be one of the world's most beautiful race tracks.

The track is home to numerous prestigious races including both the *Santa Anita Derby* and the *Santa Anita Handicap*, as well as hosting the Breeders' Cup in recent years. The park



comes with an interesting and colorful history. It is the oldest racetrack in California and the underlying land was originally part of a Spanish land grant, *Rancho Santa Anita*. The land passed through several ownerships before it was acquired by businessman, gold prospector (Comstock Lode), and

flamboyant tycoon, Elias Jackson “Lucky” Baldwin.

Baldwin initially founded a racetrack adjacent to the present site in 1904. It closed in 1909, the year of his death, and burned in 1912. In 1933 money interests from San Francisco and Los Angeles (headed by movie producer Hal Roach), combined and the newly-formed *Los Angeles Turf Club*, reopened the track on Christmas Day in 1934. It became the most prestigious track in California. Since its inception it has attracted the Hollywood set. In the ‘60s and ‘70s Bing Crosby and Jimmy Durante, among others, were active members. Today, many of the Club House patrons are on the Hollywood *in list*.

Directly across the street from Santa Anita is the *Los Angeles County Arboretum*, former the home of Lucky Baldwin. The Arboretum is one of our Escape tours. The Queen Anne Cottage and Carriage House, in addition to the lake and many other locations on the property are the setting in many a Hollywood movie, including the Clark Gable submarine movie *Run Silent, Run Deep*.

7. At 24.5 TAKE RAMP RIGHT to Hill Street (for 0.3 miles)
8. At 24.8 TURN LEFT onto Hill Street (for 1.7 miles)

You are now heading southerly. In two blocks you will cross Colorado Boulevard, the *Rose Parade* route through downtown Pasadena.

Three blocks beyond Colorado Boulevard you will pass (to your right) the *California Institute of Technology*, commonly referred to as *Caltech*. It is a private research university with strong emphases on science and engineering. Over the years it has attracted numerous influential scientists (Hale, Noyes, Millikan, and Einstein). Despite its small size, 31 *Caltech* alumni and faculty have won a total of 32 Nobel Prizes (Linus Pauling being the only individual in history to win two unshared prizes). 70 have won the United States National Medal of Science or Technology, and numerous faculty members are associated with the Howard Hughes Medical Institute and/or NASA. And, yes, Caltech manages and operates *NASA’s Jet Propulsion Laboratory (JPL)*, another one of our Escape tours.

JPL is located approximately 7 miles north of the campus on the edge of Arroyo Seco Canyon, 3 miles north of the *Rose Bowl* (first New Year Game played there 1905).

9. At 26.1 TURN LEFT onto Lombardy Road and immediately
10. At 26.2 TURN LEFT onto Arden Road (for 0.3 miles)

Pasadena Homes/Estates: Pasadena was incorporated in 1890 and was a viable community by 1895. The World famous Tournament of Roses Parade was begun in 1895. Pasadena has been the “West Coast second home site” for many wealthy East Coast and Mid West families over the decades since the 1880s. To this day it contains numerous very desirable neighborhoods. You are now passing through one. Enjoy the scenery.



11. At 26.5 TURN LEFT onto Rosalind Road
12. At 26.7 TURN LEFT onto Orlando Road
13. At 27.5 TURN RIGHT onto Allen Road and
14. Arrive at the Huntington Library

We suggest driving forward to reduce walking. The entry is forward and to your right. Park, Lock your car, and PROCEED to the entry (the area is under construction, so follow the signs).

Driving: From the Huntington Library to the Sheraton Fairplex

1. Drive back out Allen Avenue and ZERO your odometer at Orlando Road
2. At Orlando Road, TURN RIGHT
3. At 0.3 miles TURN RIGHT onto San Marino Avenue
4. At 1.1 miles you have a decision to make

If you turn right, just two miles down the road is ***Twohey's Restaurant***, home of one of the best Hot Fudge Sundaes you'll ever run into. For those of us who grew up in the area, Twohey's has been a classic stop for 70 years. Taking home a jar or two of their Bittersweet Fudge is not a bad idea either (it can be ordered online at www.twoheys.com). There should have been a Twohey's coupon in your Escape Goodie Bag. When you leave Twohey's, just head back down Huntington Drive and continue the routing.

If you want to head directly to the Sheraton, turn left onto Huntington Drive.

5. At 6.5 miles TAKE RAMP RIGHT onto I-210 San Bernardino (East) (for 13.6 miles)
6. At 20.1 FOLLOW SIGNS to Foothill Boulevard (for 0.5 miles)
7. At 21.6 TURN RIGHT onto "D" Street (for 1.1 miles)
8. At 22.7 TURN LEFT onto Arrow Highway (for 0.5 miles)
9. At 23.2 TURN RIGHT onto White Avenue (for 1.2 miles)
10. At 24.4 TURN RIGHT onto McKinley Avenue and arrive at Sheraton



Joshua Tree National Park Tour

Big Bear Lake & Palm Springs Aerial Tram

PCA Escape to LA 2013

Tour Leader – Robert Friedman

Sponsored by:



Emergency Contact Numbers:

Robert Friedman (626) 665-9271

Skip Carter (619) 992-9927

Tour Length:

Big Bear and return (short):	150 miles	4.5 hours
Full tour without Aerial Tramway	342 miles	9.0 hours
Full tour with Aerial Tramway	353 miles	11.0 hours

Departure: Friday - Leave Sheraton by 7:00AM (or earlier)

<http://www.bigbear.com/>

<http://www.nps.gov/jotr/index.htm>

<http://www.myscenicdrives.com/drives/california/rim-of-the-world-scenic-byway>

<http://pappyandharriets.com/>

<http://www.pstramway.com/>



Preparation —

Make sure you start with a full tank of gas and empty bladders. You should know that your vehicle is in good working condition before showing up for the tour. That means checking tire pressures, oil level and anything else that could create a mechanical glitch.

This is late October and we will be in mountains, so bring clothes appropriate for both warm and cold weather. Cold and wet and windy is possible.

Both driver and passenger should be comfortable with mountain driving. We suggest a light breakfast and bring some road food for snacking. Include bottled water, sunscreen, sun glasses, a hat, a camera and anything else you think you might need.



Background —

This is the longest tour in Escape, combining lots of twisty mountain roads and open desert driving, finishing with a 122 mile return trip on the I-10 freeway. You'll see a very diverse sampling of scenery, some of the most beautiful driving in Southern California.



Options abound in our multi-faceted **Big Bear** and **Joshua Tree National Park** tour. We leave the Sheraton individually for a 30 minute free-way drive to Wildwood Park on Waterman Avenue, where we will gather up for a short meeting before being divided into groups and sent on our way.



Big Bear Lake

From Wildwood Park we get right to the windy mountain roads on *Rim of the World Scenic Byway* through the San Bernardino Mountains. In about an hour we come to the Big Bear Lake, where we will stop for a short break. Along this section we pass many interesting points of interest that we will not have time to stop and check out, but maybe later.



Rim of the World Scenic Byway

At this point you will need to make a decision. You can continue over the mountains and through the desert to Joshua Tree National Park (where we have a great lunch waiting in a very interesting location. After stopping several places in the park we start back for the Sheraton, with the option of riding the Palm Springs Aerial Tram on the way. If you think you've had enough and would rather spend a few hours in Big Bear City before returning the way we came, that will be your decision (more on this later).

When we leave Big Bear for Joshua Tree, we will cross the lake heading east along the North Shore, then head over the mountains and drop down into the Lucerne Valley in the California High Desert. We are heading for the town of Yucca Valley, where we will lunch at a very interesting place before heading into the Joshua Tree National Park.

We will make several short stops in the park. There is a lot to see. We leave the south end of the park and jump onto the I-10 freeway. It is a 2-hour drive back to the Sheraton. If you feel like you've had enough adventure, it's probably



Rim of the World ByWay



time to head for the barn. But, if you're up for something spectacular, a short distance off the I-10



is the Palm Springs Aerial Tram. We will be taking the 20 minute tram ride from about sea level to 8,500 feet. The views are spectacular. You can have dinner at 8,500 feet, or head back to the cars. We will find a nice restaurant in Palm Springs for dinner, which will leave an easy 80 mile drive back to the hotel.

If you've decided to stay in Big Bear after our break, you may team up with others doing the same. For everyone continuing on to Joshua Tree, here are your directions. Further down we will provide directions directly back to the hotel (with some high points to consider seeing on the way).

BIG BEAR LAKE is a unique mountain resort located 100 miles northeast of Los Angeles and surrounded by the San Bernardino National Forest. Altitude ranges from 6,750 to 9,000 feet with more than 300 days of sunshine each year. Summer temperatures average around 80 degrees during the day and 45 degrees at night. Winter brings about 100 inches of snowfall, and temperatures average in the low 40's during the day, and mid 20's at night. Pine and oak forests flourish in Big Bear's alpine environment. The area provides a natural habitat for approximately 30 wintering bald eagles and 29 species of rare plants, ten of which are indigenous to the area.

The lake is fresh water and seven miles long. The average width is 1/2 mile, with a maximum depth of 72 feet and over 22 miles of shoreline. Southern CA is not always known for its autumn hues, but Big Bear's fall season is certainly an exception! Amidst the vibrant evergreen trees are many tree varietals' making a picturesque splash of brilliant fall colors - Ideal for a photo or simply to enjoy the visual experience.

Big Bear has something for everyone! You may choose to continue over the mountains and through the desert to Joshua Tree, or you can spend the afternoon in Big Bear and drive back the way we came, with opportunities to check out some very interesting mountain villages and sights along the way. There are plenty of shopping opportunities in Big Bear's quaint downtown area. There is a *Discovery Center* if you are into nature. For the more adventurous types, there are helicopter flights and Zip Line choices - be suspended high above the ground and overlook the mountain vistas as you zip through the forest landscapes and rock canyons! (Contact these services directly regarding requirements and availability – they are NOT part of our tour).





In addition, Big Bear has its 43rd annual Oktoberfest going on weekends, September 15 through October 27. This year's festival offers authentic German entertainment, food and beer. Does anyone have a knack for log sawing or stein holding matches?



After the break we are gathering in a Starbucks parking lot about 2 miles up the road. If you've decided to stay in Big Bear, you may team up with others doing the same. For everyone continuing on to Joshua Tree and possibly the Palm Springs Aerial Tram, we will get back on the road immediately. For those of you staying, directions and other information are provided near the end of this routing.



JOSHUA TREE NATIONAL PARK is immense, nearly 800,000 acres, and infinitely variable. It can seem unwelcoming, even brutal during the heat of summer when, in fact, it is delicate and extremely fragile. This is a land shaped by strong winds, sudden torrents of rain, and climatic extremes. Rainfall is sparse and unpredictable. Streambeds are usually dry and water holes are few. Viewed in summer, this land may appear defeated and dead, but within this parched environment are intricate living systems waiting for the opportune moment to reproduce. The individuals, both plant and animal, that inhabit the park are not individualists. They depend on their entire ecosystem for survival.



Two deserts, two large ecosystems primarily determined by elevation, come together in the park. Few areas more vividly illustrate the contrast between "high" and "low" desert. Below 3,000 feet (910 m), the Colorado Desert (part of the Sonoran Desert), occupying the eastern half of the park, is dominated by the abundant creosote bush. Adding interest to this arid land are small stands of spidery ocotillo and cholla cactus.

The higher, slightly cooler, and wetter Mojave Desert is the special habitat of the undisciplined Joshua tree, extensive stands of which occur throughout the western half of the park. According to legend, Mormon pioneers considered the limbs



of the Joshua trees to resemble the upstretched arms of Joshua leading them to the promised land. Others were not as

visionary. Early explorer John Fremont described them as “...the most repulsive tree in the vegetable Kingdom.”

Standing like islands in a desolate sea, oases provide dramatic contrast to their arid surroundings. Five fan palm oases dot the park, indicating those few areas where water occurs naturally at or near the surface, meeting the special life requirements of those stately trees. Oases once serving earlier desert visitors now abound in wildlife.

The park encompasses some of the most interesting geologic displays found in California’s deserts. Rugged mountains of twisted rock and exposed granite monoliths testify to the tremendous earth forces that shaped and formed this land. Arroyos, playas, alluvial fans, bajadas, pediments, desert varnish, granites, aplite, and gneiss interact to form a giant mosaic of immense beauty.

As old as the desert may look, it is but a temporary phenomenon in the incomprehensible time-scale of geology. In more verdant times, one of the Southwest’s earliest inhabitants, members of the Pinto Culture, lived in the now dry Pinto Basin. Later, Indians traveled through this area in tune with harvests of pinyon nuts, mesquite beans, acorns, and cactus fruit, leaving behind rock paintings and pottery ollas as reminders of their passing.

In the late 1800s cattlemen came to the desert. They built dams to create water tanks. They were followed by miners who tunneled the earth in search of gold. They are gone now, but they left behind the Lost Horse and Desert Queen mines and the Keys Ranch. In the 1930s homesteaders came seeking free land and the chance to start new lives. Today many people come to the park’s 794,000 acres of open space seeking clear skies and clean air, and the peace and tranquility, the quietude and beauty, only deserts offer.

The life force is patient here. Desert vegetation, often appearing to have succumbed to this hot sometimes



unrelentingly dry environment, lies dormant, awaiting the rainfall and moderate weather that will trigger its growth, painting the park a profusion of colors. At the edges of daylight and under clear night skies lives a number of generally unfamiliar desert animals. Waiting out daytime heat, these creatures run, hop, crawl, and burrow in the slow rhythm of desert life. Under bright sun and blue sky, bighorn sheep and golden eagles add an air of unconcerned majesty to this land.



For all its harshness, the desert is a land of extreme fragility. Today's moment of carelessness may leave lasting scars or disrupt an intricate system of life that has existed for eons. When viewed from the roadside, the desert only hints at its hidden life. To the close observer, a tiny flower bud or a lizard's frantic dash reveals a place of beauty and vitality. Take your time as you travel through this National Park. The desert provides space for self-discovery, and can be a refuge for the human spirit.



The Driving —

1. ZERO your odometer at the Sheraton Fairplex driveway and McKinley Avenue (see map above)
2. TURN LEFT on McKinley and LEFT again on White Ave (for 3.0 miles)
3. The road name changes to Fruit Street
4. At 3.0 miles TAKE RAMP RIGHT onto SR-210 San Bernardino (East) (for 28.1 miles)
5. At 31.1 TAKE RAMP to Waterman Ave
6. At 31.3 TURN LEFT to Waterman Avenue (for 2.0)
7. At 33.3 TURN RIGHT at Wildwood Park Parking lot (see map right). This is where we will gather for a short meeting before entering the mountains. We will discuss driving safety, hazards, and road conditions. Once the meeting is done, we will coordinate our departure in smaller groups.
8. At 33.5 BEAR RIGHT on SR-18 Rim of the World Highway (9.2 mi)
9. At 42.7 KEEP STRAIGHT on SR-18 (for 26.4)
10. At 69.1 TURN RIGHT on Big Bear Blvd (for 4.0)
11. At 73.1 TURN LEFT on Paine Rd (SR-18) and IMMEDIATELY RIGHT onto Lake View Dr (SR-18) (for 0.3 miles)
12. At 73.5 TURN RIGHT on Pine Knot and park

This is where we take a break





Grab a cup of coffee or a snack, stick your head into a couple of shops, or just relax ready for the next drive.

By 11:00AM, be in the Starbucks parking lot at 42140 Big Bear Blvd (about 2 miles up the road). Head back and

turn right onto Big Bear Blvd

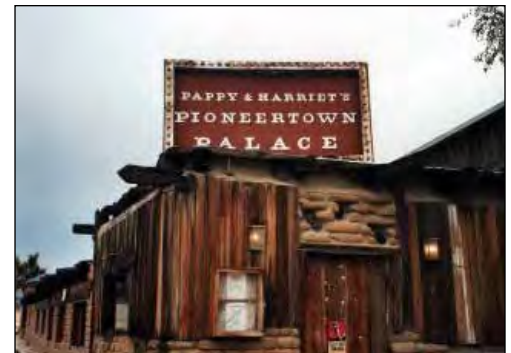
for about 1.9 miles. Turn left into the Starbucks parking lot and gather up (see map above).



If you decided to NOT continue to Joshua Tree, find the **Big Bear/Oak Glen Tour** earlier in this binder. Find the section: FOR THOSE NOT CONTINUING ON TO JOSHUA TREE. It will direct you to some wonderful villages and lakes with plenty to see (and great places for lunch) on your way back to the Sheraton. You may team up with others doing the same.

For everyone continuing over the mountains to Joshua Tree National Park and possibly the Palm Springs Aerial Tram, your directions start here.

1. ZERO your odometer as you exit the parking lot
2. TURN LEFT onto Big Bear Blvd (for 0.5 miles)
3. At 0.5 miles TURN LEFT onto Stanfield Cutoff
4. At 1.0 TURN RIGHT onto SR-38 (North Shore Dr) (for 14.9 miles)
5. At 15.9 TURN RIGHT on Camp Rock Rd (for 4.9 mi)
6. At 20.8 TURN RIGHT on Old Woman Springs Road (for 39.5 miles)
7. AT 60.4 TURN RIGHT on SR-62 (Twentynine Palms Hwy (for 1.8)
8. At 62.3 TURN RIGHT onto Pioneertown Rd (for 3.9 miles)
9. At 66.2 ARRIVE at Pappy & Harriet's Place



The legendary *Pappy&Harriet's Pioneertown Palace* has been delighting locals and travelers alike since 1982, with its mesquite barbecue, live music, dancing and friendly service. There is also a long history here. In 1946, Pioneertown was founded by a group of Hollywood investors with dreams of creating a living movie set -- an 1870's frontier town with facades for filming and interiors open to the public.



On the outside were stables, saloons, and jails, and on the inside, were ice cream parlors, bowling alleys, and motels. Roy Rogers, Gene Autry, Russell Hayden, and the Sons of the Pioneers (for whom the town was named) were some of the original investors and personalities who helped build and invent Pioneertown. More than 50 films and several television shows were filmed here throughout the 1940's and 1950's.



In 1946, where Pappy&Harriet's stands today, was a facade used as a "cantina" set for numerous western films well into the 1950s. In 1972, Harriet's mother, Francis Aleba, and her husband, John, purchased the building and opened "The Cantina", an outlaw biker burrito bar. The Cantina rollicked for 10 years, and when it closed, Francis and John made sure the building stayed in the family.

In 1982, Harriet and her husband, Claude "Pappy" Allen, opened "Pappy&Harriet's Pioneertown Palace." While the bikers still hung around, Pappy&Harriet's presence created more of a family atmosphere. With family style Tex-Mex cuisine and live music featuring Pappy, Harriet and their granddaughter Kristina, P&H quickly became a local favorite with all walks of life getting along under one roof!

10. After lunch, head back the way you came (for 3.9 miles). At SR-62 (Twentynine Palms Hwy), ZERO your odometer and TURN LEFT
11. At 7.8 miles TURN RIGHT onto Park Blvd

At 6554 Park Blvd you will see the Joshua Tree Visitor Center. If interested, you can stop and get maps and other information about Joshua Tree National Park.

12. In about a mile the road name changes to Quail Springs Road, then back to Park Blvd
13. At 12.9 miles pass the West Entrance to Joshua Tree National Park.

We will be making several short stops while in the park, so stay alert





14. At 33.7 TURN RIGHT onto Pinto Basin Road
15. The name changes to El Dorado Mine Road
16. At 63.5 TURN LEFT onto Cottonwood Springs Rd
17. Stop at the Visitor Center and park.

Cottonwood Spring Oasis, one of the best kept secrets in the park, is just seven miles from the southern entrance to the park. The spring, the result of earthquake activity, was used for centuries by the Cahuilla Indians, who left bedrock mortars and clay pots, in the area.

Gold - Cottonwood Spring was an important water stop for prospectors, miners, and teamsters traveling from Mecca to mines in the north. Water was necessary for gold processing, so a number of gold mills were located here. The remains of an arrastra, a primitive type of gold mill, can be found near the spring, and concrete ruins mark the sites of two later gold mills in the area. Cottonwood Spring was first mentioned in a gold mine claim filed in 1875, indicating that the trees are native. Fan palms first appear around 1920, perhaps growing from seeds deposited by a bird or coyote.



Hiking - A number of hikes begin at Cottonwood Spring. A short, easy walk down Cottonwood Wash leads past a second oasis to a dry falls. In wet years, the falls can become a scene of rushing water and red-spotted toads. Bighorn sheep often come up the wash for water in the early hours. An old teamster road drops down past the falls to the lower wash. A short hike leads through palo verde and desert willow trees to the remains of Moorten's Mill. The three-mile loop trail to Mastodon Peak offers spectacular views, interesting geology, the Mastodon Mine, and the Winona Mill Site. And, for those looking for a longer hike—eight miles round trip—and the largest stand of fan palms in the park, the Lost Palms Oasis trail is a sure winner.

Birding - But you don't have to hike to enjoy Cottonwood Spring. This is one of the best birding spots in the park, so bring your binoculars and sit a spell.

We will gather everyone up before heading out of the park. It is about 50 miles to the Palm Springs Aerial Tramway, and about 130 miles back to the Sheraton Fairplex. In about 8 miles we will be on the I-10 freeway. Whether you decide to continue to the Tram or head for the Sheraton is up to you.

18. Go back the way we came in, TURN LEFT to exit the park.
19. In about 8 miles ZERO your odometer and TAKE RAMP RIGHT onto I-10 West



At 44.5 EXIT 123 RIGHT onto ramp

If you are heading directly back to the Fairplex, DO NOT EXIT. Go to instruction 29 below (continue west on I-10 to the I-210)



21. At 44.8 TURN LEFT on Gene Autry Trail (Palm Dr
22. At 47.3 TURN RIGHT onto SR-111 (Vista Chino)
23. At 49.7 TURN RIGHT to stay onto SR-111 (Palm Canyon Dr)
24. At 50.8 TURN LEFT onto Tramway Rd
25. At 54.6 ARRIVE at ***Palm Springs Aerial Tram***

Park and gather up at the Tram entrance. TAKE A JACKET! We have tickets for you. The choices abound. If you are hungry, there's a very nice restaurant at the top of the tram. Others will be heading for a great eatery in Palm Springs. You are welcome to join. Your tour leader will coordinate. You can also decide to head back towards the Sheraton and find a place to eat closer to the hotel.

After the tram, to get back to Sheraton Fairplex:

26. ZERO your odometer
27. Head back out Tramway Rd for 3.9 miles
28. At 3.9 TURN LEFT on SR-111 (Palm Canyon Rd) (for 8.3 miles)
29. At 12.1 TAKE RAMP West to I-10 (for 34.2 mi)
30. At 46.3 TAKE RAMP to I-210 (for 37.5 miles)
31. At 83.8 TAKE RAMP to Fruit Street
32. At 84.0 TURN LEFT onto Fruit Street (for 3.1)
33. Street name changes to White Avenue
34. At 87.1 TURN RIGHT onto McKinley Avenue
35. ARRIVE at Sheraton Fairplex



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Jet Propulsion Laboratory

Space Flight Operations Facility

PCA Escape to LA 2013

Sponsored by:

Pelican Parts

Tour Leader – Glenn Orton

Emergency Contact Numbers:

Glenn Orton (626) 433-3549

JPL (818) 354-4321

Skip Carter (619) 992-9927

Distance from Sheraton Fairplex to JPL: 29.4 miles

Travel time: 1.5 - 2.5 hours, depending on traffic

Departure Time (from Fairplex): 7:00AM for 9:00AM tour

Location: 4800 Oak Grove Drive, La Canada Flintridge

<http://www.jpl.nasa.gov/>

http://en.wikipedia.org/wiki/Jet_Propulsion_Laboratory

Route explanation —

You will drive to and from Jet Propulsion Laboratory on your own. We are providing clear directions, maps and emergency contact information in case you have a problem.

The shortest distance to JPL is 30 miles via the I-210 Freeway which, for the 9:00AM tour start, could take 2.5 hours (It could also take 1.0 hour). We suggest leaving Sheraton Fairplex by 6:45 or earlier. The worst that could happen is you get there early enough for breakfast. You can find a coffee shop or go for a little drive around the area. La Canada / Flintridge is a very interesting community. Once you are in the area, traffic should not be a problem.

THERE IS AN ALTERNATIVE - There is a circuitous 2-hour route through the mountains that *should* have little, if any, traffic (remember, this is LA). It is 110 miles and 2 hours. That's the choice. A minimum 1.5 hour drive (that could be 2.5 hours) in heavy, bumper to bumper traffic (or worse), or a 2-hour open road drive through beautiful mountains. If you have a hankering to find out what people mean when they talk about bad LA traffic, here's your opportunity.

Leave the Sheraton between 6:30 and 7:00 for either route. On the long route, leave earlier and stop in Wrightwood or at Newcomb's Ranch up on the mountain for breakfast. Not bad choices.

After the tour you will have plenty of time to find a lunch spot in La Canada, or drive the short distance into Pasadena. We should find a large list of recom-



Mars rover Curiosity during assembly

mentations elsewhere in this binder. We also want you to know that the fees charged for this tour went to cover Escape expenses. JPL did not receive any reimbursement.



After lunch you can head back to the hotel, or you might want to jump into the Pasadena Area Architectural Tour and do a little driving. You can start anywhere on that tour. You can do quick drive-bys or, for some, you can do more exploring.

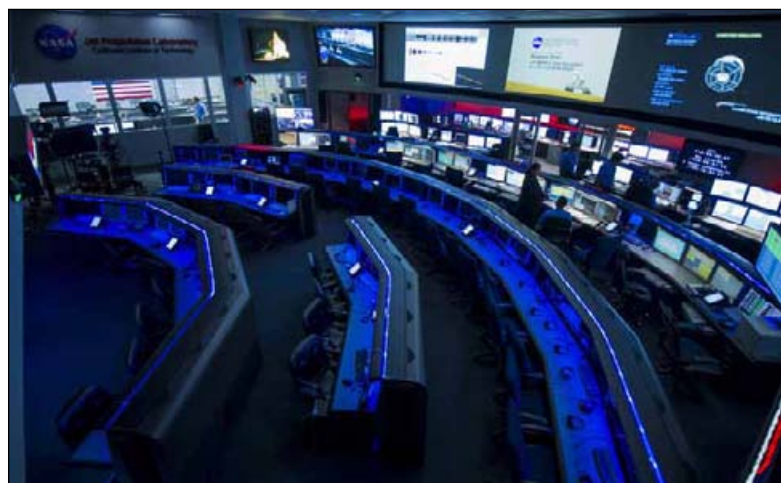
Background —

Jet Propulsion Laboratory (JPL) is a local landmark and think tank.

If you have any interested in current or past space missions, this is the tour for you. If you watched *Curiosity Rover* land perfectly on Mars last August and were intrigued, you can now visit the place where it was developed and built for this two-year mission.

Access to JPL is restricted due to security restrictions, so this is a rare opportunity to visit this pioneering space facility. It is nestled in the foothills and often referred to as a campus instead of a workplace. It was established by *Caltech* in neighboring Pasadena (well known for its brilliant professors and students – and their elaborate yearly pranks) in the 1930s. JPL is still part of *Caltech* and is a federally funded research and development center and NASA field center. JPL's beginnings can be traced to the mid 30's and officially named in 1944 many years prior to NASA being formed. It was at the center of the Space Race!

America's first satellite, *Explorer 1* was created at JPL and launched in 1958. Since then JPL has been involved in numerous space expeditions. They have always been a forerunner on all types of missions in space. The Lab's primary function is the construction and operation of robotic planetary spacecraft, though it also conducts Earth-orbit and astronomy missions. Currently JPL has





22 spacecraft and 10 instruments conducting active space missions. Please visit JPL's website for detailed information on their 116 missions. The site also contains some amazing space images.

JPL is also responsible for operating NASA's *Deep Space Network*. Among the Laboratory's current major active projects are the *Mars Science Laboratory* mission (which includes the *Curiosity Rover*), the *Cassini-Huygens* mission orbiting Saturn, the Mars Exploration Rovers (*Spirit* and *Opportunity*), the *Mars Reconnaissance Orbiter*, the *Dawn* mission to the dwarf planet Ceres and asteroid Vesta, the *Juno* spacecraft *en route* to Jupiter, the *Gravity Recovery and Interior Laboratory (GRAIL)* mission to the Moon, the Nuclear *Spectroscopic Telescopic Array (NuSTAR)* X-ray telescope, and also the *Spitzer Space Telescope*.

JPL's *Space Flight Operations Facility* and *Twenty-Five Foot Space Simulator* are designated National Historic Landmarks. Touring this facility is like touring the history of space exploration. The tour typically begins with an amazing multimedia presentation. During the tour we will see the vehicle assembly building, space flight operations center, and the museum, which houses many space vehicles. During the tour, we might see the Rovers in their mock up Mars environment. Hopefully our group will be able to watch how the various spacecraft in space and on Mars are controlled and monitored in the control room.



Sheraton Fairplex to JPL

1. ZERO your odometer at the end of the Sheraton Fairplex driveway at McKinley Avenue.
2. TURN LEFT at McKinley and LEFT again onto White Avenue.
3. At 1.2 miles TURN LEFT onto Arrow Highway
4. At 4.6 miles TAKE RAMP ON LEFT onto SR-57 NORTH
5. At 5.5 TAKE RAMP LEFT onto I-210 Pasadena (West)
6. At 28.5 TAKE RAMP to Berkshire Place / Oak Grove Drive
7. TURN RIGHT onto Berkshire Place
8. At 28.8 TURN LEFT onto Oak Grove Drive
9. At 29.4 ARRIVE at JPL



Park in the visitor lot and gather across the street at the visitor center, where Glenn Orton will meet us to be there at 9:00 to get everyone organized.

Sheraton Fairplex to JPL (via mountain roads)

1. Leave the Sheraton Fairplex at 6:45AM
2. ZERO your odometer at the end of the Sheraton Fairplex driveway at McKinley Avenue.
3. Turn LEFT onto McKinley and immediately LEFT at White Avenue.
4. Road name changes to Fruit Street
5. At 3.1 miles TAKE RAMP RIGHT onto SR-210 San Bernardino (East)
6. At 17.9 TAKE RAMP towards I-15 Barstow (North)
7. At 34.2 EXIST RAMP to Highway 138 Palmdale
8. At 34.5 TURN LEFT onto SR-138
9. At 43.1 TURN LEFT onto SR-2 (Angeles Crest Highway)
10. At 107.3 TAKE RAMP RIGHT onto I-210 Pasadena (East)
11. At 108.9 TAKE RAMP to Berkshire Avenue / Oak Grove Drive
12. At 109.2 TURN LEFT on Berkshire Place
13. At 109.4 TURN LEFT on Oak Grove Drive
14. At 109.9 ARRIVE at JPL

JPL to the Sheraton Fairplex

1. Zero your odometer as you leave JPL
2. Drive back the way you came (south) on Oak Grove Drive
3. At 0.6 miles TURN RIGHT onto Berkshire Place
4. At 0.8 miles TAKE RAMP LEFT onto I-210 Pasadena (East) (for 25.0 miles)
5. At 25.8 TAKE RAMP RIGHT towards Foothill Blvd / La Verne (for 1.6 miles)
6. At 27.4 TURN RIGHT onto "D" Street (for 1.1 miles)
7. At 28.5 TURN LEFT onto Arrow Highway (for 0.5 miles)
8. At 29.0 TURN RIGHT onto White Avenue (for 1.2 miles)
9. At 30.2 TURN RIGHT onto McKinley Ave and arrive at Sheraton



LA County Arboretum Tour

PCA Escape to LA 2013

Tour Leader – Chuck Weaver

Emergency Contact Numbers:

Chuck Weaver (562) 430-3010

Arboretum (626) 821-3222

Skip Carter (619) 992-9927

Driving to Tour: 22 miles 45-90 minutes (traffic dependent)

Departure (Fairplex): 8:00AM Thursday/Friday

8:30 Saturday/Sunday

Location: 310 North Baldwin Avenue, Arcadia

http://www.arboretum.org/http://www.arboretum.org/index.php/explore/photos/http://www.arboretum.org/images/uploads/visitor_map.jpg

Basic Tour Information —

You will drive on your own from the Sheraton Fairplex to the LA County Arboretum. Once there you will be met by Tour Leader, Chuck Weaver, who will make sure you get pointed in the right direction. We are providing explicit directions and maps, as well as emergency contact numbers in case there is a problem on the way.



The Arboretum is open 7 days a week from 9:00am to 5:30. We've arranged for a 10:00am Tram Tour, which will last about an hour. When you arrive, your ticket will allow you to enter the facility and walk on your own until the Tram Tour. There is an excellent bookstore, café and exhibits near the entrance, so enjoy yourself until time of the tour.

For Saturday and Sunday tours, travel time should be about 30 minutes. For Thursday and Friday, while this distance is only 22 miles, you will be driving at the end of morning commuter traffic. So, allow 90 minutes for the commute. If you leave the Sheraton extra early, avoid the traffic and find a nice breakfast spot (there are restaurant suggestions elsewhere in this binder). Take a look at the Pasadena Area Architectural Tour (located in this binder) for information on other nearby points of interest. We want you to arrive at the Arboretum by 9:00am.



The lake and the Queen Anne Cottage

This will give you time to park, lock the car, take a little look around and be ready to board the Tram by 9:45AM.



Once the Tram Tour concludes, you may want to walk back to one or more areas you passed through, or stop in the Peacock Café for lunch, check out the bookstore/gift shop and/or find another lunch spot in Pasadena.

You have the whole afternoon left. You are surrounded by places to see and eat. There are plenty of great restaurant choices in this binder, Old Town Pasadena having many of them. If I haven't mentioned it yet, Twohey's is 6.5 miles away and has the best Bittersweet Fudge (Hot Fudge Sundae) I've ever had. There should be a Twohey's coupon in your Escape Goodie Bag.



Departure Information —

Leave the Sheraton Fairplex by 7:30AM for Thursday & Friday tours (earlier if you would like to find a fantastic diner or other great breakfast location) and 8:30AM for Saturday & Sunday.

Background —

Occupying the heart of the historic Rancho Santa Anita, The Los Angeles County Arboretum & Botanic Garden is a unique 127 acre botanical garden and historical site. Home to plant collections from all over the world, including many rare and endangered species, The Arboretum also houses outdoor historical landmarks representative of the major phases of California history.

Tucked into the hillsides of the San Gabriel Mountains, this sprawling horticultural and botanical center was formerly the estate of silver magnate "Lucky" Baldwin - the man responsible for bringing horse racing to Southern California. Baldwin lived until 1909 on these lushly planted acres overlooking the Santa Anita racetrack. You might recognize Baldwin's red-and-white Queen Anne cottage from the opening sequence of *Fantasy Island* ("de plane, de plane"); the gardens are also a favorite location for movie filming and local weddings. In addition to spectacular flora (every



continent is represented here), the Arboretum boasts a bevy of resident peafowl who seem unafraid of humans. One of the best treats is being up close when the peacocks, attempting to impress passing hens, unfold their brilliant rainbow plumage. Avid gardeners will want to visit the nursery-like gift shop.

The Los Angeles Arboretum has around 9,000-10,000 different plants, mostly Mediterranean climate and semi-tropical climate plants. Also displayed are a number of outdoor historical exhibits such as the Queen Anne Cottage, the Coach Barn and the Hugo Reid Adobe Historical Landmark of 1839. The Arboretum houses a library with many books on plants and gardening as well as a cafe and gift shop. The grounds are divided into five botanical sections: Africa, Australia, The Americas, The Asiatic, and the Historic Circle. There are also two ponds where ducks, geese and other waterfowl may be seen.

From native American sites, to adobe structures, to Lucky Baldwin's 19th century gingerbread constructions--not to mention the green open spaces, trees, and flowers! As you walk along the paths, and look north across informal gardens to the San Gabriel Mountains in the background, you should know that you are just few miles from the Mission San Gabriel (1771). A small group walked from the Mission to found the Pueblo of Los Angeles in 1781. But you can forget all of that if you wish, and enjoy a quiet walk.



Driving from Sheraton Fairplex to Arboretum

1. ZERO your odometer at the end of the Sheraton Fairplex driveway at McKinley Avenue.
2. TURN RIGHT onto McKinley
3. At 0.8 miles BEAR LEFT onto Fairplex Drive
4. At the stop sign, TURN RIGHT to stay on Fairplex Drive



On your left is Brackett Field, one of the earliest airfields in Southern California. Further up on the right is Auto Club Raceway at Pomona. This dragstrip is most famous for hosting the NHRA Winternationals event since 1961, the traditional season opener, as well as the seasons last race, the NHRA Finals. The facility has a seating capacity of 40,000 spectators. It is one of the most famous, well known dragstrips in North America.



5. Turn RIGHT at the stop sign to continue onto Fairplex Drive
6. At 2.0 TURN LEFT onto Walnut Street
7. At 2.1 TURN RIGHT onto "D" Street

In a few blocks you will be driving through the quaint little downtown of La Verne. There's a pretty good donut shop on the corner of "D" and Bonita and several very good eateries close by.

8. At 3.3 TURN LEFT onto SR-66 (Foothill Blvd) part of the famous Route 66
9. At 4.7 TAKE RAMP RIGHT onto SR-210 Pasadena (after passing under freeway)
10. At 20.4 TAKE RAMP towards Baldwin Avenue Sierra Madre
11. At 20.9 TURN LEFT on Baldwin Avenue
12. At 21.7 Arrive at Arboretum



The Queen Anne Cottage

Driving: From Arboretum to Sheraton

Since we have no idea of where you will end up this day (Pasadena Architectural Tour, restaurant or other) we will just tell you to get to the I-210 (Foothill Freeway) and head east.

1. TAKE RAMP RIGHT to Foothill Boulevard
2. In 1.5 miles TURN RIGHT onto "D" Street
3. In 0.8 miles TURN LEFT onto Bonita Avenue
4. In 0.5 miles TURN RIGHT onto White Avenue
5. In 1.5 miles TURN RIGHT onto McKinley Avenue and ARRIVE at Sheraton Fairplex

Other things to see in L.A.



Mission Inn, Riverside



Other things to see in L.A.





MT BALDY / TOP OF THE NOTCH TOUR

ESCAPE TO LA 2013

Tour leader – Dan Hockett

Sponsored by:



Emergency Contact Numbers:

Dan Hockett (909) 921-5596

Dave Hockett (909) 518-0415

Skip Carter (619) 992-9927

Basic Tour Length — 70 miles / 4 hours

Departure Time —

Friday – Depart the Sheraton Fairplex at 8:30 am

Saturday – Depart the Sheraton Fairplex at 7:30 am

Mt Baldy Ski Lift: <http://www.mtbaldyskilifts.com/>

Mt Baldy Lodge: <http://www.mtbaldylodge.com/>

Claremont Village: <http://www.thevillageclaremont.com/>

Village Grill: <http://villagegrille50sdiner.com/>

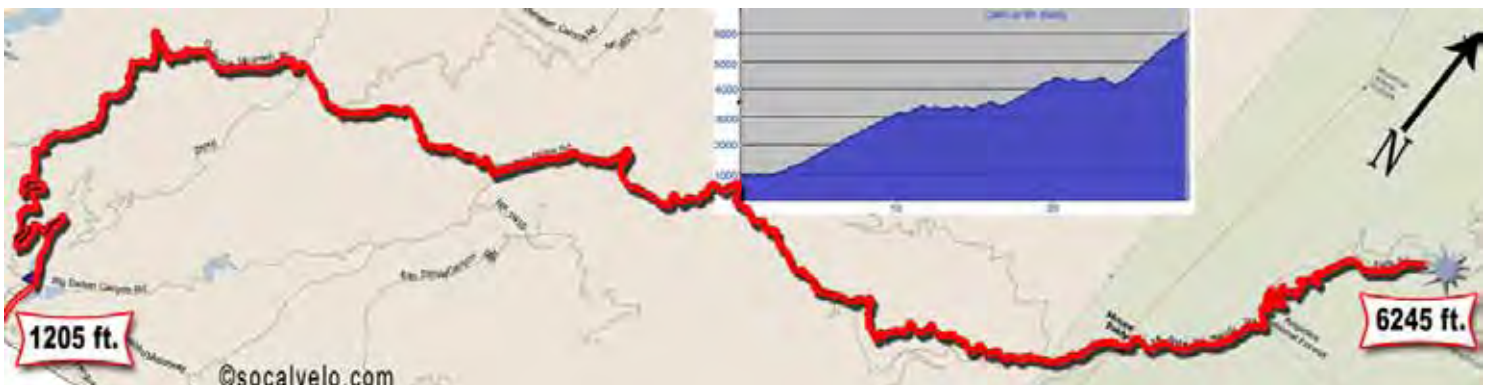


Preparation —

Make sure you start with a full tank of gas and empty bladders. You should know that your vehicle is in good working condition before showing up for the tour. That means checking tire pressures, oil level and anything else that could create a mechanical glitch and put a kink in all this fun.

This is late October and we will be in mountains, so bring clothes appropriate for both warm and cold weather. Cold and wet and windy is possible.

Both driver and passenger should be comfortable with mountain driving. This is likely to be the most vigorous, spirited, and demanding tour of Escape (comparable to Tail of the Dragon) so a light breakfast is recommended. You should bring bottled water, sunscreen, sun glasses, a hat, a camera and anything else you think you might need.



Background —

This mountain driving tour takes us on incredible Porsche roads. Glendora Ridge Road is one of the best kept secrets in Southern California --- 12 miles of paved, twisting, low traffic road nestled in the San Gabriel Mountains. Did I mention 234 curves in those 12 miles? What's striking about this road is its simultaneous desolation and nearness to the Pomona Valley. It is only 30 minutes from downtown Los Angeles.

We eventually arrive at Mt Baldy, where we will take the ski lift to the *Top of the Notch*. The Notch boasts some of Southern California's most beautiful vistas from its elevation of 7800 ft. The Notch gets its name from its position

at the top of San Antonio Canyon and the Lytle Creek Watershed area. With its unique position comes spectacular views of the Pacific Ocean, with Santa Catalina Island and the other Channel Islands to the south and the Mojave Desert to the north.

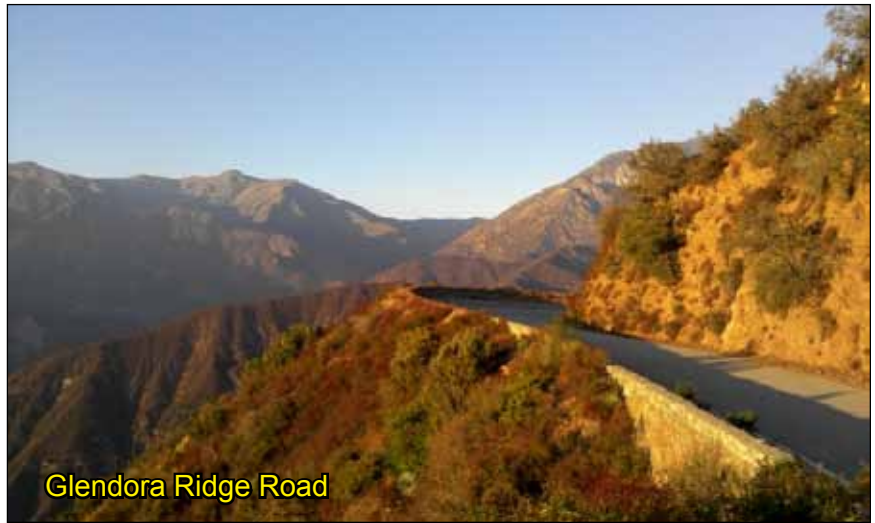
Your food options include a snack or full lunch at the *Top of the Notch Restaurant*, lunch at the *Mt Baldy Lodge* just a couple of miles down the road from the Ski Lifts, or one of many great choices in the quaint little village of Claremont once we get back down the mountain.

By far the most popular establishment at Mt Baldy is The Mt. Baldy Lodge, built in 1914. It is family owned and maintains much of its original rustic charm. Arnold Schwarzenegger enjoyed ice cream with his on screen daughter, Alyssa Milano, at the Lodge when it was used in a scene for the 1985 movie *Commando*.

Meeting Location —

You will leave the Sheraton Fairplex on your own. It is a short 20-30 minute drive to our gathering point at Azusa River Wilderness Park, which has one port-a-potty (we suggest using gas station or fast food facilities after getting off the I-210).

We will have a short meeting to discuss driving safety, hazards, and road





conditions. Most of the mountain driving is between here and Mt. Baldy.

When you get back to your car after the *Top of the Notch*, it's a fairly short drive back to civilization. Lunch is on your own.



The Driving —

1. ZERO your odometer at the Sheraton Fairplex driveway and McKinley Avenue
2. TURN RIGHT onto McKinley Avenue

On your right you will notice the National Hot Rod Museum and, just past that, the main entrance to the famous Los Angeles County Fairgrounds. The fair was first held in 1922 and is one of the largest in the United States. In the 1950s it was the home of some pretty famous road racing, and the Grand Prix and San Gabriel Valley regions of PCA still use the 2.5 mile track for DE and Time Trials.

3. At 0.8 miles, REAR RIGHT onto Fairplex Drive.
4. At the stop sign, TURN RIGHT to stay on Fairplex

On your left you will see Brackett Field, one of the earliest airfields in Southern California. A little way up on the right you see Auto Club Raceway at Pomona. This dragstrip is most famous for hosting the NHRA Winternationals event since 1961, the traditional season opener, as well as the seasons last race, the NHRA Finals. The facility has a seating capacity of 40,000 spectators. It is one of the most famous, well known dragstrips in North America.



5. At 2.0 TURN LEFT onto Walnut Street
6. At 2.1 TURN RIGHT onto "D" Street

In a few blocks you will be driving through the quaint little downtown of La Verne (there's a pretty good donut shop on the corner of D and Bonita and several very good eateries close by, when you have some free time)

7. At 3.3 TURN LEFT onto SR-66 (Foothill Blvd) part of the famous Route 66

8. At 4.7 (after passing under the freeway) TAKE RAMP RIGHT onto SR-210 Pasadena (West)
9. At 11.6 FOLLOW SIGNS to Azusa Ave (SR-1)
10. At 11.8 TURN LEFT on 1st Street, then RIGHT on (Azusa Ave)



You are in the city of Azusa, located at the entrance to the San Gabriel Canyon and on the east side of the San Gabriel River. You will pass several gas stations and eateries, where you should make use of their bathroom facilities before leaving civilization.

11. At 13.7 STAY STRAIGHT onto SR-39 (San Gabriel Canyon Rd).



State Route 39 begins at the Pacific Ocean in Huntington Beach and ends at Islip Saddle on Angeles Crest Highway. You will quickly leave the city behind and find yourself climbing into the foothills. Tighten your seatbelt; you are on one of the best kept *secrets* in Southern California – a fabulous mountain driving road right in our own back yard.

12. At 15.5 TURN RIGHT onto Old San Gabriel Canyon Road (see map above)
13. PARK at the Azusa River Wilderness Park

We will begin the mountain tour here after a driver meeting. You will be assigned to a group. When instructed to do so, return to your car and be ready to depart.



14. At 15.9 TURN RIGHT onto SR-39
15. At 23.9 TURN RIGHT on East Fork Rd
16. At 29.1 TURN RIGHT onto Glendora Mountain Road
17. At 34.0 TURN LEFT onto Glendora Ridge Road
18. At 45.9 TURN LEFT onto Mt Baldy Rd
19. At 50.5 ARRIVE at Mt Baldy Ski Lifts

We will park and gather up for the ski lift ride up to the **Top of the Notch**. From here you are free to take a short (or long) hike. If the weather cooperates, you will have the best view there is of the Los Angeles Basin, including Santa Catalina and the other Channel Islands.

The Top of the Notch Restaurant is an excellent place to grab a drink and a snack (the beer tastes especially good after a hike), or even lunch. If you pass on lunch, there will be several locations on the way back to the Sheraton Fairplex.



When you get back at your car, it is a short 20 minute drive to the Claremont Village, where you will find a large variety of restaurants and shops to visit.

Spend as much time as you like up on top. When ready, take the lift back to the parking lot.



20. Head back down Mt Baldy Road
21. At 54.9 OBSERVE the Mt Baldy Lodge on your left, worth a brief stop
22. At 55.2 BEAR LEFT on Mt Baldy Rd
23. At 63.1 BEAR LEFT on Mills Avenue
24. At 65.3 TURN RIGHT on Foothill Bl
25. At 65.8 TURN LEFT onto Harvard Ave
26. At 66.6 TURN RIGHT onto W 2nd St
27. At 66.7 OBSERVE the Village Grill at 148 Yale Avenue

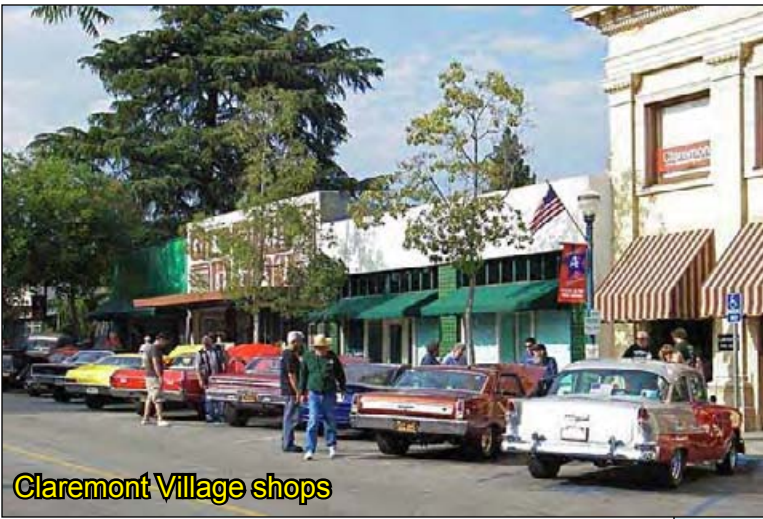


You are now in the midst of the famous Claremont Colleges:

1. Pomona College
2. Scripps College
3. Claremont McKenna College
4. Harvey Mudd College
5. Pitzer College
6. Claremont Graduate University
7. Keck Graduate Institute of Applied Life Sciences



Claremont Village shops



According to the American Liberal Arts College rankings, the five undergraduate colleges rank among the top fifty colleges in the US.



You will find a tremendous selection and variety of food establishments, the Village Grill being one of my favorite old soda shops (a good honest hamburger).

This is a good place to do a little wandering. The Village has expanded in recent years, still retaining its small town charm, but offering many choices.



28. When leaving, from Village Grill, drive north 1 block on Yale Ave to Bonita Ave
29. ZERO your odometer
30. TURN LEFT onto Bonita Ave (for 1.8 miles)
31. At 1.8 TURN LEFT onto Garey Avenue (for 0.4 miles)
32. At 2.2 TURN RIGHT onto Arrow Highway (for 1.0 mile)
33. At 3.2 TURN LEFT onto White Avenue (for 2.2 miles)
34. At 4.4 TURN RIGHT at McKinley Avenue and arrive at Sheraton Fairplex



Mulholland Drive The Mullin Automotive Museum The Murphy Auto Museum PCA Escape to LA 2013

Sponsored by:



Tour co-leader – Robert Friedman
Tour co-leader John Barrone

Emergency Contact Numbers:

Robert Friedman (626) 665-9271

John Barrone (323) 899-2081

Mullin Automotive Museum (805) 385-5400

Skip Carter (619) 992-9927

Distance	Sheraton Fairplex to Mullin Museum:	122 miles	3.5 hours
	Mullin return to Sheraton Fairplex:	95 miles	1.75 hours
Stage at Sheraton parking lot (SE corner):		6:30AM	

Murphy Auto Museum (our lunch stop):	2230 Statham Blvd, Oxnard
Mullin Automotive Museum:	1421 Emerson Avenue, Oxnard

<http://www.mullinautomotivemuseum.com/>
<http://www.murphyautomuseum.org/>

Route explanation

This is the single largest tour of Escape, so we need to be very punctual in order to get everyone on the road and to our lunch spot. Unfortunately, if some of us are significantly delayed, we will miss lunch (not everyone, just those delayed).

The Sheraton restaurant should be open by 6AM. There is also a great little donut shop on “D” St and Bonita in La Verne (about 10 blocks away) – Miss Donuts & Bagel?

We suggest a light breakfast.

First cars should be out by 7AM - last before 7:40. We anticipate 5 groups out at 10 minute intervals.



The Lost Buggatti at the Mullin Automotive Museum





We start with a 35 mile freeway ride to Forest Lawn Drive. We're now on surface streets (albeit fast ones on a Saturday morning), working our way to the Santa Monica Mountains. Watch how the scenery changes as we drive towards and into the mountains.



The section we start on is where many of us growing up heard about street racing on Mulholland. The area is a lot more built up now, so it has tamed down quite a bit. We just wanted you to know about this section. We jump onto freeways for about 8 miles, dropping down into "*The Valley*" (the San Fernando Valley).

About 90 minutes into the tour (about 25 miles into the mountains) we will make a short stop at Gelson's Market (22277 Mulholland Dr, Woodland Hills). You'll have a chance to stretch your legs, find a bathroom, grab some coffee or a snack.

We'll get back in the cars in 15 minutes. We are going to stop at a very great overlook of the Pacific Ocean. You should easily be able to see Santa Catalina Island.

Once we hit the coast, we drive up the Pacific Coast Highway into Oxnard, where we stop at the Murphy Auto Museum for lunch and a quick look around. We then drive a quarter mile to the Mullin Automotive Museum, where we're set up for a fabulous tour by expert docents.





Once we're done, it's a 100 mile, 90 minute mostly freeway drive back to the hotel, hopefully with enough time to freshen up for the Saturday evening festivities. This is why we're getting an early start. There's a lot to see and do, and we don't want to be rushed, but we don't have time to dilly dally unnecessarily.



Preparation —

Arrive with a full tank of gas and empty bladders. You need to know that your vehicle is in good working condition, tires and brakes are in good condition and pressures are correct before showing up for the tour.

This is late October. It shouldn't be too cold, but bring a extra layers just in case. Both driver and passenger should be comfortable with mountain driving. Bring bottled water, maybe sunscreen, sun glasses, a hat, a camera and anything else you think you might need. Some of this tour is in pretty open country. Take a look at Google Earth if you have a few minutes.





Background —

Mulholland Drive is THE iconic road and drive in Los Angeles. Starting in Hollywood and ending at Pacific Coast Highway (PCH), Mulholland Drive winds through the Santa Monica Mountains down to the Pacific Ocean. In the late 1940s until the police shut it down in the 1980s, Mulholland was the epicenter of street road racing. Now it is a very scenic enjoyable drive. Come drive the History, stop at the famous Rock Store and rub elbows with the motorcycle elite of Los Angeles (like Jay Leno and Arnold). The road is featured in innumerable movies, songs, and novels. Mulholland Drive offers spectacular views of the Los Angeles Basin, the San Fernando Valley, and the Hollywood Sign. The road winds through many affluent neighborhoods. Homes set back from the road are some of the most exclusive and expensive in the world and home to many a celebrity.



Santa Monica Mountains – Here's a little background on the Santa Monica Mountains, if you're interested. If not, skip these pages:

The range extends approximately 40 mi (64 km) east-west from the Hollywood Hills in Los Angeles to Point Mugu in Ventura County. The southern mountains form a barrier between the San Fernando Valley and the Los Angeles Basin, separating "the Valley" on the north and west-central Los Angeles on the south; and the northern mountains separate the Conejo Valley from Malibu. The Santa Monica Mountains are





parallel to Santa Susana Mountains, located directly north of the mountains across the San Fernando Valley.

The southwestern branch of the headwaters of the Los Angeles River are in the Santa Monica Mountains. Beginning at the western end of the San Fernando Valley the river runs to the north of the mountains. After passing between the range and the Verdugo Mountains it flows south around Elysian Park defining the easternmost extent of the mountains.

The Santa Monica Mountains have more than 1,000 archeology sites of significance, primarily from the Californian Native American cultures of the Tongva and Chumash people. The mountains were part of their regional homelands for over eight thousand years before the arrival of the Spanish. The Spanish mission system had a dramatic impact on their culture and by 1831, their population had dropped from over 22,000 to under 3,000.





The range is host to an immense variety of wildlife, from mountain lions to the endangered steelhead. The Mountain lion population within the Santa Monica Mountains (which includes the Simi Hills & Santa Susana Pass) is severely depleted with only 7 known living adult individuals. The primary cause of the decline is due to a combination of traffic related mortality, anti-coagulants ingested from human poisoned prey, and attacks by other, more dominant mountain lions. Snakes are common but only occasionally seen. The Southern Pacific Rattlesnake (the only venomous species), Mountain Kingsnake, California Kingsnake, Gopher snake, and Garter snake. The mountains are also home to the Western fence lizard and the Coastal Whiptail.

The Santa Monica Mountains are in the California chaparral and woodlands Ecoregion, and includes the California oak woodland and Southern coastal sage scrub plant community, and are covered by hundreds of local plant species, some of which are very rare or endemic, and others which are widespread and have become popular horticultural ornamentals. The California Black Walnut (*Juglans californica*), endemic to California, grows on the northern side of the mountains in the Valley and Griffith Park.

The Mullin Automotive Museum - Are you a fan of classic early French automobiles? The Mullin Museum is one of a kind and is instrumental in preserving this wonderful part of history. The museum is unique not only for its car collection, but for the architect of the museum building with its distinctive design.

Randy Leffingwell, the noted Porsche historian and author, will guide many of us through the Mullin Museum Tour. He will be able to open some of the cars and relate special historical stories. If you bring any of his books, Randy will be happy to sign them.



The Mullin Automotive Museum is an homage to the art deco and the machine age – eras that produced exquisite art and magnificent automobiles. It is home to the finest historic French automobiles from the Bugatti to the Voisin as well as significant and representative decorative art from the 1920s and 1930s. Mullin welcomes back the exciting 1936 Bugatti Type 57SC Atlantic. Recognized as one of the world’s most historically significant automobiles, this awe-inspiring example of styling, performance and lineage is currently on display.



Peter W. Mullin summarizes his love for the collection perfectly... *“For me the French automobiles of the 1920’s and 1930’s represent the pinnacle of the 20th Century art and design. As an avid collector, the preservation of these rolling sculptures for the enjoyment of future generations is both a responsibility and a pleasure. I relish the stewardship and preservation of their exciting histories.”*



The **Murphy Auto Museum** in Oxnard is where we will spend about an hour looking at the collection and enjoying lunch. It is barely a quarter while away.

I very strongly suggest that you spend some time on the Mullin website learning a little about these cars before you see them. It will deepen your appreciation.



The Drive to Mulholland Drive and the Mullin Automotive Museum

All mileages are approximate (do not rely on)



1. ZERO your odometer at the Sheraton driveway at McKinley Ave
2. TURN RIGHT on McKinley (for 0.8 miles)
3. BEAR RIGHT (West) onto Fairplex Dr (for 1.3)
4. TURN LEFT (West) onto Arrow Hwy (for 3.0)
5. TAKE RAMP LEFT onto SR-57 North (for 0.9)
6. FOLLOW SIGNS LEFT to I-210 Pasadena (West) (for 19.3 miles)

7. Follow signs to SR-134 Ventura (West) (for 5.0)
8. FOLLOW SIGNS to Forest Lawn Dr
9. BEAR LEFT on Forest Lawn Dr (2.1)
10. BEAR LEFT on Barham Blvd (for 1.1)
11. TURN LEFT on Cahuenga Blvd for 0.4
12. TURN RIGHT on Mulholland/Woodrow Wilson Dr and quick left on Mulholland Drive
13. CONTINUE STRAIGHT past Laurel Canyon
14. At 45.6 (stop sign)

MERGE RIGHT at Coldwater Canyon

15. At 46.0 BEAR LEFT to stay on Mulholland (at Coldwater Cyn) ("Tree People" sign on right)
16. At 50.6 TURN LEFT on Skirball Center (just before I-405 fwy)

17. TAKE FIRST RIGHT on I-405 North ramp (for 1.1 miles)
18. At 52.7 FOLLOW SIGNS to US-101 North Ventura (for 9.0 miles)
19. At 61.7 EXIT 27B - TAKE 2ND RAMP ON RIGHT to Topanga Cyn Blvd (for 0.2 miles)
20. At 63.3 (traffic signal) TURN RIGHT on Mulholland Dr (for 0.5 miles)
21. At 63.8 (signal) TURN LEFT on Mulholland Highway and RIGHT into GELSON'S LOT
22. EXIT as we entered-TURN RIGHT on Mulholland Hwy (for 5.3 miles)
23. At 69.1 TURN LEFT on Stunt Rd (for 4.0 miles)

(careful-easy to miss. If you see sign on right "Dry Canyon" go back 0.2 miles and turn left on Stunt Rd)

24. At 73.1 (Schueren Road) stop in small parking lot for view stop.
25. MAKE U-TURN onto Schueren Road (for 1.8 miles)
26. At 74.9 (stop sign at T-intersection) TURN RIGHT onto Piuma Rd for 6.5 mi

27. At 81.4 (signal at T-intersection) TURN RIGHT on Las Virgenes Road (for 1.7 miles)
28. At 83.1 (signal) TURN LEFT onto Mulholland Hwy (for 13.9 miles)



- 29. At 97.0 (stop sign) BEAR LEFT on Decker Canyon Road for 4.5 mi (Don't worry. If you ended up on Mulholland, it hits PCH a little further North than Decker)
- 29. At 101.5 TURN RIGHT on Pacific Coast Hwy (for 17.3 miles)
- 30. At 119.0 FOLLOW SIGN "Exit 112 Pleasant Valley Road" (for 0.7 miles)
- 31. At 119.7 (traffic signal) TURN LEFT on Pleasant Valley Rd and IMMEDIATELY LEFT (sign for "Downtown Oxnard") (for 1.7 miles)
- 32. At 121.5 (traffic signal) TURN LEFT on Statham Blvd (for 0.1 mile)
- 33. At 121.6 ARRIVE at Murphy Auto Museum (2230 Statham Blvd, Oxnard)

This is where we are going to have lunch and look at the collection. Afterwards, we head to the Mullin Automotive Museum, only a quarter mile away:

- 34. Return North on Statham Blvd (for 0.2 miles)
- 35. TURN LEFT on Pacific Avenue for (0.1 miles)
- 36. ARRIVE at Mullin Automotive Museum
 1421 Emerson Ave, Oxnard



Return to Fairplex —

1. ZERO odometer as you exit Mullin parking lot
2. TURN LEFT on Emerson Avenue (for 0.3 miles)
3. At 0.3 TURN LEFT on Rose Ave (North) for 2.8
4. At 3.1 mi FOLLOW SIGNS to US 101 Los Angeles
5. At 20.6 mi TAKE RAMP onto SR-23 (Thousand Oaks Freeway) (for 36.3 mi)
6. Road changes name to SR-118 (Simi Valley Freeway)
7. At 56.9 TAKE RAMP LEFT onto I-210 Pasadena (East) (for 41.1 miles)
8. At 98.0 FOLLOW SIGNS to Foothill Boulevard (for 1.5 miles)
9. At 99.5 TURN LEFT on "D" Street (for 1.1 miles)
10. At 100.6 TURN LEFT on Arrow Hwy (for 0.5 mi)
11. At 100.5 TURN RIGHT on White Ave (for 1.2 miles)
12. At 101.7 TURN RIGHT at McKinley Avenue and ARRIVE at Sheraton Fairplex





Nethercutt Collection Tour

PCA Escape to LA 2013

Tour Leader – Arturo Chaparro

Sponsored by:



Emergency Contact Numbers:

Arturo Chaparro (323) 633-7915

Skip Carter (619) 992-9927

Driving distance Sheraton Fairplex to Nethercutt — 51 miles (short route)
126 miles (long route)

Travel time: 1.0 - 2.5 hours (depending on traffic)

Departure (from Sheraton Fairplex) —

9:00AM tour: 6:30AM (short route or long route)

12:30PM tour: 10:00AM (short route) 8:30AM (long route)

Location — 15151 Bledsoe Street, Sylmar, CA 91342 (818) 364-6464

<http://www.NethercuttCollection.org/>

Route explanation —

You drive to and from the Nethercutt on your own. We provide you with directions, maps and emergency contact information in case you have a problem.

We have designed two routes to get you to and from the Nethercutt. The direct I-210 route (51 miles) and the circuitous Angeles Crest Highway route (126 miles). The morning tour to the Nethercutt could take 2.5 hours in normal or worse commute traffic. The same holds true for the afternoon tour people on your return trip.

The Angeles Crest Highway route is many more miles, but should be fairly light or no traffic on open, scenic mountain roads (which also provide some nice breakfast opportunities).

Morning tour people should leave by 6:30am for either route. Afternoon tour people can leave at 10:00 for the direct route (and get you there with plenty of time for lunch).

From the Nethercutt back to Pomona, the opposite holds





true. Morning tour people can take the direct I-210 route back without much fear, while the afternoon tour people need to decide on taking their chances in the I-210 commute traffic, or taking the Angeles Crest Highway drive back.



Morning tour – When your tour is finished you can find a local restaurant for lunch (we've include two suggestions at the end of the routing), or head to the Pasadena area for lunch and maybe see a few places on the Pasadena Area Architectural Tour (near the end of this binder). The Museum desk has a sheet with information on other local restaurants.

Afternoon tour – We planned your drive to arrive in the Nethercutt area with adequate time to grab lunch before the tour. You can use your electronic device to locate a restaurant once you exit the freeway, or pick one from the Nethercutt list (we included two of them here).

Background —

The Nethercutt Collection features rare collectibles ranging from mechanical musical instruments and antique furniture to the true heart of the collection: over 250 American and European automobiles dating from 1898 to 1997.

Founder J.B. Nethercutt spent a lifetime establishing this collection of historic importance. Unique to automobile museums, each car on display is attentively serviced and maintained to remain as drivable as when the



vehicle originally rolled off the showroom floor. On view are various Pebble Beach Concours d'Elegance winners and cars once owned by movie stars, royalty and other notable personalities. The entire collection is housed in two beautiful exhibit buildings. The Museum has the Nethercutt Automotive Research Library and Archives, one of the world's top automotive research facilities.

Among the treasures spanning four floors in the Collection's original facility is one of the world's most outstanding assortments of beautifully restored antique, classic automobiles. They are showcased in an exquisite re-creation of an opulent automotive grand salon of the 1920s and 1930s. An amazing collection of automobile mascots, antique furniture, clocks and watches, and one of the world's finest collections of Mechanical Musical Instruments are displayed in our music room.

The Lower Salon is where guests assemble to start the guided tour. The salon is a microcosm of the entire collection. There are about 25 automobiles dating from the early 1900s up till the late 1940s. Also in display are nickelodeons, music boxes, David Winter cottages, dolls, coins, and crystal figurines. Marble columns, crystal chandeliers, painted ceilings all make up this beautiful Grand Salon Showroom of the 1910s, 20 and 30s. On display are approximately 30 of the finest automobiles of that era. Duesenbergs, Cadillacs, Isotta-Fraschini, Delahaye, Minvera, Renault, Maybach, many other European and American built automobiles.

On the third floor is a large assortment of radiator hood ornaments "mascots", including Lalique crystal mascots and 18th & 19th century French





furniture. This floor displays a world-class collection of auto-mated mechanical instruments including Reproducing Pianos, Nickelodeons, Cyclinder & Disc Music Boxes, Orchestrions and the Mighty Wurlitzer Theatre Pipe Organ. During the tour some of these instruments are demonstrated including a mini-concert on the Wurlitzer Pipe Organ. Also on display is our beautiful Louis XV Style Dining Room.



We have planed this Tour so that you will have about an hour to wander unescorted through the Museum building, which is where the parking lot is located. About 15 minutes before the Collection Tour starts, we will called to gather in front of the Museum.

The Drive to the Nethercutt —

Sheraton Fairplex to the Nethercutt (via I-210 Freeway - short route)

1. ZERO your odometer at the Sheraton Fairplex driveway at McKinley Avenue
2. TURN LEFT onto McKinley and IMMEDIATELY LEFT again onto White Ave
3. At 1.2 miles TURN LEFT onto Arrow Highway
4. At 4.6 miles TAKE RAMP ON LEFT onto SR-57 (north)
5. At 5.5 TAKE RAMP LEFT onto I-210 (Foothill Freeway)
6. At 46.7 EXIT 3 – TURN RIGHT ONTO RAMP
7. At 46.9 TURN LEFT on Polk Street
8. At 47.0 TURN RIGHT onto Foothill Boulevard
9. At 47.6 TURN LEFT onto Bledsoe Street
10. At 48.9 TURN RIGHT on Bradley Ave and immediately left into Nethercutt Museum parking lot.





The Museum opens at 9:00AM. If you arrive early, there are several eateries within two blocks of the freeway exit:

Choynys Donut (13796 Foothill Blvd) & Coffee & Cream (13739 Foothill Blvd) and many others

Sheraton Fairplex to the Nethercutt (via mountain roads – the long route) —

1. Leave the Sheraton at 6:45AM for AM tour
2. Leave at 9:00AM for PM tour (This gives you an hour for lunch near the Nethercutt)
3. ZERO your odometer at the end of the Sheraton driveway at McKinley Avenue
4. TURN LEFT onto McKinley and IMMEDIATELY LEFT at White Avenue.
5. At 2.6 miles the road name changes to Fruit Street
6. At 3.1 miles TAKE RAMP to SR-210 San Bernardino (East)
7. At 17.9 TAKE RAMP to I-15 Barstow (North)
8. At 34.2 EXIST RAMP to Highway 138
9. At 34.5 TURN LEFT onto SR-138
10. At 43.1 TURN LEFT onto SR-2 (Angeles Crest Highway)

On the right side of the road before making the left onto Angeles Crest Highway, there is a wonderful old restaurant. A few miles up the road you will be driving through the town of Wrightwood. It has several good breakfast places. In about 40 miles you pass Newcomb's Ranch, a favorite breakfast/lunch spot.



11. At 107.2 TAKE RAMP to I-210 (West)
12. At 123.6 TAKE RAMP to Polk Street
13. At 123.8 TURN LEFT on Polk Street
14. At 123.9 TURN RIGHT on Foothill
15. At 124.4 TURN LEFT onto Bledsoe Street
16. At 125.7 TURN RIGHT on Bradley Ave and IMMEDIATELY left into Nethercutt lot.

The Drive from the Nethercutt —



Nethercutt to the Sheraton Fairplex (via I-210 Freeway - short route)

1. ZERO your odometer as you leave the Nethercutt
2. Drive back the way you came on Bledsoe Street
3. At 1.3 miles TURN RIGHT onto Foothill Blvd
4. At 1.9 miles TURN LEFT onto Polk St, THEN IMMEDIATELY RIGHT ONTO RAMP
5. At 2.1 miles MERGE onto I-210 (East)
6. At 45.2 TAKE RAMP to Foothill Blvd
7. At 46.8 TURN RIGHT onto "D" Street
8. At 47.9 TURN LEFT onto Arrow Highway
9. AT 48.4 TURN RIGHT onto White Avenue
10. At 49.6 TURN RIGHT onto McKinley Ave and arrive at Sheraton

Nethercutt to Sheraton Fairplex (via country roads – the long route)

11. ZERO your odometer as you leave the Nethercutt
12. Drive back the way you came on Bledsoe Street
13. At 1.3 miles TURN RIGHT onto Foothill Boulevard
14. At 1.9 miles TURN LEFT onto Polk Street THEN RIGHT on I-210 Pasadena
15. At 18.3 TAKE RAMP to Angeles Crest Highway
16. At 18.5 TURN LEFT onto SR-2 (Angeles Crest Highway)
17. At 82.7 TURN RIGHT onto SR-138 East
18. At 91.1 TAKE RAMP RIGHT onto I-15 San Bernardino (South)
19. At 106.3 TAKE RAMP onto SR-210 Pasadena (West)
20. At 122.2 TAKE RAMP towards Fruit Street
21. At 122.4 TURN LEFT onto Fruit Street
22. At Street name changes to White Avenue
23. At 125.6 TURN RIGHT on McKinley Avenue and arrive at Sheraton

At the counter inside the museum, there is a list of local restaurants. Here a two:

1. El Chapparral at 13763 Foothill Blvd, Sylmar is very enjoyable
2. The Odyssey at 15600 Odyssey Drive, Granada Hills (818) 366-6444 was very enjoyable when we were there in the past. It has spectacular views

For those of you on the morning tour, you may want to take the I-210 into the Pasadena to find a lunch spot, and maybe drive by a few selections on the Pasadena Area Architectural Tour (elsewhere in this binder).

Travel from Sheraton to SpaceX: 43 miles 1 hour
Departure Sheraton Fairplex): 7:30AM
Tour Start: 9:00AM

Emergency Contact Numbers:

Bob Lewis (310) 292-0192
 Space X (310) 363-6000
 Skip Carter (619) 992-9927

Location: 1 Rocket Road, Hawthorne
<http://www.spacex.com/>

Route explanation —

You will do the driving to and from SpaceX on your own. We are providing directions, maps and emergency contact information in case you have a problem.

We do not anticipate traffic problems on Saturday morning, but it is LA, so there is always the possibility. It might be worth checking traffic just before leaving. There are several alternate routes. You might want to leave extra early and find a breakfast spot near Space X.

Recommended nearby donut shops: US Best Donuts (15040 S Prairie Ave, Hawthorne), Randy's Donuts (805 W Manchester Blvd, Inglewood), Christy's Treat Shoppe (5127 W El Segundo Blvd, Hawthorne), Amigo Donut (14229 Inglewood Ave, Hawthorne) and Mom's Donuts (12831 Crenshaw Blvd, Hawthorne)

Background —

SpaceX designs, manufactures, and launches the world's most advanced rockets and spacecraft. The company was founded in 2002 by Elon Musk to revolutionize space transportation, with the ultimate goal of enabling people to live on other planets. Today, SpaceX is advancing the boundaries of space technology through its Falcon launch vehicles and Dragon spacecraft.



Elon Musk and the Falcon 9



Tom Mueller and his Merlin engines









SpaceX has gained worldwide attention for a series of historic milestones. It is the only private company ever to return a spacecraft from low-Earth orbit, accomplished in

December 2010. The company made history again in May 2012 when its Dragon spacecraft attached to the International Space Station, exchanged cargo payloads and returned safely to Earth (a technically challenging feat previously accomplished only by governments). In October 2012, Dragon again successfully delivered cargo to and from the space station, in the first official cargo resupply mission for NASA.

Under a \$1.6 billion contract with NASA, SpaceX will fly at least 11 more cargo supply missions to the ISS, in addition to the October 2012 mission. In the near future, SpaceX plans to carry crew as well. Dragon was designed from the outset to carry astronauts and now, under a \$440 million agreement with NASA, SpaceX is making modifications to make Dragon crew-ready.

SpaceX is the world's fastest-growing provider of launch services. Currently under

development is the Falcon Heavy, which will be the world's most powerful rocket. All the while, SpaceX continues to work toward one of its key goals -- developing reusable rockets, a feat that will transform space exploration by radically reducing its cost.

53 m					
47 m					
33 m					
21 m					
					
	Falcon 1	Falcon 5	Falcon 9	Falcon 9	Falcon 9 - S5
					
					Falcon 9 - S9
LEO	570 kg	4,100 kg	9,300 kg	8,700 kg	16,500 kg
GTO	---	1,050 kg	3,400 kg	3,100 kg	6,400 kg
Fairing diameter	1.5 m	3.6 m	3.6 m	5.2 m	5.2 m
Price in millions *	\$6.7	\$18	\$27	\$35	\$51
					\$78
* Prices are all inclusive of launch range, third party insurance and standard payload integration costs.					



The Falcon 9 and Falcon Heavy are the only US launch vehicles with true engine out reliability. They are also designed such that all stages are reusable, making them the world's first fully reusable launch vehicles.

The Dragon crew and cargo spacecraft will revolutionize access to space by providing efficient and reliable transport of crew and cargo to the ISS and other LEO destinations.



This may be the only place in the world where the entire space vehicle: engine, capsule and rocket body are built and assembled under one roof. Tours to this facility are not easy to get, and we are very fortunate to have been able to book this.

Driving: Sheraton Fairplex to SpaceX —

1. ZERO odometer at Sheraton Fairplex driveway and McKinley Avenue.
2. TURN RIGHT on McKinley Ave (West)
3. At 0.8 miles TURN LEFT on Fairplex Drive
(for 1.1 miles)
4. At 1.9 TAKE RAMP to I-10 Los Angeles
(for 0.7 miles)
5. At 2.6 TAKE RAMP to 57 South/Santa Ana
(for 5.4 miles)
6. At 8.0 TAKE LEFT RAMP to SR-60 West
(for 11.8 miles)
7. At 19.8 TAKE RAMP RIGHT to I-605 South
(for 9.4 miles)
8. At 29.4 TAKE RAMP RIGHT to I-105 West
(for 13.3 miles)
9. At 42.7 TAKE RAMP to Crenshaw Blvd
10. At 43.0 TURN LEFT on Crenshaw Blvd
11. At 43.4 ARRIVE at SpaceX

There is a large visitor parking lot on your left. At the traffic signal at Rocket Road, turn left into the parking lot. Park in visitor parking, lock your car, and then cross the street and walk up to the SpaceX entrance. If security questions you, let them know you are there for the Porsche Club Tour.



Driving: SpaceX to Sheraton Fairplex —

Since you will be done with the tour before lunch, you have some excellent options. You can head back towards Pasadena and travel some of the Pasadena Area Architectural Tour, grabbing a fabulous lunch on the way.

One of my favorites in downtown LA (7th & Alvarado) is Langers Deli. Not only is it the *food home* of USC football, in my opinion it makes the best Pastrami sandwich in the world. There are other world famous eateries like Pinks, Phillippes and The Pantry (Am I a deli guy?).

Then there's Harold & Belle's on Jefferson near USC (just off the I-110 freeway). Prepare yourself for some wonderful southern cookery).



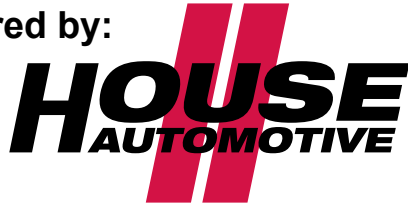


Tournament of Roses House (Wrigley Mansion) and Float Barn Tour

PCA Escape to LA 2013

Tour Leader – Cathy Robson

Sponsored by:



Emergency Contact Numbers:

Cathy Robson (605) 281-0118

Tournament House (626) 449-4100

Skip Carter (619) 992-9927

Driving time to tour: 28 miles 3/4 to 1-1/2 hours (traffic dependant)

Fairplex Departure Time: 7:00AM

Arrival Time: 9:00 AM

Location: 391 S Orange Grove Blvd, Pasadena

<http://www.tournamentofroses.com/>

Basic Tour Information —

You will drive on your own from the Sheraton Fairplex to the Tournament of Roses House in Pasadena. Once there you will be met by Cathy Robson, who will guide you from that point.

We are providing explicit directions and maps, as well as emergency contact numbers in case there is a problem.

While this distance you need to travel is only 28 miles, you will be driving at the end of Friday morning commute traffic. We are allowing 2 hours for the commute. If you get there early, there are many close by things for you to check out, including coffee shops, the Rose Bowl and lots more. Take a look at the Pasadena Area Architectural Tour for information on these, and elsewhere in this binder for restaurant listings.

We want you to arrive at Tournament House before 9:00AM. This will give you time to park, lock the car, take a little look around and be ready by 9:15. After a tour of Tournament House and the gardens, Cathy will take us on a short drive to one of the Float Barns, where the floats are actually constructed. We are 6 weeks out from the actual Tournament of Roses





Parade, so the floats will be well advanced in the construction phase. It will be exciting to see.

The tour will conclude in time for lunch. There are plenty of great restaurant choices in the area. If I haven't mentioned it yet, Twohey's is 3.3 miles away and has the best Bittersweet Fudge (Hot Fudge Sundae) I've ever had. There is a Twohey's coupon in your Escape Goodie Bag.



Each year there is a Rose Parade Queen and her court (see photo above) and a Grand Marshall. For 2014, Dodger Baseball Hall of Fame announcer, Vince Scully, has been selected to be the Grand Marshall. Vinny has been broadcasting Dodger baseball since 1950. He broadcasts the entire game, start to finish. His anecdotes and intimate knowledge of the game never cease to amaze and delight.



Departure Information —

Leave the Sheraton Fairplex by 7:30AM, earlier if you would like to find a fantastic diner or other great breakfast location in that area.

Background —

Tournament House is the official headquarters of the *Tournament of Roses Association*, its staff and the 935 volunteers who work year-round to organize the *Rose Parade* and *Rose Bowl Game*.



The house was built by G. Lawrence Stimson in 1906 and his father, prominent builder George W. Stimson. Within the structure's three stories are 22 rooms and 18,500 square feet of artistry, ornate molded ceilings, inlaid marble floors and finely crafted woodwork. The interior's full grandeur was restored in a 2002 renovation project.



This elegant Italian Renaissance-style mansion was presented to the City of Pasadena in 1958 by the William Wrigley family for the exclusive use of the Tournament. Among the highlights of the tour are a one-of-a-kind Waterford rose bowl commissioned for the centennial of the *Tournament of Roses* and the formal portrait of the reigning Rose Queen. Exhibited items of interest are crowns and tiaras worn by former Rose Queens and Princesses and Rose Bowl related trophies and memorabilia.



Outside the House, the *Centennial Rose Garden* features the All-America Rose Selections. Surrounding Tournament House are the *Wrigley Gardens*, which feature a 4½-acre floral display of more than 1,500 varieties of roses, camellias and annuals.

In the nearby *Float Barn* we will see several of the Parade floats being built. This is a very rare opportunity available only because one of our members is a *White Suiter*. White Suiters are people involved with the





parade throughout the year. Her work includes moving floats from remote locations, final preparations and staging for the event, and coordinating the floats, equestrian units and marching bands for a large section of the Rose Parade. One of the requirements for being a *White Suiter* is to live within a maximum radius of *Tournament House*.

The Driving: Sheraton Fairplex to Tournament House

1. ZERO your odometer at the end of the Sheraton Fairplex driveway at McKinley Avenue
2. TURN RIGHT onto McKinley Avenue
3. At 0.8 miles BEAR RIGHT onto Fairplex Drive
4. At the stop sign, TURN RIGHT to stay on Fairplex Drive

On your left you will see Brackett Field, one of the earliest airfields in Southern California. A little way up on the right you see Auto Club Raceway at Pomona. This dragstrip is most famous for hosting the NHRA Winternationals event since 1961, the traditional season opener, as well as the seasons last race, the NHRA Finals. The facility has a seating capacity of 40,000 spectators. It is one of the most famous, well known dragstrips in North America.

5. At 2.0 TURN LEFT onto Walnut Street
6. At 2.1 TURN RIGHT onto "D" Street

In a few blocks you will be driving through the quaint little downtown of La Verne (there's a pretty good donut shop on the corner of D and Bonita and several very good eateries close by, when you have some free time)

7. At 3.3 TURN LEFT onto SR-66 (Foothill Blvd) part of the famous Route 66
8. At 4.7 TAKE RAMP RIGHT onto I-210 West (pass under freeway before taking ramp)

9. At 26.1 KEEP LEFT onto SR-134 (Ventura Freeway) GO SLOW AND WATCH SIGNS)
10. At 26.8 EXIT RIGHT to Orange Grove Boulevard (see map below)
11. At 27.1 TURN LEFT onto Orange Grove Boulevard
12. At 27.7 ARRIVE at Tournament of Roses House

If you arrived well before 9:00AM, please look at the Pasadena Area Architectural Tour or local restaurants for nearby things to see or places to eat. You can also wander the Tournament House grounds until it is time to meet in front of Tournament House at about 9:15AM



The Driving: From Tournament House to Sheraton Fairplex

Since we have no idea of knowing where you will end up this day (Float Barn, Pasadena Architectural Tour, restaurant or other) we will just tell you to get to the I-210 (Foothill Freeway) and head East.

1. In about 25 miles you will TAKE EXIT to Fruit Street
2. At the end of the ramp TURN RIGHT (South) onto Fruit Street (for 3.0 miles)
3. The road name changes to White Avenue
4. TURN RIGHT onto at McKinley Avenue and ARRIVE at Sheraton Fairplex

Other things to see in L.A.



Staples Center



Farmer's Market



Watt's Towers





Pasadena Area Architectural Tour

PCA Escape to LA 2013

Tour organizer - Skip Carter

Assistant organizer – Connie Somers

The Gamble House



Emergency Contact Numbers:

Skip Carter (619) 992-9927

SEE MAP ON PAGE 135

The map numbering follows the instruction numbers on this routing

Overview –

Of the 211 registered historic sites in the County of Los Angeles, Pasadena alone has 119 places on the National Register of Historic Places (not bad for a city of 134,000 people). There was no way for us to put together a comprehensive guide to everything worth seeing in Pasadena, let alone Altadena, San Marino, La Canada/Flintridge, Sierra Madre, South Pasadena, San Gabriel (I could go on to include Glendale, etc). So, we picked a variety, and here they are.

This self-guided tour is designed to allow you to at least drive by (and stop as you will) many of these historical gems. We laid this out roughly clockwise. We didn't go too far afield.

The Pasadena Freeway is not on this list, although it would be a great way for you to get to downtown LA from Pasadena. It is the first freeway in the Western US, but its real claim to fame was that in 1940 it represented the transitional phase between early parkways and modern freeways (albeit at 1940s speeds and safety standards). You need to be aware of needing to go from 55-65mph to zero on a curved off ramp in about a hundred feet.

Some places, like Greene & Greene's Blacker House, are privately occupied. A slow drive by or pause at the curb is about all you can do, but it is well worth seeing. Not much of Frank Lloyd Wright's Usonian Millard House can be seen from the street, but just to stand in front of this iconic house... is titillating. Others, like Greene & Greene's Gamble House offer more opportunity. You can wander the grounds and go into the carriage house (library/book store). It takes a decent led tour to get inside the house, but you can see a lot through the windows.



The Huntington Library

Colorado Street bridge



We only listed a couple of museums, which is a shame. There are so many more worthwhile, not only for the automobile buff, but so many other areas.

While the total mileage is only 22.9 miles, Streets & Trips says you can drive it in 78 minutes. We think you will find it difficult to do any kind of justice to this tour even if you devoted a full day. So please don't feel like you need to see everything. We didn't design it that way.

We encourage you to start anywhere along the route, not necessarily at the beginning which, of course, you are welcome to do. Go in either direction (although you'll need to be more creative heading counterclockwise), drive by or stop at as many of the sites as you have time for. You can be on one of our other tours, like the Nethercutt Museum or Huntington Library, have lunch at some fabulous hole in the wall, and have plenty of time to work on this tour.

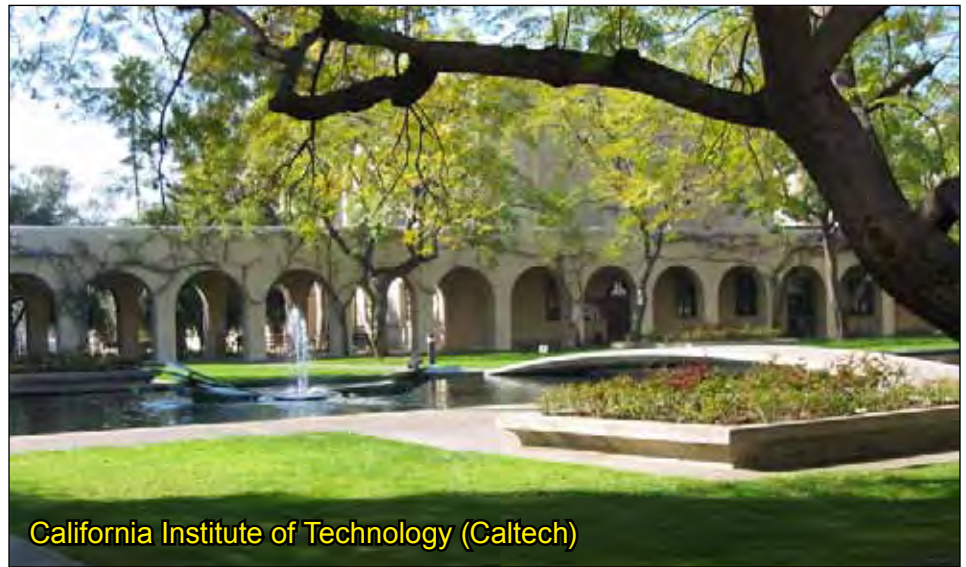
The first sites in Pasadena to be listed on the Register of Historic Places were Greene and Greene's American Craftsman masterpiece, the Gamble House (built from 1908 to 1909), the Pasadena Playhouse (built in 1924) and Frank Lloyd Wright's textile block structure, the Millard House (built in 1923).

Perhaps most famous for hosting the annual football game at the Rose Bowl, Pasadena was also a center of architectural innovation in the early 20th Century as Greene and Greene built their innovative Craftsman-style bungalow houses and larger-scale ultimate bungalows throughout Pasadena, including the Gamble House, Robert R. Blacker House, Dr. W. T. Bolton House and Cordelia A. Culbertson House. Other architects of note who have designed buildings in Pasadena include Myron Hunt, (Rose



Bolton House

Bowl and California Institute of Technology) and Welton Beckett (Bullock's Pasadena). Pasadena is the home of many leading scientific and cultural institutions, including the California Institute of Technology (Caltech), the Jet Propulsion Laboratory, the Pasadena Playhouse and the Norton Simon Museum of Art. Several sites relate to Pasadena's long connection with astronomy and space exploration, including the Space Flight Operations Facility, the Twenty-Five-Foot Space Simulator, and Hale Solar Laboratory. Also, the Edwin Hubble House, home to famed astronomer Edwin Hubble, is located in the adjacent community of San Marino.



California Institute of Technology (Caltech)

Two of Pasadena's historic bridges, the Colorado Street Bridge, built in 1913 and known for its distinctive Beaux Arts arches, light standards, and railings, and the La Loma Bridge, built in 1914, are among the sites listed on the Register.

Thirty of Pasadena's listings are historic districts, which include multiple contributing properties. Among these districts is Old Town Pasadena, a thriving historic district of shops, bars and restaurants in well-preserved turn-of-the-century buildings with its center at Fair Oaks and Colorado. Other historic districts include the Pasadena Playhouse, the Pasadena Civic Center, the Bungalow Heaven Landmark District, the Civic Center Financial District, the Lower Arroyo Seco, the Orange Heights-Barnhart Tracts Historic District, the Park Place-Arroyo Terrace, the Prospect Historic District and the South Marengo Historic District.

We drop down into San Marino, San Gabriel and South Pasadena for a few sites. We tried to snake you through a couple of San Marino's wonderful, Hobbit-like, tree canopied canyons. As a teenage drive, we would often end a Friday night by working our way



The Queen Anne Cottage at the LA County Arboretum (remember "da plane, da plane" from Fantasy Island?)

home through San Marino, only getting lost and finding ourselves back where we started... And it was all fun.

As you can see, the hard part of putting this together wasn't finding places, it was deciding what to leave off. We hope you enjoy.



To Get You Started —

At the end of this writing we've included directions from the Sheraton Fairplex knowing that some will want to start from there. Most of you will pick up this tour elsewhere, so you need to use maps or GPS (or other technique) to find a spot to jump in. We end the tour in Old Pasadena, which abounds with restaurants, shops and historic sites. This is a great place to park and just start wandering.



So here we go, starting with... Bullocks Pasadena 401 S Lake Ave

Bullocks Pasadena (now Macy's) was designed by noted Los Angeles architect Wilton Becket in the *Streamline Moderne Art Deco* style. In addition to the building itself, the architects oversaw the design and installation of all aspects of the store's interior, from the wallpaper and display cases, to the unique mechanical conveyor system that delivered purchases directly to the parking lot. This attention to detail reflected the architect's philosophy of "total design."

The department store was purposely crafted to evoke an atmosphere of a "home" or that of an exclusive country club. The design and merchandising were unique and stood in contrast to many older department stores of the time. Bullock's Pasadena was among the first department stores to be located outside of a downtown area and was intended to appeal to the emerging "carriage trade," or those shoppers arriving by automobiles. As such, the store was oriented toward an unheard of 6-acre parking lot located behind the structure. Arts and Architecture magazine described it as "one of the world's most modern buildings." The store's elegance and prestige was the impetus for a surge in commercial development on both sides of South Lake Avenue following the Second World War.

1. Continue on Lake Ave (South) for 0.2 mi
2. TURN LEFT onto California Blvd for 0.1 mi
3. Caltech campus starts on your left (see below)

Read note on next page for parking information



Note: The Caltech campus encompasses several blocks. Some buildings start on California and Wilson. To visit the Caltech Auditoriums, turn north on Wilson. The Athenaeum is located at Hill and California. (If you go to Hill you passed the street you need to turn on (Arden)). If you want to do more than a quick drive by, try to park just prior to reaching the campus. Walking is very pleasant in this neighborhood.

The California Institute of Technology (Caltech) is a private research university with six academic divisions with strong emphases on science and engineering. Its 124-acre primary campus is located approximately 11 mi from downtown Los Angeles.



Caltech Campus map

The architecture of the older buildings is quite consistent Mediterranean, but not distinguished. However, they have landscaped quite nicely in recent years, and it is a very attractive campus. But just the thought of walking down the Olive Walk, and thinking of the dozens of Nobel Laureates who have trod those bricks. And the faculty club, the Athenaeum, is worth a look. After all, this is the world's finest scientific institute.

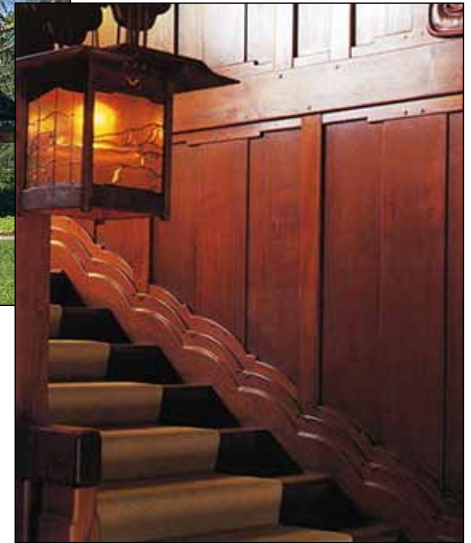
Although founded as a preparatory and vocational school in 1891, the college attracted influential scientists such as George Ellery Hale, Arthur Amos Noyes, and Robert Andrews Millikan in the early 20th century. The vocational and preparatory schools were disbanded and spun off in 1910, and the college assumed its present name in 1921. In 1934, Caltech was elected to the Association of American Universities, and the antecedents of NASA's Jet Propulsion Laboratory, which Caltech continues to manage and operate, were established between 1936 and 1943

Despite its small size, 31 Caltech alumni and faculty have won a total of 32 Nobel Prizes (Linus Pauling being the only individual in history to win two unshared prizes) and 70 have won the United States National Medal of Science or Technology. There are 112 faculty members who have been elected to the National Academies. In addition, numerous faculty members are associated with the Howard Hughes Medical Institute as well as NASA. Caltech managed \$332 million in 2011 in sponsored research and \$1.75 billion for its endowment in 2012. It has a long standing rivalry with the Massachusetts Institute of Technology (MIT).

The Blacker House



4. Continue on E California Blvd (East) for 142 yds
5. TURN RIGHT (South) onto Arden Rd for 0.8 mi (watch for speed bumps)
6. TURN LEFT (South) onto Oak Knoll Circle for 0.2 mi
7. BEAR RIGHT (West) onto S Oak Knoll Ave for 0.2 mi
8. TURN LEFT (East) onto Hillcrest Ave for 0.1 mi
9. Arrive at Blacker House 1177 Hillcrest Ave,



Robert R. Blacker House was built in 1907 by Robert Roe and Nellie Canfield Blacker and designed by Henry and Charles Greene, of the renowned Pasadena firm of Greene and Greene. This house was a lavish project for the Greene brothers, costing in excess of \$100,000 (\$2.49 million today). Everything for the house was custom designed, down to the teak escutcheon plates of the upstairs mahogany panel doors to the linen closets with their ebony cloud adorned keys.

Robert Blacker preceded his wife in death in 1931. Upon Nellie's death in 1946, the property went into probate as the Blackers did not identify any heirs. In her Last

Will and Testament, Nellie specified the house and all of its belongings to be sold as a whole; the house, land, and its furnishings were not to be parceled off. Unfortunately, the estate representative decided to maximize the value of the assets in contravention to her expressed wishes and marketed the property as something that could be bought and then parceled off by the purchaser, subsequent to the sale. The seven acre estate was divided into smaller parcels, destroying the gardens in the process. The main residence was sold, placed on a small one acre parcel. The garage became a separate residence, as did the caretaker's cottage. The remainder of the gardens were subdivided into separate lots. More notable was the infamous "yard sale" conducted shortly after the sale in probate where the furnishings were sold off,





in yard sale fashion. Furniture built for the Blacker House is now in museums and in the hands of wealthy collectors and Hollywood luminaries.

One family, the Andersons, lived down the street and were able to buy a large lot of furniture. In 1990, an Anderson family member offered the then-owners of the Blacker House the ability to purchase the breakfast room table for the remarkable sum of \$390,000; the table was later sold at auction for approximately \$70,000. On 19 June 2007, the following Greene and Greene items; living room chair, bedroom chair, and bedroom andirons were sold at Sotheby's fetching prices, including Buyer's premium and New York sales tax, of \$913,600, \$396,000, and \$66,000 respectively.

The house was purchased by Mr. and Mrs. Max Hill in the 1950s. In 1985, recently widowed, Mrs. Hill sold the property to Barton English, a Princeton graduate and rancher from Texas, and Michael Carey, a prominent dealer of Arts and Crafts era antiques from New York City. Shortly after close of escrow, Mr. English hired a well known local antique dealer to remove more than forty-eight original lighting fixtures. Later he removed some of the leaded art glass doors, windows, and transom panels; only after commissioning a well known local studio to produce exact reproductions of the doors and windows that were to be removed. Many of the original pieces were sold on the art market. This incident has been referred to as the "Rape of the Blacker House." National media attention focused on this sad sequence of events. Pasadena enacted an emergency ordinance, which attempted to limit the ability of people owning homes designed by Greene and Greene to dismantle or otherwise destroy artifacts therein. Conservation-minded citizens guarded the Blacker house day and night to keep further fixtures from being removed. Several of the chandeliers sold for approximately \$250,000 and many of the lamps fetched \$100,000 each. As Mr. English paid only \$1 million for the home, he quickly recouped his investment on the sale of the fixtures. He sold the home in 1988, for 1.2 million, having never lived in it.

When the home was offered for sale in 1994 it was purchased by Harvey and Ellen Knell. The Knells worked with Randall Makinson, a restoration architect with a specialty in Greene and Greene, and James Ipekjian, a master craftsman, along with an entire team of like minded mastercraftsmen that were specialists in their fields. The building was restored inside and out. Every shingle was removed and either restored or replaced, all timbers were stripped and refinished, and nearly all the tail rafters cantilevering beyond the roof line needed to be replaced. After four years of restoration, a benefit dinner hosted by actor Brad Pitt celebrated the completion of the project.

The house is still privately and commands a grand and stately yet earthy presence in Pasadena's Hillcrest neighborhood.

10. Stay on Hillcrest Ave (East) for 164 yds
11. Arrive at Cordelia Culbertson House 1188 Hillcrest Ave

Cordelia A. Culbertson House, Greene & Greene Architects 1911-13

This house was commissioned by the three unmarried sisters in 1911. Situated across the street from the Robert R. Blacker house, the Culbertson house, with its light-colored Gunitite finish, green-tiled roof, and single-story silhouette, stands in stark contrast to its visually more massive, dark-shingled neighbor. The clients, Cordelia (the eldest sister and the official client on record), Kate and Margaret, wanted all the rooms on one level, and the bedrooms on an upper level. The problem was solved by locating the bedroom wing on the brink of a small canyon overlooking the water gardens on the wooded slope below.



The Greenes returned to the courtyard plan, wrapping the principal rooms around a central garden courtyard. The formal entry hall, luxurious wall finishes of sculptured plaster, velour fabric, and exotic marble, all set off by dark angular wood furniture designed by Charles Greene, lent an urbane elegance to the interior. Inside and out, Chinese and Classical motifs appear, while the water gardens evoke Italian precedents.



By 1917, the Culbertson's could no longer afford the upkeep and sold the property. The new owner, Mrs. Dudley P. Allen (soon remarried as Mrs. Francis Fleury Prentiss) continued to commission work from the Greenes, most notably Charles Greene, who painted five scenic panels in the entrance hall, and designed additional furnishings. Elisabeth Prentiss also commissioned from Henry Greene a lath house and other garden-related work, including a planting plan for a new lot that she had annexed to her property. These commissions, most of them for minor alterations and repairs, continued into the late 1930s.





12. Continue on Hillcrest Ave (East) for 0.4 mi
13. Arrive at Ol Ritz Carlton (now Langham-Huntington)
1401 S Oak Knoll Avenue

Ol Ritz Carlton - The original hotel on the site was built in 1906 by General Wentworth, a Civil War veteran, and designed by Charles Frederick Whittlesey in Spanish Mission Revival-style. It opened in February 1907 as the Hotel Wentworth, but closed its doors after its first season. It was purchased by Henry E. Huntington in 1911 and reopened in 1914 as The Huntington Hotel after redesign by the architect Myron Hunt. It remained under Huntington's management until 1918. California's first outdoor Olympic-size swimming pool was added to the hotel in 1926, when the hotel, formerly a winter resort, began opening year-round.



The hotel was sold to Sheraton Corporation in 1954 and renamed The Huntington Sheraton. It closed in 1985 after the main building ceased to meet new earthquake codes and was demolished, though the bungalows remained in operation as a hotel. The two historic ballrooms, the Viennese and Georgian, were retained and incorporated into the new hotel. In addition, the out-buildings such as the pool, lanai and bungalows did not need to be demolished.

A new building, almost exactly replicating the original, opened in March 1991 as the 383-room Ritz-Carlton, Huntington Hotel. It was renamed The Ritz-Carlton, Huntington Hotel & Spa in April 1998. The end of 2007 the hotel changed hands and re-opened in January 8, 2008 managed by Langham Hotels International.

14. Continue on Oak Knoll Avenue
for 0.3 mi
15. TURN LEFT (East) on Old Mill
Road for 0.2 mi
16. ARRIVE at The Old Mill
1120 Old Mill Rd
(careful of speed bumps)



The Old Mill - Completed about 1816 as a grist mill for Mission San Gabriel, the original two-story structure measured 53 by 26 feet. It is the oldest commercial building in Southern California. The lower walls are five feet thick and composed of oven-baked brick and volcanic tuff, while the walls of the upper level are built of layers of sun-dried adobe slabs. Rafters, ceiling, and beams are made of local pine and sycamore; the roof is tiled. The whole surface of the building is covered with mortar made from lime derived from burnt sea shells, and additional strength is supplied by buttresses supporting three corners. These were needed not only as reinforcement against earthquakes, but also to counteract the vibration of the machinery.

The present entrance room (with its collection of antique paintings and furnishings) served as the Grinding Room of the mill. Here the heavy millstones ground the grain harvested on the mission lands. A set of millstones, discovered by General George Patton during his childhood in this area, has been preserved on the patio.

The upper room on the top level originally was used as the Granary, where the milled grain was stored. The California Art Club maintains a gallery where outstanding paintings are displayed for sale. The exhibitions change every three months.

On the western side of the building can still be seen the structural outlines of a water tank. This provided the energy to operate the machinery. The water flowed through the mill eastward through a ditch to Mission Lake, dammed by the padres. The lake area is now known as San Marino's Lacy Park.

Downstairs there is a small historical display featuring an operating model of the mill as it was in the early days. This pictorial display chronicles the life of the Mill since 1816 and the families who have called it home.

Outside of the Mill is an attractive, well maintained garden highlighting native California trees and plants. The centerpiece of the garden is the Pomegranate Patio where many civic, educational, and organizational events are held during the Spring and Summer months. This patio is the home of the California Philharmonic Chamber music concerts each Summer.



17. Stay on Old Mill Road for 131 yds
18. TURN LEFT onto Mill Lane for 0.1 mile
19. TURN RIGHT onto St Albans Road
20. Arrive at Lacy Park

Note: If you want to stretch your legs and spend a little time in the park, there is a parking lot driveway about 3 houses up on the left, or you can park on the street and walk into the park.

Lacy Park – Many out-of-towners who drive up Lake Avenue in Pasadena often ask, “Where’s the lake?” Once a naturally occurring body of water at the site of present-day Lacy Park, by the early 20th century, the lake had dried up into a swampy morass due to excessive water usage by local settlers. This beautiful 30 acre park is located in the center of San Marino. Originally



Wilson Lake in 1875, the land was purchased by the City in 1925 and dedicated as a park. Within the park are open green areas and many varieties of trees and shrubs. A picnic area is often the site of musical concerts, civic events and pancake breakfasts. The park is known for its extensive arboretum of trees, its immaculate rose garden, and its monument to General George Patton, who once resided in San Marino. The Thurnher House, built in 1929, 1475 Virginia Rd.

Note: Be careful following the next several directions. Several streets loop around and street names can appear twice. So, don't turn on Shenandoah prior to turning onto Virginia. This part of San Marino If you've got a map or GPS, try getting lost on some of these windy roads. People talk about Beverly Hills having nice homes. They haven't been to San Marino.



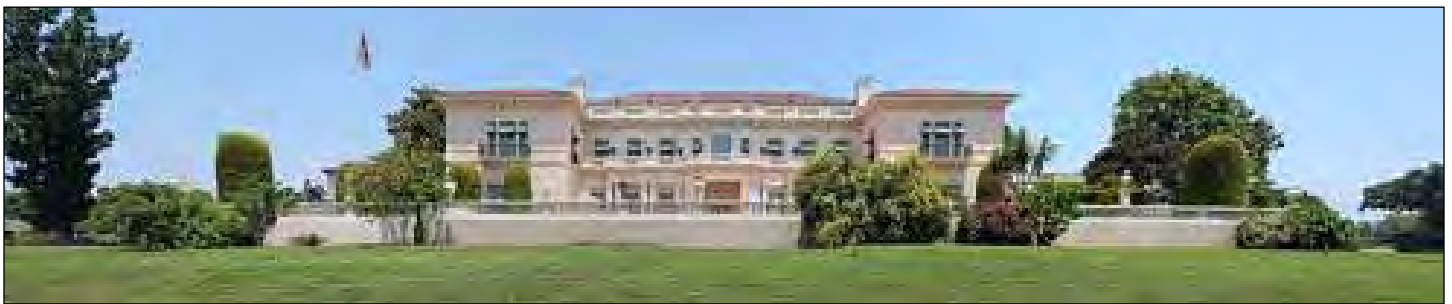
21. Continue on St Albans Rd to the next intersection
22. TURN LEFT on Monterey Rd for 0.3 mi
23. TAKE THE NEXT LEFT on Virginia Rd for 0.3 miles
24. TURN RIGHT onto Shenandoah Rd for 0.4 mi
25. TURN RIGHT onto Rosalind Rd [Oak Grove Ave]
then IMMEDIATELY TURN LEFT to stay on Rosalind Rd
26. TURN RIGHT (East) onto Orlando Rd for 0.8 mi

Notes:

1. *STAY LEFT to remain on Orlando Road. Mid-turn you see a sign for Orlando Place – DON'T turn there. Stay left and remain on Orlando Road*
2. *The next instruction lets you drive by the Huntington. If you want to stop for awhile, TURN RIGHT onto Allen before reaching Oxford Rd*

27. TURN RIGHT onto Oxford Rd for 0.3 mi
28. ARRIVE at Huntington Library, 1151 Oxford Rd, San Marino

The Huntington Library, Art Galleries and Botanical Gardens is an extraordinary beautiful



place! If you like culture and gardens, look no further.

This is a very unique place, one of the world's greatest culture, research, and educational centers! The three distinct facets of the Huntington -The Library, The Art Collections, and Botanical Gardens - are linked by a devotion to research, education and beauty. The collection of paintings, books, exhibits, and gardens are first class.

You can spend hours roaming the endless gardens. Besides the traditional rose and herb gardens – they have complete ecosystems! The Botanical Gardens are an ever-changing exhibition of color and a constant delight. Covering 120 acres, more than a dozen specialized gardens are arranged within a park-like landscape of rolling lawns. Among the most remarkable are the Desert Garden, the Japanese Garden, the Rose Garden,





and the Chinese garden. The camellia collection is one of the largest in the country. Other important botanical attractions include the Subtropical, Herb, Jungle, and Palm gardens.

A wonderful museum is housed in the mansion built in 1919 by Henry and Arabella Huntington. The museum recently underwent an extensive remodel to enhance the visitor's experience.

The Art includes both European and American Collections. The Art Collections are distinguished by their specialized character and elegant settings in three separate galleries. A fourth space hosts changing exhibitions. The Huntington Art Gallery, originally the Huntington residence, contains one of the most comprehensive collections in this country of 18th- and 19th-century British and French art. It serves as home to Gainsborough's *Blue Boy* and Lawrence's *Pinkie*. Besides the paintings there are other objects of art including: sculpture, tapestries, furniture, porcelain, and silver. The collections have continued to grow, both by gift and purchase, particularly in the area of American art. Temporary art exhibitions include shows derived substantially from The Huntington's collections, as well as traveling exhibits from other museums throughout the United States and abroad.

The Library's collection of *rare books* and manuscripts in the fields of British and American history and literature is nothing short of extraordinary, one of the largest and most complete research libraries in the United States in its fields of specialization. The Library has on display some of the finest rare books and manuscripts of Anglo-American civilization. Altogether, there are about 6 million items.

Among the treasures for research and exhibition are the Ellesmere manuscript of Chaucer's *Canterbury Tales*, a Gutenberg Bible on vellum, the double-elephant folio edition of Audubon's *Birds of America*, and a world-class collection of the early editions of Shakespeare's works.

The Huntington also is among the nation's most important centers for the study of the American West, with an unsurpassed collection of materials that span the full range of American western settlement, including the overland pioneer experience, the Gold Rush, and the development of Southern California.

29. TURN LEFT onto Stratford Road for 0.1 mile

30. TURN RIGHT onto San Marino Avenue for 1.7 miles

You cross Huntington Drive, a beautifully wide road with wide landscaped medians. A drive up and down Huntington Drive itself is a nice side trip.

31. JUST AFTER CROSSING Las Tunas Dr TURN RIGHT on Junipero Serra Drive for 0.3

32. ARRIVE at San Gabriel Mission and Mission Playhouse on right

The San Gabriel Mission Playhouse is a magnificent and opulent theater steeped in history, complete with tapestries presented by the King of Spain, a beautifully carved and painted

ceiling, a fully operational Wurlitzer Theatre Organ and chandeliers that replicate the lanterns used on Spanish galleons which sailed around the tip of South America en route to California in the 1800's.

Dedicated on March 5th, 1927, this lavish facility was built by John Steven McGroarty for his famed Mission Play. The world-renowned production told the dramatic story of the founding of the California missions by the Franciscan Fathers under the leadership of Father Junipero Serra.



Mission San Gabriel Archangel was founded on September 8, 1771 by Franciscan padres from Spain. The planned site for the Mission was along the banks of the Río de los Temblores (the River of the Earthquakes—the Santa Ana River). The priests

chose an alternate site on a fertile plain located directly alongside the Rio Hondo in the Whittier Narrows. The site of the Old Mission is located in Montebello, California. In 1776, a flash flood destroyed much of the crops and ruined the Mission complex, which was subsequently relocated

five miles closer to the mountains in present-day San Gabriel. The Mission is the base from which the pueblo that became the city of Los Angeles was sent.

On December 9, 1812 a series of massive earthquakes shook Southern California causing the three-bell campanario, located adjacent to the chapel's east façade, to collapse. A larger, six-bell structure was subsequently constructed.





33. Road name changes to Mission Road for about 2.0 miles
34. TURN RIGHT (North) onto Garfield Ave for 1.3 mi

Note: If you are stopping at Twohey's, make the slight right onto Atlantic Blvd, then immediately right into the parking lot (if you pass the driveway, continue to the signal just ahead, turn right onto Huntington Drive then right on Stoneman and right to the back entrance.

IF YOU ARE NOT STOPPING – continue on Garfield to Huntington drive and turn left

When leaving Twohey's, go out the back exit, right on Stoneman 1 block, right on Pine Street for 1 block, right back onto Garfield, then right turn on Huntington Dr



35. ARRIVE at Twohey's Restaurant, 1224 Atlantic Blvd, Alhambra

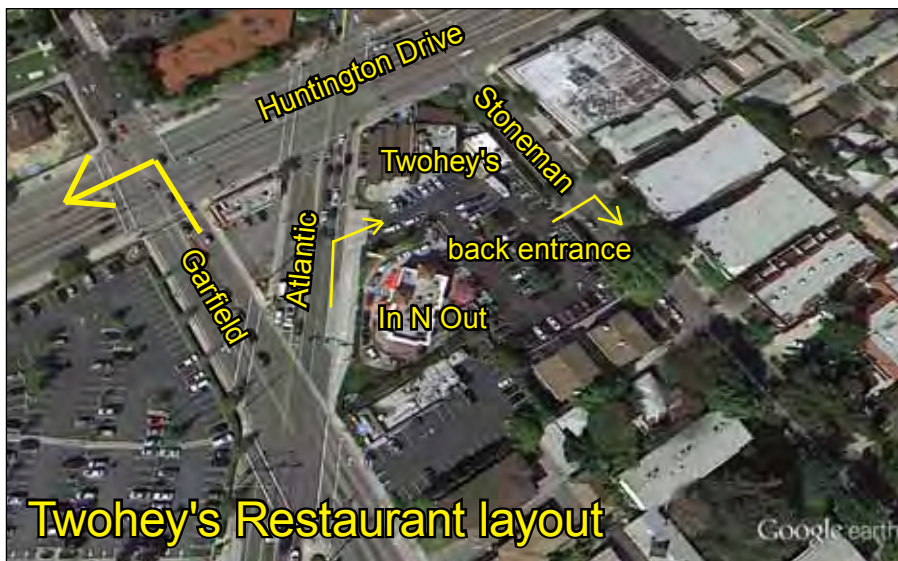
Twohey's Restaurant – (pronounced 2EE's) has been a favorite in this area for 70 years, since 1943. It boasted car-hop service through the 1970s. Twohey's gave us a special coupon (and their famous toothpicks package) in each Escape Goodie Bag. Besides the great selection of diner food, the desert selection and quality are very good, especially their Hot Fudge Sundae, made with the best bittersweet fudge I've ever had. I would suggest taking a jar (or two) home with you. It is special!



36. TURN LEFT on Huntington Dr for 0.9 mi
37. TURN RIGHT (North) on Fair Oaks Ave for 1.6 mi

In about 0.7 miles you will pass the famous Rialto Theatre on your left (at Oxley Street) and a few blocks further up on the left (at Mission Road) is the old Fair Oaks Pharmacy and Soda Fountain (you don't see them like this anymore)

38. TURN RIGHT (East) onto Glenarm St for 0.1 mi
39. TURN LEFT (North) onto SR-110 [Arroyo Pkwy] for 0.5 mi



40. OBSERVE Trader Joes #1, 610 Arroyo Pkwy (on the right)

This is Trader Joe's #1, where it all started. Trader Joe's is named after its founder, Joe Coulombe. The chain began in 1958 as a Greater Los



Angeles area chain of “Pronto Market” convenience stores. The original Pronto Markets were similar to 7-Eleven stores, so similar Coulombe felt the competition with 7-Eleven would be ruinous. He developed the idea of the Trader Joe South Seas motif while on vacation in the Caribbean. The Tiki culture fad of the 1950s and 1960s was fresh in the cultural memory, and Trader Vic's was at its height with twenty-five locations worldwide. He had noticed that Americans were traveling more and returning home with tastes for food and wine they had trouble satisfying in supermarkets of the time.



This first store named “Trader Joe's” opened in 1967. In the first few decades of operation, some of the stores offered fresh meats provided by butchers who leased space in the stores. Trader Joe's at one time had sandwich shops, freshly cut cheese, and fresh squeezed orange juice. A Business Week article about the store noted that, between 1990 and 2001, the chain quintupled the store numbers and increased its profits by ten times. As of May 2013, Trader Joe's had a total of 471 stores. Approximately half are in California, but has locations in 30 other states and Washington, D.C.

While a typical grocery store may carry 50,000 items, Trader Joe's stocks about 4,000, 80% of which bear one of its brand names. Trader Joe's describes itself as “your neighborhood grocery store” or “your unique grocery store.” Products sold include: gourmet foods, organic foods, vegetarian foods, unusual frozen food, imported food, domestic and imported wine and beer, “alternative” food items, and staples like bread, cereal, eggs, dairy, coffee, and produce. Non-food items include personal hygiene products, household cleaners, vitamins, pet food, plants, and flowers.

41. CONTINUE on Arroyo Pkwy (North) for 0.4 mi
42. TURN LEFT (West) on Del Mar Blvd for 142 yds
43. TURN RIGHT (North) on Raymond Ave for 0.2
44. ARRIVE at Castle Green, 99 S Raymond Ave

The Hotel Green / Castle Green Apartments in historic Old Town Pasadena were built in 1887 and officially opened to the public in 1889. Pasadena was a famous resort community in Southern California during these times and a place for those suffering from tuberculosis. Doctors advised patients to go to dry and warmer climates and Pasadena became a boom town for snowbirds, those who desired a warmer climate during the harsh winters back East.



The Castle Green, opened in 1899 as the second of three buildings in the Hotel Green complex, was a lavish resort for easterners and others escaping winter rigors. Architect Frederick I. Roehrig, drew on Moorish, Spanish, Victorian, and other stylistic elements to produce Pasadena's most stunningly original building. He blended domes, arches, pillars, balconies, and verandahs in a building of structural steel with brick walls and concrete floors, making it Pasadena's first fireproof building. He tied it to the first part of the hotel complex, built on the east side of the street, by an ornate enclosed bridge crossing Raymond Avenue. When the Annex opened for business, its two cylindrical towers on the south and much of the roof line were illuminated with exterior lights. There was even a penthouse garden with a glass roof.

The Hotel Green became the social center of Pasadena, playing host to vacationing tycoons and even presidents. It was also home to both the Tournament of Roses and Valley Hunt Club.

45. CONTINUE on Raymond Avenue (North) for 54 yds
46. TURN RIGHT (East) onto Green Street for 0.2 mi
47. ARRIVE at Pasadena Civic Auditorium, 300 Green Street



In February, 1932, during the lowest ebb of the Great Depression, the new **Pasadena Civic Auditorium** was dedicated “to the citizens of Pasadena, whose efforts and sacrifices have made the erection of this beautiful and useful building possible.” In the decades since its dedication, the Civic has hosted millions of patrons.



The Civic has been the center of Pasadena’s Cultural life by hosting thousands of community events such as Rose Queen Ceremonies, graduations, benefit concerts, speeches by famous personalities, and countless programs for children. The live radio broadcasts of the big band dances from the Civic in the 1940s helped to spread the fame of Pasadena across the United States.



A home for ballet, symphony, popular music, musical comedy and television programs, the Civic is known for a wide variety of special events. Among the many great orchestras of the world, the Civic has hosted the New York Philharmonic, the London Philharmonic, the Los Angeles Philharmonic, and is the home to The Pasadena Symphony. The house is very well suited to ballet. The Civic has hosted the dance program for the 1984 Olympic Arts Festival as well as repeating engagements of the American Ballet theatre, Dance Theatre of Harlem, and the San Francisco Ballet.

The list of performers who have graced this stage is an overview of the great performers of the twentieth century. Diverse artists such as Marian Anderson, Victor Borge, Eric Clapton, David Copperfield, Bob Dylan, Ella Fitzgerald, Josh Groban, Hal Holbrook, Bob Hope, Luciano Pavarotti, Arthur Rubenstein, Carlos Santana, and Stevie Wonder have performed at the Civic.

A favorite location for television and film, the Civic hosted the Prime Time Emmy awards for more than twenty years. The theater is particularly well known for its TV specials such as Ray Charles 50 Years in Music and the Motown 25th Anniversary Television Special. In recent years, the Civic has become a regular stop on the Broadway touring circuit with such productions as Cats, Les Miserables, Riverdance, Beauty and the Beast, and Evita.

48. CONTINUE on Green St (East) for 0.4 mi
49. TURN LEFT onto El Molino Avenue
50. ARRIVE at the Pasadena Playhouse, 39 S El Molino Ave (on left)

The Pasadena Playhouse has a rich and vibrant history dating back to 1917 when an itinerant

acting troupe by the name of the Gilmore Brown Players settled in Pasadena (at that time a sleepy little town of farmers and wealthy vacationers). The town fell in love with the Players. Locals donated money to move the company out of the derelict old burlesque house they had been renting into the newly constructed Pasadena Playhouse in 1924. At the time, The Playhouse was the largest and most technically advanced venue on this side of the Mississippi.

After having produced the entire canon of Shakespeare for the first time in America, California legislature voted to dedicate the Playhouse as official State Theatre in 1937. During this time, the theatre included a College of Theatre Arts (known as “The Star Factory”), which produced such notables as Gene Hackman, Dustin Hoffman, Raymond Burr and Sally Struthers. The theatre itself drew talent from across the country, premiering hundreds of new plays by writers like Tennessee Williams, Eugene O’Neill, Noel Coward and many more.

The Playhouse was constantly abuzz with activity having as many as five independent stages in operation at any given time, making it the single most prolific theatrical producing organization in the world. These varied staging capabilities led The Playhouse to become one of the first companies in history to experiment with new theatrical forms, such as theatre-in-the-round. This experimentation took on a new dimension when The Playhouse built and operated one of the first television stations in Southern California – KTTV, whose call letters still exist today. In addition to training the Air Force to use television and radio equipment, The Playhouse supplied the majority of Southern California’s early TV stations with the first trained technicians in the business.

Upon the death of founding director Gilmore Brown, changes in Actors Equity Association laws and the opening of drama departments in many schools and universities across the country,



the theatre went bankrupt and closed its doors in 1969. The Pasadena Playhouse Alumni & Associates continued their activities in honor of the institution, a handful of them working tirelessly for several years to keep the building from the wrecking ball. Thanks to a monumental partnership between the Pasadena government, local businesses and our dedicated patrons and philanthropists, the theater reopened its doors in 1985. In recent years, The Playhouse has become instrumental in launching new works and landmark revivals for the American Theatre, while displaying a commitment to cultural and theatrical diversity, which is reflected in seasons with Tony Award and Pulitzer Prize-winning plays and musicals.



51. CONTINUE on El Molina Ave for 0.4 miles

52. ARRIVE at Theodore Parker Lukens House 267 N. El Molino Ave (across the street where Locust Street intersects El Molino)

Theodore Parker Lukens House – Passers-by on busy El Molino Avenue can catch a glimpse of the home's shingled, deep-pitched roof and its wide upper porch. Adorning the porch and large front dormer is a stick-style, Gothic gingerbread frieze, painted cream and blue against the earthen tones of the roof and wood siding. The house, completed in 1887, is set far back on an expansive lawn with towering palms.

Theodore Parker Lukens (1848-1918) was an American conservationist, real estate investor, civic leader, and forester who believed that burned over mountains could again be covered in timber and protect watersheds. Lukens collected pine cones and seeds and conducted experimental plantings on the mountain slopes above Pasadena, California. His perseverance earned him the name "Father of Forestry."

53. TURN AROUND and head back on El Molino Ave

54. TURN RIGHT (West) onto Walnut St for 0.4 mi

55. TURN LEFT (South) onto Garfield Ave for 0.1 mi

56. ARRIVE at Jackie Robinson Memorial
100 Garfield Ave (on right side across from City Hall)





Jackie Robinson Memorial and Park – There are many great parks in Pasadena that are wonderful for taking in our usually beautiful Southern California weather! Yes, you are thinking correctly, this park is named after THE Jackie Robinson, the famed Dodger who broke the color barrier in 1947 and was the first African-American baseball player to play in the Major Leagues.

But did you know that he grew up right here in Pasadena, California?

Jackie was born on January 31, 1919 in Cairo, Georgia. Soon after, his mother and Jackie's four older siblings moved to Pasadena. He attended John Muir High School where he played basketball, baseball, football, tennis and participated in track. He also attended Pasadena City College where he continued to play football, baseball, basketball, and competed in track events.



He then attended UCLA and became the first student to letter in all four Varsity Teams: baseball, basketball, football and track.

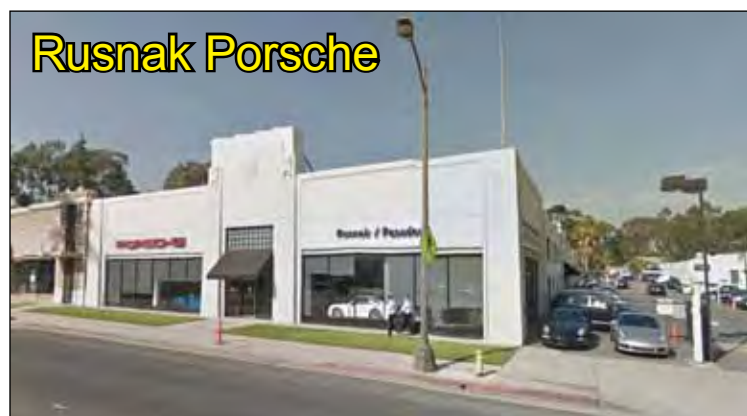
The rest is baseball history! After his baseball career, Jackie worked in various areas such as civil rights, politics, and business. He is forever honored in the world of baseball for his outstanding achievements and his legacy will continue on for years to follow.

Honored along with Jackie is his older brother Mack Robinson, who earned the silver medal in the 200-meter race in the 1936 Olympics. The memorial sits across the street from the Pasadena City Hall (Look for 2 very large bronze heads).

57. HEAD BACK the way we came on Garfield Ave (South) to Colorado Blvd

58. TURN RIGHT (West) onto Colorado Blvd [Historic Route 66] for 0.9 mi

You are now in the heart of Old Town Pasadena and will be passing many shops, restaurants and historic buildings, including **Rusnak Porsche** (325 Colorado Blvd) and the Norton Simon Museum (at Orange Grove Blvd, where we turn left). The corner of Colorado and Orange Grove is famous for the Tournament of Roses Parade right turn where all the TV cameras live.



- 59. TURN LEFT on Orange Grove Blvd for 0.2 miles
- 60. TURN RIGHT on Del Rosa Dr for 1 block
- 61. ARRIVE at Vista del Arroyo Hotel



Vista del Arroyo Hotel / US Court of Appeals — Set on the crest of a steep hill overlooking the Arroyo Seco River, the Richard H. Chambers U.S. Court of Appeals Building towers over its setting and dominates the view from across the Arroyo. It was originally built in two stages as a hotel during the late stages of Pasadena's great resort hotel age in 1920 and 1930.

The site's resort history dates to 1882, when Emma C. Bangs opened the original La Vista del Arroyo Hotel, a two-story, wood-frame building, and series of small cottages. In 1919, hotel tycoon Daniel M. Linnard purchased La Vista del Arroyo with the vision of developing the property into an opulent resort. Linnard commissioned the noted architectural firm of Marston & Van Pelt to design a large, two-story Spanish



Colonial Revival hotel to replace the original structure. Once the popularity of the Vista had been established, select guests also built bungalows on the property.

In 1926, Linnard sold the resort to former business partner H.O. Comstock. Comstock hired architect George H. Wiemeyer to redesign the hotel and add a grand six-story addition that consisted of a central bell tower and flanking wings set at an angle. The new Vista opened in 1931 with iridescent color, entertainment, and social gaiety. In 1936, Linnard repurchased the property and hired landscape architect Verner S. Anderson to improve the hotel's grounds by designing formal gardens and adding fountains, tennis courts, and a swimming pool.

In 1943 the U.S. War Department acquired the hotel complex and converted it into the McCormack Army Hospital and offices for the U.S. Army. In 1949, the hospital was deactivated and the old hotel, under the care of the U.S. General Services Administration (GSA), housed a variety of Federal agencies to 1974.

In 1981 the Vista del Arroyo was placed in the National Register of Historic Places and GSA began design work to restore the building as the southern seat of the Ninth Circuit Court of Appeals. In 1995, the building was renamed to honor Judge Richard H. Chambers, whose concept it was to bring a Federal courthouse to Pasadena.

- 62. TURN LEFT (South) on Grand Avenue for 1 block
- 63. TURN RIGHT on Maylin Street for 1 block
- 64. TURN RIGHT (South) onto Orange Grove Blvd for 0.3
- 65. ARRIVE at Tournament of Roses House, 391 S Orange Grove Blvd



Tournament of Roses House / Wrigley Mansion —

Are you one of the millions of people that watch the Rose Parade and Rose Bowl Game on New Year's Day? These events are considered the world's greatest floral pageant (every inch of the float must be covered with flowers or other natural materials!) and The Granddaddy of All Football Bowl Games.

Tournament House is the official headquarters of the Tournament of Roses Association, its staff and the 935 volunteers who work year-round to organize the Rose Parade and Rose Bowl Game. The sprawling grounds and imposing Renaissance mansion are fitting for the headquarters of such a prestigious event. It is a majestic backdrop for many Tournament activities, including the annual Grand Marshal and Rose Queen announcements.

The house was built by architect G. Lawrence Stimson in 1906 and his father, prominent builder George W. Stimson. Within the structure's three stories are 22 rooms and 18,500 square feet of artistry; ornate molded ceilings, inlaid marble floors, and finely crafted woodwork. The interior's full grandeur was restored in a renovation project completed in 2002.

This elegant Italian Renaissance-style mansion was presented to the city of Pasadena in 1958 by the William Wrigley family for the exclusive use of the Tournament. While living in the home, the Wrigley's use to watch the floats line up outside their front door and Mrs. Wrigley delighted in the pre-parade activities. Maybe this was the inspiration for their generous donation of the home for the Tournament.

Among the interior highlights are a one-of-a-kind Waterford rose bowl commissioned for the Tournament of Roses centennial, and the formal portrait of the reigning Rose Queen. Exhibited items of interest are crowns and tiaras worn by former Rose Queens and Princesses.



Outside the House, the Centennial Rose Garden features the All-America Rose Selections.

Surrounding Tournament House are the Wrigley Gardens, a 4½-acre floral display of more than 1,500 varieties of roses, camellias and annuals.



- 66. CONTINUE on Orange Grove Blvd for 0.2
- 67. TURN RIGHT (West) onto California Blvd for 0.1 mile
- 68. TURN LEFT (South) onto La Loma Rd for 0.4 mile (speed bumps)
- 69. TURN RIGHT onto Arroyo Blvd
- 70. ARRIVE at Batchelder House, 626 S Arroyo Blvd

The Batchelder House is a historic home built in 1910. An important center of Pasadena cultural life in its day, this Craftsman style home was designed and built by Ernest A. Batchelder, a prominent leader of the Arts and Crafts Movement, and his wife, Alice Coleman, an accomplished musician.

Batchelder's first craft shop was located in the structure where decorative tiles were made for Greene and Greene, the Heineman Brothers, and other noted local architects of the era.

The home was the site of Batchelder's first kiln, which he used to make the tiles that propelled him to prominence in the Los Angeles art community.



- 71. CONTINUE on S Arroyo Blvd (North) for 1.8 mi



The Colorado Street Bridge

You will be passing under the Colorado Street Bridge on your way to the Rose Bowl (and later will drive over it). The bridge was designed and built in 1913 by the firm of Waddell & Harrington. The structure carries Colorado Boulevard

(then called “Colorado Street”), the major east-west thoroughfare connecting Pasadena with Eagle Rock and Glendale to the west, and with Monrovia to the east. It spans 1,486 feet and is notable for its distinctive Beaux Arts arches, light standards, and railings. The bridge is on the National Register of Historic Places and has been designated a National Historic Civil Engineering Landmark by the American Society of Civil Engineers.



During the early years of the twentieth century, the Colorado Street Bridge was known locally as “Suicide Bridge” after dozens of suicides. A suicide barrier was added which reduced the number of suicides, but the bridge retained its nickname. In 1989, after the Loma Prieta earthquake in Northern California, the bridge was declared a seismic hazard and closed to traffic. It was reopened in 1993 after a substantial retrofit. The bridge is closed each summer for a festival, “A Celebration on the Colorado Street Bridge”, hosted by historic preservation group Pasadena Heritage.



72. ARRIVE at Rose Bowl, 1001 Rose Bowl Drive

The Rose Bowl is an outdoor athletic stadium and the site of the annual college football bowl game, the Rose Bowl, held on New Year's Day. In 1982, it became the home field of the UCLA Bruins. It hosted events during the 1932 and 1984 Olympics, and was the venue for the 1994 FIFA World Cup Final and the 1999 FIFA Women's World Cup Final.



The stadium seating has been reconfigured several times since in 1922. The South end was filled in to complete the bowl and more seats have been added. The original wooden benches were replaced by aluminum benches in 1969. All new grandstand and loge seats had been installed since 1971.

For many years, the Rose Bowl had the largest Football stadium capacity in the U.S., eventually being surpassed by Michigan Stadium then later by the Pennsylvania State University's upgrade to Beaver Stadium (110,753) in 2000. The Rose Bowl's maximum seating capacity was 104,091.



The Rose Bowl stadium is best known in the U.S. for hosting of the Rose Bowl, the first postseason college football game. The game is played after the Tournament of Roses Parade on New Year's Day (usually). The Rose Bowl Game is commonly referred to as "The Granddaddy of Them All" because of its stature as the oldest of all the bowl games. Since its opening, the Rose Bowl stadium has hosted the bowl game every year except the 1942 Rose Bowl, when the game was moved to Durham, North Carolina because of security concerns on the West Coast in the weeks following the attack on Pearl Harbor.



An early Rose Parade entrant



Originally titled the "Tournament East-West football game," the first Rose Bowl was played on January 1, 1902, starting the tradition of New Year's Day bowl games. The football game was added in 1902 to help fund the cost of the Rose Parade. The inaugural game featured Fielding H. Yost's dominating 1901 Michigan team, representing the East, which crushed a previously 3-1-2 team from Stanford University, representing the West, by a score of 49-0 after Stanford quit in the third quarter. Michigan finished the season 11-0 and was crowned the national champion. The game was so lopsided that for the next 13 years, the Tournament of Roses officials ran chariot races, ostrich races, and other various events instead of football. But, on New Year's Day 1916 football returned to stay as The State College of Washington (now Washington State University) defeated Brown University in the first annual Rose Bowl with that explicit name.

- 73. RETURN the way you came
- 74. TURN LEFT (EAST) onto Seco Street for 1 block
- 75. BEAR RIGHT onto Rosemont Avenue for 1 block
- 76. TURN LEFT onto Prospect Terrace for 1 block
- 77. TURN RIGHT onto Prospect Boulevard for 1 block

If you plan to get out of your car for the Millard (Frank Lloyd Wright) and Bentz houses, this is the best place to park and go on foot. If you are just doing a drive by

- 78. TURN RIGHT onto Prospect Crescent for 54 yds
- 79. ARRIVE At Millard House, 645 Prospect Crescent

Millard House — Also known as La Miniatura, is a textile block house designed by Frank Lloyd Wright and built in 1923. It was the first of Frank Lloyd Wright's four "textile block" houses — all built in Los Angeles County in 1923 and 1924.

Wright took on the Millard House following his completion of the Hollyhock House in Hollywood and the Imperial Hotel in Japan. By this time, Wright felt typecast as the Prairie house architect and sought to broaden his architectural vision.

Wright turned to the concrete block as his new building material. In his autobiography he wrote that he chose to build with concrete blocks as they were "the cheapest (and ugliest) thing in the building world," and he wanted to see "what could be done with that gutter-rat." The textile-block houses were named for their richly textured brocade-like concrete walls. The style was an experiment by Wright in modular housing; he sought to develop an inexpensive and simple method of construction that would enable ordinary people to build their own homes with stacked blocks. By adding ornamental designs to mass-produced blocks, Wright hoped the blocks could become a "masonry fabric capable of great variety in architectural beauty."

Wright was commissioned to build Millard House by Alice Millard, a rare-book dealer for whom Wright had built a home in Highland Park, Illinois in 1906. Seeking to integrate the Millard House with the land, Wright designed the home to cling to the lot's steep ravine, nestled it among the trees, and fabricated the home's concrete blocks using sand, gravel and minerals found on the property. By using roughly textured, earth-toned blocks, he sought to blend the house with the color and form of the trees and hillside. While the design was in most ways a departure from Wright's prior work, it was consistent with his lifelong love of natural materials and his belief that buildings should complement their surroundings. He later said that Millard House "belonged to the ground on which it stood."



Louise C. Bentz House is a historic house located at 657 Prospect Boulevard in Pasadena, California. Built in 1906, the bungalow was designed by prominent Pasadena architects Charles and Henry Greene. While the house has a typical bungalow design, its design also exhibits chalet influences in its overhangs and pitched roof and Japanese influences in the edges of the roof and overall horizontal emphasis. It features dark wood and big bright windows.



The house is the best remaining example of the houses the Greene brothers designed for middle-class Pasadena residents, most of which have been demolished or significantly altered. In addition, the house was the first built in the Prospect Park Tract, a neighborhood of historic homes designed by prominent architects. John Bentz, a significant Pasadena businessman and developer, commissioned the house.

80. RIGHT (South-East) onto Prospect Blvd for 0.2 mi

81. TURN RIGHT (South-West) onto Orange Grove Blvd for 0.1 mi

82. TURN RIGHT (West) onto Westmoreland Place and ARRIVE at Gamble House

The street sign is hard to see. It is right after Rosemont intersection on the right

Note: There is a separate Gamble House Tour earlier in this binder. If you'd like to ready more (and see more photos, please go there)

The Gamble House — If you are fascinated with historical homes, the Gamble House should be high on your list. It is an epic example of American Arts and Crafts architecture.

You can walk the grounds and peak in windows. You can also visit the bookstore / gift shop in the carriage house. To see the interior of the home will require a docent lead tour.

Gamble House was designed by brothers, the architects Charles and Henry Greene,



and constructed 1908–09 as a home for David B. Gamble of the Procter & Gamble Company. Those familiar with The Lodge in Torrey Pines might recognize the similarities, since the Lodge design was highly influenced by the Gamble House.



The three-story house is commonly described as America's Arts and Crafts masterpiece. Its style shows influence from traditional Japanese aesthetics and a certain California spaciousness born of available land and a permissive climate. Interior rooms were built using multiple kinds of wood; the teak, maple, oak, cedar and mahogany surfaces are placed in sequences to bring out contrasts of color, tone and grain. Inlay in the custom furniture, designed by the architects, matches inlay in the tile mantle surrounds, and the interlocking joinery on the main staircase was left exposed. One of the wooden panels in the entry hall is actually a concealed door leading to the kitchen, and another panel opens to a clothes closet.

Outdoor space was as important as the interior spaces. The overall landscape design and constructed garden elements are integrated with the architectural proportion and detailing. The triple front door and transom feature a Japanese black pine motif in plated (more than one layer) leaded art glass. This was done on purpose to highlight the Asian influence that runs throughout the house.



David and Mary Gamble lived in the house during the winter months until their deaths in 1923 and 1929, respectively. Mary's younger sister Julia lived in the house until her death in 1943. Cecil Huggins Gamble and his wife Louise Gibbs Gamble lived in the house beginning in 1946 and briefly considered selling it. Prospective buyers spoke of painting the interior teak and mahogany woodwork white. In 1966, Cecil and Louise Gamble turned the house over to the city of Pasadena in a joint agreement with the University of southern California School of Architects. Today, two 5th year USC architecture students live in the house full-time.

83. TURN RIGHT (South) on Orange Grove Blvd for 0.1 mi
84. TURN LEFT (East) onto Walnut Street for 65 yds
85. ARRIVE at Fenyes Estate, 470 W Walnut Street

To visit **the Fenyes Mansion (Pasadena Museum of History)** is to step back into turn-of-the-century Southern California. Eva S. Fenyes, an arts patron and artist, commissioned architect Robert Farquhar to build the Beaux-Arts-style estate in 1905.

(The architect later became known for his 1927-28 design of Beverly Hills High School and his contributions to the Pentagon in Washington).



Very little has changed since Fenyes furnished the home, even though three succeeding generations lived in the mansion. Fenyes, born Eva Scott in New York in 1849, was married to an Army general from 1878 until 1891, when she divorced him and resumed the travels throughout the East Coast and Europe that she had enjoyed before she married. She met

Adalbert Fenyes in Cairo. They married in Hungary in 1896 and moved to Pasadena in 1897. During her travels, Fenyes made sketches and painted. Her watercolors can be seen throughout the mansion. In 1946, Fenyes' granddaughter married Y. A. Paloheimo of Finland, who was appointed Finnish consul for Southern California the following year. The house became the area's first Finnish Consulate, serving that function until 1965. That year, the family decided to turn over its home to the Pasadena Historical Society, which has been promoting Pasadena history since 1924.

- 86.RETURN West on Walnut St for 65 yds
- 87.TURN LEFT (South) onto Orange Grove Blvd for 0.3 mi
- 88.TURN LEFT (East) onto Colorado Blvd
- 89.CROSSING OVER the Colorado Street Bridge for 0.1 mi

The Colorado Street Bridge — You are now driving over the Colorado Street Bridge that you passed under as you were on your way to the Rose Bowl earlier in this tour.

- 90.ARRIVE at the Norton Simon Museum, 411 W Colorado Blvd
 (on left just after Orange Grove Blvd)

Norton Simon Museum — View seven centuries of European art from the Renaissance to the 20th century, including works by Van Gogh, Picasso, Rembrandt, Fragonard and Rodin.

The Norton Simon collections include: European paintings, sculptures, and tapestries; Asian sculptures, paintings, and woodblock prints; and Sculpture gardens displaying many sculptors' work in a landscape setting around a large pond. The Museum contains the Norton Simon The-



ater which shows film programs daily, and hosts; lectures, sym-

posia, and dance and musical performances the year-round.

The museum is located along the route of the Tournament of Roses's Rose Parade, where its distinctive, brown tile-exterior can be seen in the background on television. After receiving approximately 400 German-Expressionist pieces by collector Galka E. Scheyer in 1953, the Pasadena Art Institute changed its name to the Pasadena Art Museum and occupied the Grace Nicholson Treasure House of Oriental Art building (now the Pacific Asia Museum) until 1970. A new Pasadena Art Museum building was completed in 1969, designed by Pasadena architects Thornton Ladd and John Kelsey. The distinctive and modern curvilinear exterior facade is faced in 115,000 glazed tiles, in varying rich brown tones with an undulating surface, made by renowned ceramic artisan Edith Heath.

In the early 1970s, due to an ambitious schedule of exhibits and the new building project, the museum began to experience serious financial hardships. By that time industrialist Norton Simon,





who had risen to become one of the pre-eminent art collectors in the world during the 1960s, was searching for a permanent location for his growing collection of over 4,000 objects.

In 1974, the museum and Simon came to an agreement.

The museum was renamed to Norton Simon Museum. This move, widely criticized by the local community and the closing of the only contemporary art museum between San Francisco and La Jolla, led indirectly to the founding of the Museum of Contemporary Art, Los Angeles in 1979, a project largely driven by Norton Simon's sister Marcia Weisman.

Simon died in 1993, and the actress Jennifer Jones, his widow and chairwoman of the board, made corrective, conciliatory moves that have repositioned the museum and its two collections. The gardens were redesigned by Power and Associates to house the 20th century sculpture collection in an engaging setting. The new Norton Simon Theater was the final element of the renovation, designed by Gensler & Associates, and is used for lectures, film, dance performances and concerts

91.OBSERVE Rusnak Porsche at 325 W Colorado Blvd (on left)

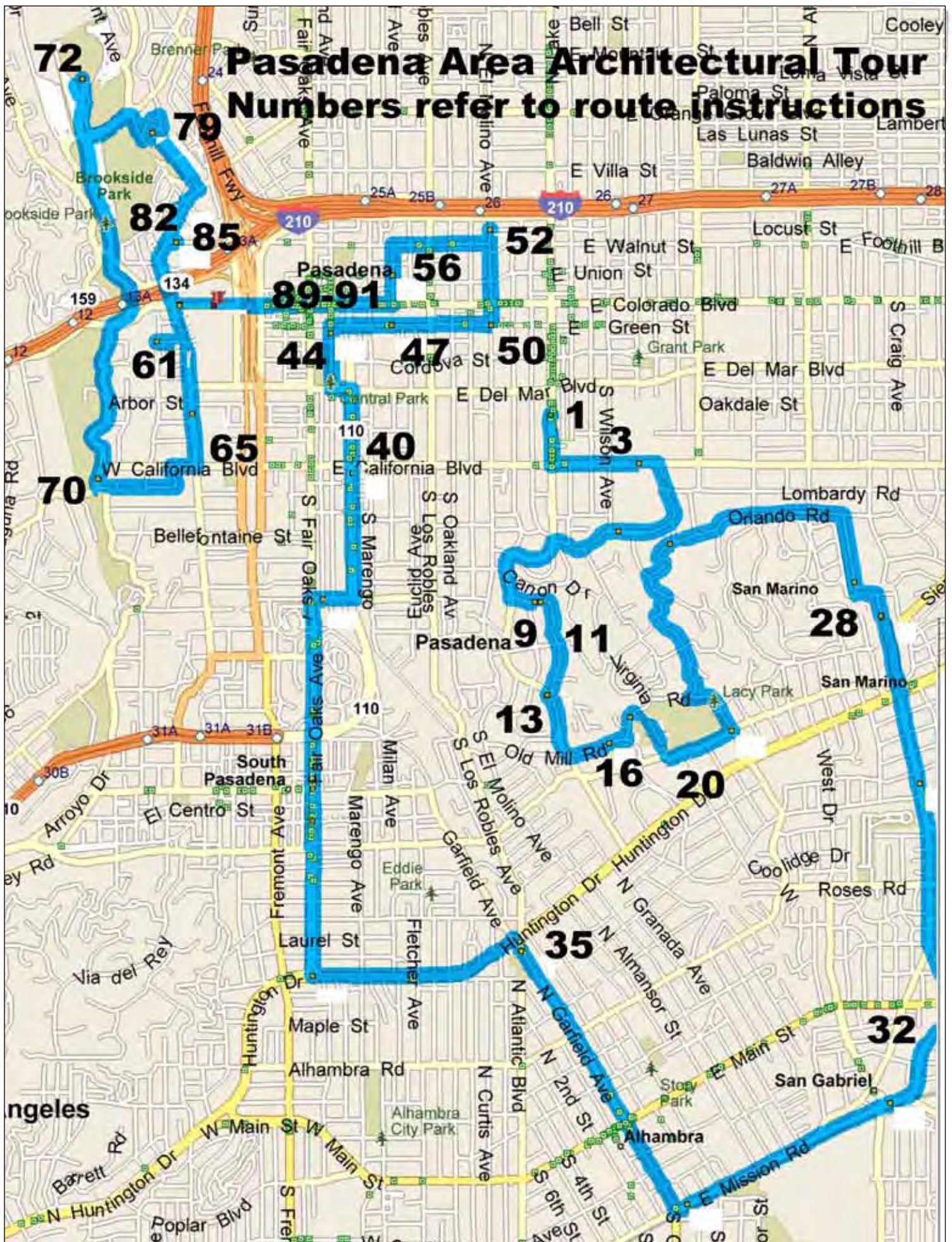
At this point you are just entering Old Town Pasadena. Your Escape Goodie Bag included Tourist and Architectural information for this and other areas of Pasadena and the area. It's a great place to just get out and stretch your legs.

If you want to head directly back to the Sheraton Fairplex —

1. After you pass Rusnak Porsche continue on Colorado Blvd East
2. You cross over the I-710 freeway, and JUST PAST the bridge
3. TURN RIGHT onto Pasadena Avenue
4. Stay on Pasadena Avenue until you see the ramp to merge onto the I-210 East
5. Stay on the I-210 for about 19 miles
6. TAKE EXIT 48 RIGHT to Fruit Street
7. Turn right on Fruit Street
8. Drive about 3 miles (street name changes to White Avenue)
9. Turn Right at McKinley Avenue
10. Arrive at Sheraton Fairplex

Directions from Sheraton Fairplex to Bullocks, Pasadena (stop 1 on route):

1. ZERO your odometer at the Sheraton Fairplex driveway at McKinley Avenue
2. TURN LEFT on McKinley Avenue and IMMEDIATELY
3. TURN LEFT onto White Avenue (for 3.1 miles)
4. Road name changes to Fruit Street
5. TAKE RAMP LEFT onto I-210 freeway (for 21.7 miles)
6. TAKE RAMP RIGHT to Lake Avenue
7. TURN LEFT on Lake Avenue (for 0.9 mile)
8. ARRIVE at Bullocks, Pasadena, 401 S. Lake Avenue





Pomona Area Architectural Tour

PCA Escape to LA 2013

Tour organizer - Skip Carter

Assistant organizer – Connie Somers

Assistant organizer - Bruce & Eleanor Herrington

SEE MAP ON PAGE 149

The map numbering follows the instruction numbers on this routing

Emergency Contact Number:

Skip Carter (619) 992-9927

If this church looks familiar to you, there is probably a good reason. This is just one of the many noteworthy places we take you on this tour.



This is the United Methodist Church located at 3205 "D" Street in La Verne. If you've seen the movies: *The Graduate*, *Bubble Boy*, *Bill and Ted's Awesome Adventure* or *Wayne's World 2*...

Time Magazine bestowed honors to the Church for being one of the "2010 Top 10 Movie Locations."

This tour is a 'Windshield' tour, with lots to see, but no specific stops. Driving time with no stops is about 2 hours, so you will have plenty of time to avail your selves of the many opportunities for pictures, food, sightseeing, shopping, building tours, and on Saturday the 26th, an all-makes *Car Show*. The route narration only covers a few of the highlights along the way. It is advisable for Driver and Navigator to read the entire instructions (and maybe check out the websites) before starting the tour.

There are many, many interesting things to see not specifically called out in the route guide, so keep those heads a-turning and the necks a-swiveling.

This tour is similar to the *Pasadena Area Architectural Tour*, but focused on areas close to *Escape* headquarters. San Dimas and La Verne are desirable local communities that have maintained their charming downtown areas while expanding in homes and industry. Claremont is a highly modernized old College Town with thousands of students and businesses. Pomona (once the place to escape from L.A. and Hollywood) has lost a lot of its luster and has had some hard times. There is an amazing amount of architecture to be seen in any of these cities. Since

they are so close to the main *Escape* activities, a short outing would allow one to conveniently enjoy a leisurely morning or afternoon drive through architectural scenery.



PLEASE NOTE: Be Careful: Some of the information takes longer to read than the driving time between instructions. We suggest finding a place to pull-over and pause when reading. Also, be prepared to pull over and look around, or even get out and walk around during a drive section; there are many more interesting things to see than those specifically listed.

1. *ZERO your odometer at the exit of the Sheraton Fairplex at McKinley Avenue*
2. *TURN RIGHT on McKinley Avenue (for 0.8 miles)*

As you leave the Sheraton, on your right you will notice the National Hot Rod Museum and, just past that, the main entrance to the famous Los Angeles County Fairgrounds. The fair was first held in 1922 and is one of the largest in the United States. In the 1950s it was the home of some pretty famous road racing, and the Grand Prix and San Gabriel Valley regions of PCA still use the 2.5 mile track for DE and Time Trials.



3. *Over the crest, McKinley becomes Fairplex Drive at signal. Further down the road, TURN RIGHT to stay on Fairplex.*

After turning on Fairplex, you will see Brackett Field on your left, one of the earliest airfields in Southern California. A little way up on the right you see Auto Club Raceway. This dragstrip is most famous for hosting the NHRA Winternationals event since 1961, the traditional season opener, as well as the season's last race, the NHRA Finals. The facility has a seating capacity of 40,000 spectators. It is one of the most famous, well known dragstrips in North America.

4. *At 1.7 miles, TURN LEFT at the light onto Puddingstone Drive. Continue past Brackett Field, around Puddingstone Reservoir*
5. *At 5.2 miles TURN RIGHT (at T) onto San Dimas Avenue (for 0.4 miles)*
6. *At the signal TURN LEFT on Arrow Highway (West) (for 0.2 miles)*
7. *TURN RIGHT on Cataract Avenue (for 0.2 miles)*
8. *TURN RIGHT on Bonita Avenue (for 0.3 miles)*

City of San Dimas —

San Dimas has a rich history going back into the nineteenth century. It was an agricultural community with many orange and lemon groves. At one time, four citrus packing houses and a marmalade factory were located here, and this is where the Sunkist name originated, first spelled "Sunkissed." Oranges were the major crop and business until the mid-20th century.

To document the historic significance of structures in San Dimas, the City surveyed all pre-1940 buildings in 1991. Over 300 structures are listed as: locally significant, state level significant, or potential national register.

9. *CONTINUE EAST on Bonita Avenue through Old Town San Dimas*

Bonita Avenue passes through San Dimas' charming *Frontier Western Themed Historic Downtown* between Walnut and Cataract. The community is very inviting for pedestrians wishing to take a leisurely stroll to visit family owned restaurants, antique stores, numerous service providers, one of the region's premier model railroad stores, and a real hometown hardware store.

10. *TURN LEFT (North) on San Dimas Avenue and ARRIVE at Walker House (121 North San Dimas Avenue) immediately on your left*

The San Dimas Hotel (also known as Walker House, the Carruthers Home, and the San Dimas Mansion) was built by the San Jose Ranch Company in 1887. The 15,000 square foot structure had 33 rooms and 14 fireplaces. The hotel was built in anticipation of a land boom that never happened, and it never had a paying guest. In 1889, the property was sold to James and Sue Walker for \$25,000. After being occupied by seven generations of Walkers, the property was turned into a restaurant in 1979. It became vacant in 1997 and was later acquired and renovated by the City of San Dimas.



11. *One block beyond Walker House, see the old Baptist Church on your right, and TURN LEFT on Second Street and see the United Methodist Church immediately on your left*

The Historical San Dimas United Methodist Church is the second oldest church in San Dimas. It has the only operating bell in the city and you can hear it every Sunday.

12. *TURN LEFT at the next street (Monte Vista Avenue)*

13. *CROSS Bonita Ave and TURN RIGHT into Railroad Museum parking lot*

The Pacific Railroad Museum is a train station turned museum, which houses lots of railroad memorabilia. It is open 10-4 on Saturday.





San Dimas United Methodist Church



San Dimas Railroad Museum

14. *Proceed through parking lot (note deep gully getting on to Bonita)*
15. *TURN LEFT on Bonita Avenue (for 1 block)*
16. *TURN RIGHT on Cataract Ave. Continue to ends in a cul-de-sac*

Check out the view before turning around and heading back the way we came (for 0.2 miles)

17. *TURN RIGHT on Fifth Street (for 0.5 miles)*
18. *TURN RIGHT (at T) on Amelia Avenue (for 0.2 miles)*
19. *TURN LEFT on Gladstone Street (for 2.5 miles)*
20. *TURN RIGHT on Glendora Avenue. Proceed north under the I-210 Foothill Freeway*
21. *TURN RIGHT on Route 66 and head East (for 6.4 miles)*

This section of old US Route 66 hardly looks historic. At 915 Route 66 (on your left) you will see a great donut shop. Famous for their fresh strawberry donuts (in season) there is always something good to try (like the Tiger Tails).



At the crest of the long upgrade (also on the left) you'll see a Covered Wagon at Pinnacle Peak Steak House (269 W. Foothill Blvd). Pinnacle Peak provides a touch of the historic Route 66 ambiance. It is a great place to go for a family style open fire cooked cowboy steak. The walls are lined with ties that have been cut off from dining guests necks! It is always an entertaining place to dine.

You pass under the I-210 and eventually enter the City of La Verne

22. *TURN RIGHT on "D" Street (for 0.4 miles). Stop at the La Verne United Methodist Church at 3205 "D Street and read about it.*

The United Methodist Church not only has its historic influence in shaping the city, but famous for many Hollywood movies, especially the wedding scene in the cult classic *The Graduate*. The Hollywood camera lens has also captured the Church in *Bubble Boy*, *Bill and Ted's Awesome Adventure* and *Wayne's World 2*. Time Magazine

bestowed honors to the Church for being one of the "2010 Top 10 Movie Locations," alongside classic film sites such as the Trevi Fountain where *La Dolce Vita* was filmed and Tiffany & Co., where *Breakfast at Tiffany's* was captured. Church officials take the recognition in stride and say tourists from around the world regularly seek out the building as a photo op to re-enact their own graduate scene.



La Verne United Methodist Church

City of La Verne —

With the rugged backdrop of the San Gabriel Mountains, the City of La Verne provides residents and visitors a glimpse of the past in the midst of contemporary living. Today, La Verne is a city of more than 30,000 residents and a well-balanced community with a good mix of residential, commercial and industrial features. La Verne is a close knit community that is home to many fine institutions and facilities among which include the University of La Verne (founded in 1891), and fine public and private schools. As one of the most desirable communities in metropolitan Southern California, La Verne is a progressive city that has retained much of its small town charm.

23. Continue on "D" Street for 0.6 miles

24. TURN RIGHT on 3rd Street (for 0.3 miles) See the University of La Verne on your left

Lined by towering Deodar Cedar trees (*Cedrus deodara*), Third Street epitomizes the architecture of early La Verne. Note the heavy stone pillars on the porches of many houses. The heart of Lordsburg (Old Town La Verne) is home to a wide variety of businesses along "D" Street. Mainiero Square (at the southwest corner of "D" and Third Street) is a pocket park that leads to the eastern edge of the University of La Verne campus. Queen Anne condominiums at Bonita and "E" Street combine features from buildings within a two-mile radius, making the project characteristic of the Lordsburg area.

25. TURN RIGHT on Magnolia Avenue (for 2 blocks). We pass Kuns Park on our right

Many craftsman style historical homes surround Old Town La Verne. For a complete list of historical homes, refer to www.lavernehistoricalociety.org/Special_Events.html. You can complete a short walking tour of La Verne starting at Kun's Park. The city and historical



society have identified many historically significant homes that were built from 1880 to 1930, by placing bronze markers street side in front of the homes. Many restaurants and cafes are sprinkled throughout the city. Popular sites include Cafe Allegro, Shogun Restaurant, Warehouse Pizza (at “D” & Bonita, has been around since 1972). Right across the street from Warehouse is Miss Donuts & Bagel (nothing to sneeze about either).



26. *TURN RIGHT on Fifth Street (for 0.3 miles)*

27. *TURN RIGHT on “B” Street and IMMEDIATELY LEFT on Bonita Ave (for 0.3 miles)*

As you pass “D” Street on your right, notice *Miss Donuts & Bagel* on the near corner, and *Warehouse Pizza* on the far corner. Both of these establishments are worth a visit. Warehouse has been serving pizza since 1927. A few doors down from Miss Donut is T. Phillips Ale House. If the selection of beer on tap is not enough for you, I don’t think you’ve got a chance anywhere else. The Chicken Pot Pie is pretty darn good too.

28. *TURN LEFT at “E” Street and park immediately at 2425 “E” Street, Brethren Church*

The imposing tower of The Brethren Church exemplifies Romanesque and Gothic Modern architecture. Inside is a magnificent Kilgen Pipe organ. The church is full of many treasures and well worth a visit. Take a while to also appreciate the church’s unique art and architecture. From its welcoming gates and courtyard to the pulpit and chancel, the church is a sanctuary of symbolism inviting your discovery and reflection. Richly Romanesque and Gothic,



surprising for a Brethren structure, the church may have no artistic or architectural equal in the city of La Verne.



The Garner House

29. *TURN RIGHT at the next corner – Fifth Street (for 1 block)*
30. *TURN RIGHT again at “E” Street (for 1 block)*
31. *TURN LEFT on Bonita Avenue (for 2.8 miles). We’re heading for Claremont*
32. *TURN LEFT at Indian Hill Boulevard (for 0.4 miles)*
33. *ARRIVE at the Garner House on right at 840 Indian Hill Blv. Pull into the parking lot to check it out. You might want to read about the City of Claremont before venturing further*

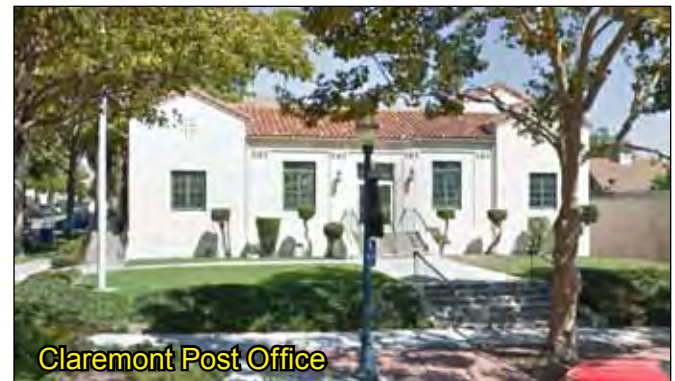
City of Claremont —

Claremont has many beautiful tree-lined streets, historic architecture, prestigious colleges and a quaint downtown village, reminiscent of Old New England. It has been called by some “a bit of New England with a sombrero.” A wave of early 20th-century development left this college town with a pleasing assortment of period architecture. The town is full of charm and culture. The architectural styles from pre-World War I Arts & Crafts houses to the Eclectic Revivals that followed the war are amply represented in Claremont.

The Garner House in Memorial Park is a Spanish Colonial Revival house built in 1926. The Garners were both Pomona College alumni and were among the leading families in the community and the initial developers of Padua Hills. At the time with 5000 square feet, the home was one of the largest residences in town with exemplary wrought ironwork, oak and cork flooring and a complex, interesting floor plan. The City of Claremont purchased the house in 1946 and its surrounding citrus groves, which were cleared to create Memorial Park.



Claremont City Hall



Claremont Post Office



Village Grill

34. *Leave the Garner House headed North on to the first street on your right*
35. *TURN RIGHT on Tenth Street (for 2 blocks)*
36. *TURN RIGHT on Harvard Avenue. The Harvard Square Shops (1937) are located at the corner of Harvard and Bonita Avenues*



Claremont Village —

Over 150 businesses – unique shops, trendy boutiques, art-filled galleries, restaurants. Visit the Packing house – it is the largest historic building in the Claremont Village. It has boutiques, eateries, art galleries and night-life.

You really need to get out on foot to see this place. There is a wonderful listing of shops and restaurants at: <http://thevillageclaremont.com>. There is also a great self-guided walking tour at www.claremontheritage.org/villagetour.html

37. *Continue to the Claremont City Hall (1925) 207 Harvard Avenue, an example of Spanish Colonial Revival style*
38. *Continue South to the Post Office at 118 Harvard, built in 1936*
39. *TURN RIGHT on First Avenue for one block*
40. *TURN RIGHT on Yale Avenue (un-marked on the north side of First Avenue)*

Some Crust Bakery (1889) (119 Yale Avenue) currently resides in the building that was the site of Claremont's first general store. There has been a bakery at this location for over 50 years. The baked goods are scrumptious!

Village Grill (1920) corner of Yale Avenue and Second, was originally built as a car dealership and now is a 50's style diner

Verbal Building (1912) corner of Yale Avenue and Second is a classical Revival building and is one of the finest commercial buildings within the village..

Rhino Records (1938) 235 Yale Avenue is known to old-timers as Bentleys Market.



41. *Proceed north on Yale Avenue*
42. *TURN LEFT on Fourth Avenue*
43. *TURN LEFT on Indian Hill Boulevard (for 0.2 miles)*
44. *TURN LEFT on divided First Street to 110 East First on right (for 0.4 miles)*

Santa Fe Train Station Depot (1927) - One of the most historic buildings in Claremont. It is a stunning example of the Spanish Colonial Revival Style. The depot was built in 1927 by the

Atchison, Topeka and Santa Fe Railway in the Spanish colonial revival style. In 1982 the station was listed in the National Register because of its architecture.



45. *Proceed half a block east on First Street (note the green, brown and yellow Sumner House building on your left).*

TURN LEFT on College Avenue (for 0.3 miles). The Sumner House is now immediately on your left, on the corner of First & College

The Sumner House, built in 1888, was the residence of Rev and Mrs. C.B. Sumner. This Queen Anne Victorian style is on the corner of First Street and College Avenue. Built in 1887, the Sumner House is the oldest house in Claremont. Towers and bays projected upward and outward, wraparound porches receded, and walls were alive with changes in materials, and various types of siding. Window sizes were varied, often with stained glass inserts and paint colors were lively.



Claremont Colleges is a consortium of five undergraduate liberal arts colleges and two graduate institutions. The campuses are adjoining and within walking distance of one another, very close to Claremont Village. Take a self-guided tour with reference to www.claremontheritage.org/pomonatour.html. Don't miss driving or walking by: Bridges Hall of Music (1915; Bridges Auditorium (1931); Harper Hall (1932); Honnold/Mudd Library (1952); Garrison Theater; Balch Hall (1930); Margaret Fowler Garden (1937); Pitzer Hall (1949); Marian Miner Cook Athenaeum (1983); Venus Fountain at Harvey Mudd College; Scott Hall (1964); and Grove House (1900).

46. *Proceed on College through the masonry gate*

47. *TURN RIGHT on Sixth Street (for 0.6 miles)*

48. *TURN RIGHT on Claremont Boulevard (for 2.1 miles). The road name changes to Mills Avenue. Note the stone monument announcing Russian Village*



Russian Village consists of 15 homes on the 300 block of south Mills Avenue. Built during the Great Depression by a Polish immigrant, Konstany Stys, and his friends. The untrained workers designed and constructed their homes with street rubble: chunks of pavement, telephone poles, and odds and ends of scavenged materials. It is a prime example of folk architecture. Old-timers used to talk about how Mills Avenue used to look like a junkyard because of all the rubble dropped off to build the homes. But that was one of Stys' talents. He had junk just dropped on his property and he used very good taste in building the houses

Pitzer Ranch Complex —

We never quite got to this areas, but at corner of Foothill and Towne (not far away) used to be the *Pitzer Ranch Complex*, developed as a citrus-producing ranch during the burgeoning Southern California citrus industry in the early 20th century. Samuel Pitzer was a pioneer in the citrus industry, and his sons continued in the family business as well as starting two of the Claremont Colleges. The complex consisted of the Pitzer-Peairs House, stone garage, foreman's residence, pump house, water tower, shed, barn, reservoir, and stone walls. The Pitzer-Peairs House was listed on the National Register of Historic Places in 1986 due to both its architectural and historical significance. Architecturally, the house was recognized for its use of native fieldstone in a California bungalow style and its conformance with its rustic setting. Little remains that is open to the public, but note the rock structures on the east side of Towne.

City of Pomona —

Pomona was first settled by a tribe of Native Americans, the Gabrielenos. They were largely displaced in the 1800s by California's Mission system, Mexican immigration, American immigration, and agricultural development. The Southern Pacific Railroad was built through the area in the 1870s. It carried livestock and crops out, and real estate speculators in. In 1875 they laid out the street grid we see today, and the first businesses set up shop—a hotel, drugstore, general store, butcher, and saloons galore.

Pomona's growing population decided to incorporate as a City in 1888 to get rid of the saloons. By 1911 there were even more saloons and the teetotalers tried again, this time passing a new charter that made the town dry (eight years before 18th Amendment).



Pomona's pioneering spirit went beyond Prohibition. The City took great pride in having Pomona Valley's first telephone via Los Angeles (number 811, in 1885), the "world's first high voltage transmission line" (1892), the Valley's first hospital

(1904), the world's first wireless coordination of aerial bombing attacks (Battle of the Clouds air show in 1914), first automated telephone switchboard west of the Mississippi (1915), creation of the LA County Fairgrounds (1922), first city in America to require garbage disposals in new homes (1952).

For Metro Pomona the golden age ended abruptly in 1954, when the I-10 Freeway bulldozed through. Scores of homes were destroyed and businesses followed the Freeway out of town. A grand effort to turn things around (converting downtown streets into the first pedestrian mall west of the Mississippi - 1962) backfired, cutting off the few remaining businesses from driving customers. A decade later, block after block were empty.

Starting in 1977, antique stores, artists and Western University of Health Sciences started refurbishing derelict buildings. Dozens of historic buildings were brought back to life by these new pioneers. In 1994 the City officially recognized the downtown's new identity as a major educational and cultural art district and forming the Art Colony. The demolition of so many beloved buildings over the years inspired a local preservation movement. Activists fought to preserve Landmark buildings and whole neighborhoods, such as Lincoln Park, and Edison Historic District. Their Craftsman, Spanish Revival, mid-century and Victorian homes are now a major draw for new residents.

These days Metro Pomona is building on its success. The last blighted landmarks have been restored like the Historic Pomona Fox Theater.

Lincoln Park Historic District - A National Register of Historic Places historic district as well as both a State and Local historic district, this was the first historic district created under Pomona's 1995 Historic Preservation Ordinance which provides for the designation of historic sites and districts within the city of Pomona. The district is the second largest historic district in the nation with over 150 individual homes included. The district includes homes built from the 1880s to 1945 and includes Victorian, Craftsman, Spanish/Mediterranean, Tudor, and a variety of transitional styles.

49. *TURN RIGHT on Lincoln Avenue (for 1.1 miles)*
50. *TURN LEFT to San Antonio*
51. *PASS LINCOLN 1 block*
52. *TURN RIGHT on Jefferson Street (for 0.2 miles)*
53. *TURN RIGHT on Towne Avenue THEN IMMEDIATELY LEFT on Jefferson (for 1 block)*
54. *TURN LEFT on Eleanor Street (for 1 block)*
55. *TURN RIGHT on Columbia Avenue (for 1 block)*
56. *TURN LEFT on Palomares (for 1 block)*

57. *TURN RIGHT on Alvarado Street (for 0.3 miles)*
58. *TURN LEFT at the light on Garey Avenue (for 0.8 miles)*
59. *CONTINUE across Holt Avenue to 301 S. Garey Avenue - Art Deco Fox Theater on right*



Historic Pomona Fox Theater –

When it opened in 1931 it had big city flair with its Art Deco design. The 81 foot tall corner tower crowned with a rotating red and blue neon FOX sign was the tallest structure in the valley. It had one of the first commercial air-conditioning systems in the country. All the Hollywood crowds use to swarm to the Theater to partake in various events. Time was harsh to theater and went through many phases of disrepair. Fortunately, the Fox Theater was completely reconstructed, from the musicians lounge in the basement to the tip of the tower sing. Every historical element, such as the seats, murals, storefronts, plaster castings, doors, and the marquee had to be preserved, resuscitated, or replicated — www.FoxPomona.com



60. *Just past the Fox Theater, TURN RIGHT on Third Street (for 0.5 miles)*
61. *TURN RIGHT on White Avenue (for 1.1 miles)*
62. *Pass under the railroad tracks, then under Interstate 10. JUST PAST I-10*
63. *TURN RIGHT on Preciado Street (for 1 short block)*
64. *TURN LEFT onto Hacienda Street*

The last house on your right, just before McKinley Street is The Barbara Greenwood Kindergarten. First opened for students in 1908, this kindergarten was at 605 North Park Avenue. In 1929 the building was moved to the old San Antonio Elementary School site and in 1951 it was cut in two for a move to West Arroyo Avenue as the first unit of Arroyo Elementary School. Students in the Arroyo area attended kindergarten in the bungalow until 1974 when the last class completed its term. The building was slated for demolition. The Historical Society of Pomona Valley, Inc. and other members of the community worked to save the building.





- 65. *TURN RIGHT on Mckinley Avenue
FOR LESS THAN 1 BLOCK*
- 66. *TURN RIGHT into the driveway just
before the stop sign on the power pole*



On the right is La Casa Primera de Rancho San Jose an historic adobe structure built in 1837. It is the oldest home in the Pomona Valley and in the old Rancho San Jose land grant. Open Sundays, 2-5.

- 67. *Continue past La Casa and the drive bends left and takes you to Park Avenue. EASE
DOWN the parking apron*
- 68. *TURN LEFT on Park Avenue to the corner*
- 69. *TURN LEFT on McKinley Avenue*
- 70. *Continue on McKinley across White Avenue (about 0.3 miles)*
- 71. *Turn right into the Sheraton Fairplex*

Other things to see in L.A.



Los Angeles Lakers



Los Angeles Clippers



Los Angeles Zoo



Los Angeles Coliseum



150 Grand Prix and San Gabriel Valley Regions of the Porsche Club of America

Gibson	William	Erin McLaughlin	Paso Robles, CA	California Central Coast
Goldsmith	Martin	Brita Goldsmith	Seal Beach, CA	Grand Prix
Goldstein	Gail		Encino, CA	Los Angeles
Goreff	Andrew	Barbara Goreff	Modesto, CA	Yosemite
Gorsuch	Thomas	Elaine Gorsuch	Merritt Island, FL	Space Coast
Gould	Beverly	Tom Gould	Vista, CA	San Diego
Gratien	Susan		North Vancouver, BC	Canada West
Griffin	Michael		Palo Alto, CA	Golden Gate
Griffin	Grace		Palo Alto, CA	Golden Gate
Gulick	Leeds	Wendy Gulick	Bellevue, WA	Pacific Northwest
Gumbel	Ray	Barbara Gumbel	Vancouver, BC	Canada West
Hanrahan	Frank	Lesley Hanrahan	Costa Mesa, CA	Orange Coast
Hersberger	Mark		San Diego, CA	San Diego
Hersberger	Rod		Bakersfield, CA	Santa Barbara
Hockett	Dave		Rancho Cucamonga, CA	Grand Prix
Hoffmann	Warren	Dyan Hoffmann	Long Beach, CA	Grand Prix
Holt	Karen	JÄnger Holt	North Las Vegas, NV	Las Vegas
Home	Donald	Robyn Home	Los Gatos, CA	Golden Gate
Horn	Candy		Hayward, CA	Diablo
Jaeggi	Heinz		San Marino, CA	San Gabriel Valley
Jaeggi	Margrith		San Marino, CA	San Gabriel Valley
Jamnik	Karolena		Naperville, IL	Chicago
Jephcott	Bruce		Long Beach, CA	Grand Prix
Jones	Richard		Covina, CA	Sacramento Valley
Kaltenbach	Eric	Candice Kaltenbach	Dove Canyon, Ca	Orange Coast
Kaus	David	Maria Gonzalez	Saint Cloud, MN	Nord Stern
Kendler	James	Kathleen Kendler	Tucson, AZ	Arizona
Klabo	William		Prescott Valley, AZ	Arizona
Klein	Sandy	Steve Klein	Corona, CA	Riverside
Knauf	Vince	Cecelia Knauf	San Diego, CA	Grand Prix
Knight	Doug		Beaverton, OR	Oregon
Knudtson	Steve	Linda Knudtson	Dana Point, CA	Orange Coast
Kremser	Erwin	Cathy Kremser	North Vancouver, BC	Canada West
Kulasingan	Selva	Arlene Kulasingam	Anaheim, CA	Los Angeles
Kwei	Lawrence	Denise Gelston	Los Alamos, NM	Roadrunner
Leflang	William	Suzanne Barber	Altadena, CA	San Gabriel Valley
Lichtenstein	Lee		Wheeling, IL	Chicago
Linden	Louis	Donna Linden	Cocoa Beach, FL	Space Coast
Loewen	Rudy	Adiena Loewen	Abbotsford, BC	Canada West
Loving	Jim	Becky Loving	Sierra Madre, CA	San Gabriel Valley
Mallory	Kate		San Diego, CA	San Diego
Mcgowan	Martha		El Cajon, CA	San Diego
McGowan	Michael	Genette McGowan	San Diego, CA	San Diego
McLaughlin	Robert	Joanne Peake	Sparks, NV	Sierra Nevada
Mennecke	Tom	Billie Mennecke	Saint George, UT	Las Vegas
Miller	Chris	Juliana Miller	San Diego, CA	San Diego

Miller	Hampton	Susan Miller	San Luis Obispo, CA	California Inland
Mitchell	Jimmie		Harbor City, CA	Grand Prix
Moard	David	Susan Moard	Pasadena, CA	Grand Prix
Moore	Lawrence	Gloria Moore	Newport Beach, CA	Orange Coast
Morgantini	Rich		Santa Ynez, CA	California Central Coast
Morris	James		Hartland, WI	Milwaukee
Morrison	Bud	Yvonne Morrison	Scottsdale, AZ	Arizona
Mueller	Tom	Michelle Mueller	Long Beach, CA	Grand Prix
Nelson	Mark		Los Angeles, CA	Grand Prix
Nguyen	Vu		Clarksville, MD	Chesapeake
O'Neal	David	Ginny O'Neal	Cocoa, FL	Space Coast
Olson	Peter		Redmond, OR	High Desert
Pape	Brad	Kelly Pape	Kamloops, BC	Canada West
Petty	Stephen	Jill Petty	Los Angeles, CA	Los Angeles
Pierce	Doug	Jan Pierce	Henderson, NV	Las Vegas
Pollitt	Marcia	George L. Pollitt	Gig Harbor, WA	Olympic Peninsula
Ponsi	Steven	Lynda Ponsi	Salinas, CA	Monterey Bay
Provasi	Tom	Sandy Provasi	San Jose, CA	Loma Prieta
Racer	Ed	Karen Tefankjian	San Jose, CA	Loma Prieta
Radin	James	John Plumb	Beverly Hills, CA	Los Angeles
Ramsay	Bruce	Pam Ramsay	Victoria, BC	Vancouver Island
Reardon	Sean		Lawrence, KS	Kansas City
Reilly	John		Huntington Beach, CA	Grand Prix
Reising	William	Barbara Reising	Novato, CA	Redwood
Reschke	Gregory		Daly City, CA	Golden Gate
Roberts	Jim		Scottsdale, AZ	Arizona
Robertson	Andrew		Abbotsford, BC	Canada West
Robinson	David	Rosa Robinson	Phoenix, AZ	Arizona
Robson	Cathy		Azusa, CA	San Gabriel Valley
Rogers	Vern		San Rafael, CA	Redwood
Sargent	Wally		Lamy, NM	Roadrunner
Schaut	John	Rena Schaut	Sunnyvale, CA	Loma Prieta
Schmidt	Patrick	Linda Schmidt	Dublin, CA	Diablo
Schreiber	Les		Cupertino, CA	Loma Prieta
Shapiro	Roger	Renee Peterson	Englewood, CO	Alpine Mountain
Sharp	Larry	KC Sharp	Livermore, CA	Loma Prieta
Sherwood	Al	Jacquie Sherwood	Victoria, BC	Vancouver Island
Shevitz	Mark	Sam Shevitz	Saint Louis, MO	St. Louis
Shryock	David	Patricia Shryock	Tucson, AZ	Southern Arizona
Simmons	Paul	Kay Simmons	San Rafael, Ca	Redwood
Simone	Kara	Daniel Simone	Pleasanton, CA	Diablo
Smith	Jim	Barbara Smith	San Diego, CA	San Diego
Smith	Terry		Sunnyvale, CA	Golden Gate
Somers	Connie		Irvine, CA	Grand Prix
Soriano	Michael	Lisa Soriano	Toledo, OH	Maumee Valley
Stout	Pete		San Rafael, CA	Redwood

Stuart	Susan		San Rafael, CA	Redwood
Taylor	Mark		Littleton, CO	Rocky Mountain
Thero	Dale E.	Carole A. Thero	Highlands Ranch, CO	Rocky Mountain
Thomas	Howard		Walnut Creek, CA	Diablo
Thomas	Vern		Walnut Creek, CA	Diablo
Tordella	Paul		Hermosa Beach, CA	Los Angeles
Tuey	Rick		Redondo Beach, CA	Grand Prix
Turner	Bill	Deborah Linden	Santa Maria, CA	California Central Coast
Utley	Donald	Susan Utley	Bethesda, MD	Potomac, The Founders'
Verlaque	Keith		El Cajon, CA	San Diego
Vibe	Karen		Reno, NV	Sierra Nevada
Wang	William		Arcadia, CA	San Gabriel Valley
Way	Suesan	Skip Carter	La Mesa, CA	Grand Prix
Weatherup	Mark	Kati Krueger	San Diego, CA	San Diego
Webster	Kevin		Portola Valley, CA	Golden Gate
Wells	Todd		Pomona, CA	San Gabriel Valley
White	Cecil		Port Angeles, WA	Olympic Peninsula
Williams	Stephen		San Diego, CA	San Diego
Williams	Terri		San Diego, CA	San Diego
Wing	Bruce	Cindy Wing	San Diego, CA	San Diego
Winslow	Mark	Yvette Winslow	Bragg Creek, AB	Wild Rose
Wright	Wayne		Prescott, AZ	Arizona
Wyett	Richard	Cindy Wyett	Reno, NV	Loma Prieta
Young	Paul	Ruth Young	El Cajon, CA	San Diego
Young	Paul K		Vancouver, BC	Canada West
Younger	Rook	Debbie Younger	Phoenix, AZ	Arizona
Zarins	Sascha		Saratoga, CA	Golden Gate



Emergency Medical Care

Porsche Dealers

WALTER'S PORSCHE - 29 miles
3210 Adams St., Riverside 92504
Service: (866) 265-3140
Sales: (888) 901-2707
<http://www.waltersporsche.com>

RUSNAK/PASADENA PORSCHE - 28 miles
325 W. Cororado Blvd., Pasadena 91105
Service: (888) 379-0022
Sales: (888) 257-9487
Parts: (888) 236-4043
<http://porschepasadena.rusnakonline.com>

PORSCHE OF DOWNTOWN L. A. - 32 miles
1900 S. Figueroa St, Los Angeles 90007
(888) 682-1025
<http://downtown-la.porschedealer.com>

CIRCLE PORSCHE OF LONG BEACH
1850 Outer Traffic Circle, Long Beach 90815
Sales: (888) 471-6176
Service: (888) 845-4116
Parts: (877) 990-3276
www.CirclePorsche.com

Pomona Valley Health Center at Claremont
Urgent Care Center - 6 miles
1601 Monte Vista Avenue, Suite 190
Claremont, CA 91711
(Monte Vista Avenue at Claremont Blvd)
(909) 865-9977
Hours: 8 am to 8 pm (Monday-Friday)
9 am to 5 pm (Sat/Sun, Holidays)

Pomona Valley Hospital Medical Center
24 Hour Emergency Care - 0.8 miles
1798 North Garey Avenue
Pomona, CA 91767
(Garey Avenue and 10 Freeway)
(909) 865-9500 Phone
(909) 865-9600 Emergency Room
(909) 865-9782 Physician Referral Line

San Antonio Community Hospital
24 Hour Emergency Care - 8.2 miles
999 San Bernardino Road
Upland, CA 91786
(East on 6th St which becomes Arrow Hwy
then becomes San Bernardino Rd)
(909) 985-2811 Phone
(909) 920-4747 Emergency Room

Poison Control Center
(800) 876-4766

Independent Repair Shops

911 DESIGN - 5 miles
Loren Beggs
5505 Moreno St., Montclair 91763
(909) 982-9111
loren@nine11design.com
<http://nine11design.com>

AUTOWERKS SPORTS CARS (formerly M.A.T.) - 25 miles
Art Berian (master at solving electrical issues)
2243 E. Wwashington Blvd 91104
(626) 674-4606 (626) 791-4000

Places to See

We had thought about making a list entitled "Places to See." The idea was to list all of the nearby places "worth" seeing that we didn't make a tour or include in the Architectural Tours.



When we started researching and developing the list, we became overwhelmed very quickly.

Then we started looking at various Visitor's Guides, which further convinced us that this not a good idea.

So, we ended up collecting the best Visitor's Guides we could find (the L.A. Visitor's guide being the absolute best) and included them in the Escape Goodie Bag.

Just pick one category, like "museums." You've got LACMA, Pacific Asia Museum, Exposition Park (the Space Shuttle), Getty Center, Ronald Reagan Library, Palm Springs Air Museum, March Field Air Museum, Pasadena Museum of California Art, Petersen Automotive Museum, and many, many more.

Then there are places like the new Disney Concert Hall, not to mention Disneyland, Knotts Berry Farm, Six Flags, Universal Studios... The Hollywood Bowl & Farmer's Market.

It's just too much. We started making a list of restaurants we like. Where do you start?

Then there are places like the Sam Maloof Residence and Studio, Descanso Gardens, Griffith Park (let's not even start talking about what's in Griffith Park alone). Anyone interested in Hollywood? Beverly Hills? Rodeo Drive?

Some one just yelled out "What about shopping?"

Ohhhhhh, but there is one place I do want to mention — Aerobooks Autobooks in Burbank.
<http://www.autobooks-aerobooks.com/>

I'm done!!!



Restaurants



Sheraton Fairplex Area

Café Allegro	2124 3rd Street	La Verne	909-593-0788	very good Italian
Farmer Boys	2790 N Garey Ave	Pomona	909-392-0909	makes people smile
La Paloma	2975 Foothill Blvd	La Verne	909-593-7209	very good family run Mexican
Miss Donut & Bagel	2369 Foothill Blvd. #A	La Verne	909-392-0128	Close to hotel old time donut/coffee
Mission Inn	3649 Mission Inn Avenue	Riverside	951-784-0300	Well worth a visit - historic
Pappas Artisanal	2232 "D" Street	La Verne	909-596-5050	good sandwiches and soup
Shogun Restaurant	2123 Foothill Blvd	La Verne	909-596-9393	very, very good
Some Crust Bakery	119 Yale Avenue	Claremont	909-621-9772	a very good bakery
T. Phillips Ale House	2335 D St	La Verne	909-392-8653	lots of beer on tap, chicken pot pie, etc
Taste of Asia	2007 Foothill Blvd	La Verne	909-392-7777	asian, thai, very good
The Back Abbey	128 N Oberlin Avenue	Claremont	909-625-2642	duck fat fries (pommes frites) - burgers, gastropub
The Donut Man	915 E Route 66	Glendora	626-335-9111	Fresh strawberry donuts in season
Tutti Mangia Italian Grill	102 Harvard Avenue	Claremont	909-625-4669	good place
Village Grill	148 Yale Avenue	Claremont	909-626-8813	
Warehouse Pizza	2240 "D" Street	La Verne	909-593-2714	since 1974

Los Angeles, Burbank and Others

Chili John's	2018 W Burbank Blvd	Burbank	818-846-3611	the name speaks for itself
Eastside Deli	1013 Alpine st	Los Angeles	213-250-2464	5 stars may not be enough
Farmer's Market	6333 W 3rd Street	Los Angeles	323-933-9211	1948 - a walking treat of restaurants and shops
Harold & Belles	2920 W Jefferson Blvd	Los Angeles	323-735-9023	cajun / creole / southern - yummm
Langer's Deli	704 S Alvarado St	Los Angeles	213-483-8050	1947 - simply the best pastrami / lunch only (park 1 block up)
Mom's Tamales	3328 Pasadena Ave	Los Angeles	323-226-9383	Mom's & Lupita's are the 2 most popular tamale restaurants
Phillipe the Original	1001 N. Alameda St.	Los Angeles	213-628-3781	1908 - home of the French Dip
Pinks Hot Dogs	709 N La Brea Ave	Los Angeles	323-931-4223	1938 - a Hollywood hot dog legend
Porto's	3614 W. Magnolia Blvd	Burbank	818-635-6674	a legend - food & bakery
The Oinkster	2005 Colorado Blvd	Eagle Rock	323-255-6465	another one whose name speaks for itself
The Pantry	877 S Figueroa St	Los Angeles	213-972-9279	1924 - never closed, never without a customer 365 24/7

Pasadena Area

Arroyo Chop House	536 S Arroyo Parkway	Pasadena	626-577-7463	prime meat only, veal, lobster, excellent service
Bulgarini Gelato	749 E Altadena Dr	Altadena	626-791-6174	if you like gelato...
Café Bizou	91 N Raymond Ave	Pasadena	626-792-9923	excellent French restaurant
Fosselman's Ice Cream	1824 W Main St	Alhambra	626-282-6533	an ice cream legend
Green Street Restaurant	146 S Shopper's Lane	Pasadena	626-577-7170	California cuisine - excellent salads (including Daine masterpiece)
Hat (pastrami)	491 N Lake Ave	Pasadena		it's a legend - greasy, huge 50s pastrami
Houstons	320 S Arroyo Parkway	Pasadena	626-577-6001	purposely limited menu - steak, chicken, fish, excellent service
Malbec New Argentinian	1001 E Green Street	Pasadena	626-683-0550	
Marstens	151 E Walnut Street	Pasadena	626-796-2459	excellent breakfast/brunch - comfort food
Parkway Grill	510 S Arroyo Parkway	Pasadena	626-795-1001	upscale California cuisine - their own garden
Pie 'n Burger	913 E California Blvd	Pasadena	626-795-1123	since 1963 - a classic
Robin's BBQ	395 N Rosemead Blvd	Pasadena	626-351-8885	very good BBQ east side of Pasadena
Saladang	383 S Fair Oaks Blvd	Pasadena	626-793-8123	excellent Thai
Tops Jr	2407 W Main St	Alhambra	626-281-5693	burger joint - pastrami / onion rings / fries... like a 'hole in the wall'
Twohey's	1224 N Atlantic	Alhambra	626-281-7387	since 1943 - the buttersweet fudge is yummm (hot fudge Sunday)

Nethercutt Museum Area

Caruso's Italian	13737 Foothill Blvd	Sylmar	818-367-7766	
Coffee & Cream	13739 Foothill Blvd	Sylmar	818-367-1037	good Mexican, close to Nethercutt
El Chapparral Mexican	13763 Foothill Blvd	Sylmar	818-367-5979	it's just In-N-Out
In-N-Out	11455 Lauren Canyon Blvd	San Fernando		beautiful views of the valley, good food
The Odyssey	15600 Odyssey Drive	Granada Hills	818-366-6444	



Langer's #19



Twohey's Bittersweet Fudge Sunday





PORSCHE